

# DEALERS' ORDER BLANK

FOR

## Edison Gold Moulded Records for October, 1906

FILL OUT AND SEND TO YOUR JOBBER. *closed*

Total sales of Oct. Records, Sept. 18th '06

As soon as received from factory ship OCTOBER RECORDS

as per list below, via \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

| Quantity<br>Wanted | Record<br>Number | TITLE OF SELECTION   |
|--------------------|------------------|--|
| 22755              | 9362             | Torch Dance (Fackeltanz in Bb) (Meyerbeer) Edison Concert Band   |
| 28871              | 9363             | The Stars, The Stripes and You (Wheeler) Frank C. Stanley<br>March song, Orch. accom.  |
| 32373              | 9364             | When a Poor Relation Comes to Town (Kendis & Paley) Arthur Collins<br>Coon song, Orch. accom.  |
| 31324              | 9365             | Is Your Mother In, Molly Malone (Mills and Everard) Helen Trix<br>Comic waltz song, Orch. accom.   |
| 24775              | 9366             | Simple Confession (Simple Aveu) (Thome) Hans Kronold<br>Cello solo, Piano accom.   |
| 32047              | 9367             | Softly and Tenderly (Thompson) Miss Hinkle and Mr. MacDonough<br>Sacred soprano and tenor duet, Orch. accom.   |
| 33173              | 9368             | Grand-Pa, I'm Going to be a Soldier (Rogers) Byron G. Harlan<br>March song, Orch. accom.   |
| ③- 38562           | 9369             | Sisseretta's Visit to the North (Original) Billy Golden<br>Vaudeville specialty, Orch. accom.  |
| 30469              | 9370             | Irish Hearts March (Evans) Edison Military Band<br>Characteristic selection  |
| 25207              | 9371             | Love Me, and the World is Mine (Bolt) Harry Anthony<br>Sentimental song, Orch. accom.  |
| ① 44613            | 9372             | If the Man in the Moon were a Coon (Fischer) Ada Jones<br>Coon song, Orch. accom.  |
| 27109              | 9373             | Foolishness (Peters) Edward M. Favor<br>Comic song, Orch. accom.   |
| 27326              | 9374             | La Balladora-Pirouette (Tobani) Edison Symphony Orchestra<br>By the composer of "Hearts and Flowers"   |
| 24556              | 9375             | Sweet Julianne (Haves) W. H. Thompson<br>Sentimental song, as sung in Dockstader's Minstrels, Orch. accom.   |
| 28323              | 9376             | Why Don't You Write When You Don't Need Money (Edwards) Bob Roberts<br>Coon song, Orch. accom.   |
| ⑤ 34125            | 9377             | Susan Kiss Me Good and Hard (Helf) Collins and Harlan<br>Coon song, Orch. accom.   |
| 27570              | 9378             | Champagne Galop (Lumbye) Edison Concert Band   |
| 26940              | 9379             | Somewhere (Harris) Irving Gillette<br>Charles K. Harris' new sentimental song, Orch. accom.  |
| ⑥ 34093            | 9380             | Come Take a Skate with Me (Browne and Edwards) Billy Murray<br>Characteristic waltz song, Orch. accom.   |
| 32874              | 9381             | Come Down McGinty (Rogers) Campbell and Roberts<br>Irish sketch, Orch. accom.  |
| 30979              | 9382             | Belle of the East (Liberati) Albert Benzler<br>Bells solo, Orch. accom.  |
| ② 42250            | 9383             | Let Me See You Smile (Original) Ada Jones and Len Spencer<br>Vaudeville sketch with Orchestra incidental music and introducing the song hit, "Let Me See You Smile" (Fischer)  |
| ④ 34318            | 9384             | Good Old Songs (Original) Edison Male Quartette<br>Introducing "Twinkling Stars are Laughing Love" (Ordway),<br>"When I Saw Sweet Nellie Home" (Fletcher), "Would I<br>Were With Thee" (Bossetti), and "There's Music<br>in the Air" (Root), unaccompanied |
| 29809              | 9385             | Chicken Chowder (Giblin) Edison Military Band<br>Characteristic march  |

### OCTOBER SUPPLEMENTS

OCTOBER PHONOGRAMS AT 25c PER HUNDRED

744439 ORDERS FOR OCTOBER RECORDS SHOULD REFER  
TO NO OTHER GOODS.



**DEALERS' ORDER BLANK**

FOR

**Edison Gold Moulded Records for November, 1906**

FILL OUT AND SEND TO YOUR JOBBER.

m Total sales Nov. records to Sept. 25th '06

As soon as received from factory ship NOVEMBER RECORDS

as per list below, via \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

| Quantity<br>Wanted | Record<br>Number | TITLE OF SELECTION   |
|--------------------|------------------|--|
| 22532              | 9386             | Bohemian Festival (Fete Boheme) (Massenet) Edison Concert Band<br><i>From Massenet's suite "Scenes Pittoresque"</i>  |
| ②39637             | 9387             | The Moon Has His Eyes on You (Albert Von Tilzer) Ada Jones<br><i>Descriptive song, Orch. accom.</i>  |
| 30835              | 9388             | The Bee that Gets the Honey Doesn't Hang Around the<br>Hive (Helf) Bob Roberts<br><i>Coon song, as sung by Lew Dockstader in Dockstader's<br/>minstrels, Orch. accom.</i>                            |
| 34196              | 9389             | Medley of Reels (Original) Accordion solo, Piano accom. John Kimble  |
| 26124              | 9390             | Face to Face (Herbert Johnson) Harry Anthony<br><i>Sacred song, Orch. accom.</i>   |
| ⑥35116             | 9391             | Songs of the Rag Time Boy (Von Tilzer) Collins and Harlan<br><i>Coon song, Orch. accom.</i>  |
| 30289              | 9392             | The Next Horse I Ride On (Murray and Everard) Helen Trix<br><i>Vesta Victoria's vaudeville comic song hit, Orch. accom.</i>  |
| 33047              | 9393             | Blue Ribbon March (Ecke) Edison Military Band<br><i>Conducted by the composer.</i>   |
| 29100              | 9394             | Won't You Come Over to My House (Williams and Van<br>Alstyne) Irving Gillette<br><i>New descriptive song by the writers of "In the Shade of<br/>the Old Apple Tree," Orch. accom.</i>                |
| 29185              | 9395             | Are You Coming Out To-night, Mary Ann? (Von Tilzer) Billy Murray<br><i>An Irish serenade, Orch. accom.</i>   |
| 29396              | 9396             | Draw Me Nearer (Doane) Anthony and Harrison<br><i>Sacred duet, Orch. accom.</i>  |
| 30655              | 9397             | Happy Lena Polka (Heidelberg) Albert Benzler<br><i>Xylophone solo, Orch. accom.</i>  |
| 31704              | 9398             | Not Because Your Hair is Curly (Adams) Harry MacDonough<br><i>Sentimental song, Orch. accom.</i>   |
| ③39286             | 9399             | The Rube and the Country Doctor (Original) Harlan and Stanley<br><i>Rube sketch, introducing the old time song, "Sally Come<br/>Up," and incidental effects</i>                                      |
| 27618              | 9400             | Lover and the Bird (Guglielmo) Florence Hinkle<br><i>Soprano song, with bird imitations by Joe Belmont, Orch. accom.</i>   |
| 28963              | 9401             | Frau Louisa (Pryor) A comedy waltz. Edison Concert Band  |
| ⑤25134             | 9402             | Song of the Nations (Belmont) Edward Meeker<br><i>Descriptive song, introducing "Wacht am Rhein" "Wearing of<br/>the Green" and "Red, White and Blue," whistled by<br/>Joe Belmont, Orch. accom.</i> |
| 32558              | 9403             | Cheer Up, Mary (Kendis and Paley) Byron G. Harlan<br><i>Descriptive song, Orch. accom.</i>   |
| 30683              | 9404             | Jingles, Jokes and Rhymes (Burt) Edward M. Favor<br><i>Comic song, Orch. accom.</i>  |
| 24076              | 9405             | Golden Crown Overture (Herman) Edison Symphony Orchestra   |
| 29441              | 9406             | Everybody Have a Good Old Time (Rogers) Arthur Collins<br><i>Coon song, Orch. accom.</i>   |
| ①45916             | 9407             | Jim Jackson's Last Farewell (Original) Ada Jones and Len Spencer<br><i>With orchestra incidental effects, and introducing the coon song<br/>"I've Said My Last Farewell" (Fisher)</i>                |
| ④35744             | 9408             | Since Nellie Went Away (Taylor) Edison Male Quartette<br><i>Male Quartette, unaccompanied.</i>   |
| 32350              | 9409             | Waiting at the Church Medley (Original) Edison Military Band<br><i>Introducing "Waiting at the Church," "Somewhere," "The Stars,<br/>the Stripes, and You" and "Bill Simmons."</i>                   |

**NOVEMBER SUPPLEMENTS****NOVEMBER PHONOGRAMS AT 25c PER HUNDRED**

763585

**ORDERS FOR NOVEMBER RECORDS SHOULD REFER  
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**DEALERS' ORDER BLANK**

FOR

**Edison Gold Moulded Records for November, 1906**

FILL OUT AND SEND TO YOUR JOBBER.

Total sales Nov. records closed Oct 10th

As soon as received from factory ship NOVEMBER RECORDS

1906

as per list below, via

Name

Address

| Quantity<br>Wanted | Record<br>Number | TITLE OF SELECTION  |
|--------------------|------------------|---|
| 23041              | 9386             | Bohemian Festival (Fete Boheme) (Massenet) Edison Concert Band<br><i>From Massenet's suite "Scenes Pittoresques"</i>  |
| (2) 40828          | 9387             | The Moon Has His Eyes on You (Albert Von Tilzer) Ada Jones<br><i>Descriptive song, Orch. accom.</i>   |
| 31620              | 9388             | The Bee that Gets the Honey Doesn't Hang Around the<br>Hive (Helf) Bob Roberts<br><i>Coon song, as sung by Lew Dockstader in Dockstader's<br/>minstrels, Orch. accom.</i>                             |
| 34916              | 9389             | Medley of Reels (Original) Accordion solo, Piano accom. John Kimmble  |
| 26814              | 9390             | Face to Face (Herbert Johnson) Harry Anthony<br><i>Sacred song, Orch. accom.</i>  |
| (5) 36072          | 9391             | Songs of the Rag Time Boy (Von Tilzer) Collins and Harlan<br><i>Coon song, Orch. accom.</i>   |
| 31375              | 9392             | The Next Horse I Ride On (Murray and Everard) Helen Trix<br><i>Vesta Victoria's vaudeville comic song hit, Orch. accom.</i>   |
| 33803              | 9393             | Blue Ribbon March (Ecke) Edison Military Band<br><i>Conducted by the composer.</i>  |
| 30058              | 9394             | Won't You Come Over to My House (Williams and Van<br>Alstyne) Irving Gillette<br><i>New descriptive song by the writers of "In the Shade of<br/>the Old Apple Tree," Orch. accom.</i>                 |
| 30056              | 9395             | Are You Coming Out To-night, Mary Ann? (Von Tilzer) Billy Murray<br><i>An Irish serenade, Orch. accom.</i>  |
| 30166              | 9396             | Draw Me Nearer (Doane) Anthony and Harrison<br><i>Sacred duet, Orch. accom.</i>   |
| 31181              | 9397             | Happy Lena Polka (Heifetzberg) Albert Benzler<br><i>Xylophone solo, Orch. accom.</i>  |
| 33055              | 9398             | Not Because Your Hair is Curly (Adams) Harry MacDonough<br><i>Sentimental song, Orch. accom.</i>  |
| (3) 40332          | 9399             | The Rube and the Country Doctor (Original) Harlan and Stanley<br><i>Rube sketch, introducing the old time song, "Sally Come<br/>Up," and incidental effects</i>                                       |
| 28294              | 9400             | Lover and the Bird (Guglielmo) Florence Hinkle<br><i>Soprano song, with bird imitations by Joe Belmont, Orch. accom.</i>  |
| (6) 20609          | 9401             | Frau Louisa (Pryor) A comedy waltz. Edison Concert Band   |
| 35990              | 9402             | Song of the Nations (Belmont) Edward Meeker<br><i>Descriptive song, introducing "Wacht am Rhein." "Wearing of<br/>the Green" and "Red, White and Blue," whistled by<br/>Joe Belmont, Orch. accom.</i> |
| 33239              | 9403             | Cheer Up, Mary (Kendis and Paley) Byron G. Harlan<br><i>Descriptive song, Orch. accom.</i>  |
| 31469              | 9404             | Jingles, Jokes and Rhymes (Burt) Edward M. Favor<br><i>Comic song, Orch. accom.</i>   |
| 24612              | 9405             | Golden Crown Overture (Herman) Edison Symphony Orchestra  |
| 30212              | 9406             | Everybody Have a Good Old Time (Rogers) Arthur Collins<br><i>Coon song, Orch. accom.</i>  |
| (1) 47092          | 9407             | Jim Jackson's Last Farewell (Original) Ada Jones and Len Spencer<br><i>With orchestra incidental effects, and introducing the coon song<br/>"I've Said My Last Farewell" (Fisher)</i>                 |
| (4) 36630          | 9408             | Since Nellie Went Away (Taylor) Edison Male Quartette<br><i>Male Quartette, unaccompanied.</i>  |
| 33086              | 9409             | Waiting at the Church Medley (Original) Edison Military Band<br><i>Introducing "Waiting at the Church," "Somewhere," "The Stars,<br/>the Stripes, and You" and "Bill Simmons."</i>                    |

NOVEMBER SUPPLEMENTS

NOVEMBER PHONOGRAMS AT 25c PER HUNDRED

783550 ORDERS FOR NOVEMBER RECORDS SHOULD REFER  
TO NO OTHER GOODS.



**DEALERS' ORDER BLANK**

FOR

**Edison Gold Moulded Records for December, 1906**

FILL OUT AND SEND TO YOUR JOBBER.

Total sales of Dec records closed 11-12-6

As soon as received from factory ship DECEMBER RECORDS

as per list below, via

Name

Address

| Quantity<br>Wanted | Record<br>Number | TITLE OF SELECTION  |
|--------------------|------------------|---|
| 29031              | 9410             | Joy to the World ( <i>Handel-Ecke</i> ) Edison Concert Band   |
| 24248              | 9411             | <i>Christmas instrumental number.</i><br>O Leave Me Not Dear Heart ( <i>Tito Mattei</i> ) Harry Anthony   |
| 30725              | 9412             | <i>Sentimental song, Orch. accom.</i><br>He's a Cousin of Mine ( <i>Smith</i> ) Bob Roberts   |
| 23673              | 9413             | <i>Marie Cahill's Coon song hit from "Marrying Mary,"</i><br><i>Orch. accom.</i><br>The Swan ( <i>Saint-Saëns</i> ) Hans Kronold  |
| 30650              | 9414             | <i>'Cello solo from Camille Saint-Saëns' "The Carnival of</i><br><i>Animals," Orch. accom.</i><br>I'll Do Anything in the World for You ( <i>Cobb and Edwards</i> )   |
| ⑤36645             | 9415             | <i>A cute serio-comic song, Orch. accom.</i> Harry MacDonough   |
| 31635              | 9416             | Camp Meeting Time ( <i>Williams and Van Alstyne</i> ) Collins and Harlan  |
| ②39517             | 9417             | <i>New Coon song duet, Orch. accom.</i><br>Meister's Musical Masterpiece ( <i>Original</i> ) Len Spencer  |
| ③38648             | 9418             | <i>A humorous Vaudeville specialty.</i><br>Iola—Intermezzo ( <i>Johnson</i> ) Edison Military Band  |
| 26877              | 9419             | <i>Another "Hiawatha" say its publishers.</i><br>Hottentot Love Song ( <i>Hein</i> ) Ada Jones  |
| 34769              | 9420             | <i>Marie Cahill's other song hit in "Marrying Mary," Orch. accom.</i><br>Norma Darling ( <i>Ball</i> ) Irving Gillette  |
| 32797              | 9421             | <i>One of the prettiest sentimental ballads of the season, Orch. accom.</i><br>Two Little Sailor Boys ( <i>Jardon</i> ) Harlan and Stanley  |
| 32004              | 9422             | <i>A pretty story and catchy melody, Orch. accom.</i><br>Danube Waves Waltz ( <i>Ivanovici</i> ) Edison Symphony Orchestra  |
| 32165              | 9423             | <i>An old favorite in a new dress.</i><br>Annie Laurie ( <i>Dunn</i> ) Marie Narelle  |
| 29856              | 9424             | <i>The old Scotch song by soprano, Orch. accom.</i><br>Abraham Jefferson Washington Lee ( <i>Von Tilzer</i> ) Arthur Collins  |
| 28946              | 9425             | <i>New Coon song, Orch. accom.</i><br>Eternity ( <i>Bliss</i> ) Anthony and Harrison  |
| 33666              | 9426             | <i>Tenor and Baritone duet, Orch. accom.</i><br>Persia—Oriental Intermezzo ( <i>Darnell</i> ) Edison Concert Band   |
| 24272              | 9427             | <i>A Western success.</i><br>A Chip of the Block ( <i>Kelley</i> ) Helen Trix   |
| 33979              | 9428             | <i>Comic song. Miss Trix's whistling will also interest you.</i><br>Your Eyes So Dear ( <i>Bennett</i> ) W. H. Thompson   |
| 34481              | 9429             | <i>A splendid sentimental song, Orch. accom.</i><br>In the Evening by the Moonlight, Dear Louise ( <i>Von Tilzer</i> ) Byron G. Harlan  |
| 34304              | 9430             | <i>One of the newest popular songs, Orch. accom.</i><br>Dearie ( <i>Kummer</i> ) Bells solo, Orch. accom. Albert Benzler  |
| ①48770             | 9431             | <i>My Mariuccia Take-a Steamboat (Piantadosi)</i> Billy Murray  |
| ④37461             | 9432             | <i>Comic Italian dialect song, Orch. accom.</i><br>Down on the Farm ( <i>Original</i> ) Ada Jones and Len Spencer   |
| ⑥35001             | 9433             | <i>A Christmas scene with all incidental effects. Miss Jones sings</i><br>Stop that Knocking at the Door ( <i>Winnersmore</i> ) Edison Male Quartette   |
|                    |                  | <i>"I've Grown So Used to You."</i><br><i>One of the first of the old Minstrel songs. Christy's Minstrels</i><br><i>made it famous. Unaccompanied.</i><br>Bombasto March ( <i>Farrar</i> ) A stirring march. Edison Military Band |

**DECEMBER SUPPLEMENTS****DECEMBER PHONOGRAMS AT 25c PER HUNDRED**

784120

**ORDERS FOR DECEMBER RECORDS SHOULD REFER  
TO NO OTHER GOODS.**



**DEALERS' ORDER BLANK**

FOR

**Edison Gold Moulded Records for January, 1907****FILL OUT AND SEND TO YOUR JOBBER****M** Total sale of advance records to Nov. 26/06**As soon as received from factory ship JANUARY RECORDS****as per list below, via****Name** \_\_\_\_\_**Address** \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION  |
|--------------------|------------------|---|
| 29986              | 9434             | The Mouse and the Clock ( <i>Whitney</i> ) Edison Concert Band<br><i>Listen to the Mouse.</i>   |
| 23990              | 9435             | Just Because ( <i>Burleigh</i> ) Sentimental ballad Harry Anthony   |
| 35173              | 9436             | Gwendolyn ( <i>Hein</i> ) Ada Jones<br><i>Comic song hit from Marie Cahill's "Marrying Mary."</i>   |
| ④-37231            | 9437             | Believe Me, If All Those Endearing Young Charms<br>( <i>Stevenson-Benzler</i> ) Piano solo ( <i>Transcription</i> ) Albert Benzler  |
| 30099              | 9438             | When the Flowers Bloom in Spring-time ( <i>Von Tilzer</i> ) Harry MacDonough<br><i>A new song by Sterling &amp; Von Tilzer. It will be a big success.</i>   |
| ②-39604            | 9439             | Tramp! Tramp! Tramp! ( <i>Root</i> ) Harlan and Stanley<br><i>A male duet—you can hear "The Boys are Marching" too.</i>   |
| 33610              | 9440             | I'm Getting Ready for My Mother-in-law ( <i>Norworth</i> ) Bob Roberts<br><i>A comic song on a familiar theme.</i>  |
| ⑥-35536            | 9441             | Colonial Guard March ( <i>Bonk</i> ) Military march Edison Military Band  |
| 31390              | 9442             | Moses Andrew Jackson Good-Bye ( <i>Snyder</i> ) Arthur Collins<br><i>A new Coon song in which, to employ a popular expression, Mister M. A. J.'s better half "hands him a lemon."</i>   |
| ③-37429            | 9443             | It is Well With My Soul ( <i>Bliss</i> ) Edison Mixed Quartette<br><i>Sacred Quartette by mixed voices.</i>   |
| 28201              | 9444             | Seems to Me I've Always Loved You ( <i>Ball</i> ) Irving Gillette<br><i>A beautiful song. The same composer wrote "Will You Love Me in December as You Do in May."</i>  |
| 26277              | 9445             | Hermosillo ( <i>Schuh</i> ) Mexican dance Edison Symphony Orchestra   |
| 27612              | 9446             | Why Can't a Girl be a Soldier? ( <i>Halle</i> ) W. H. Thompson<br><i>The song puts up a good argument in the affirmative.</i>   |
| 35437              | 9447             | Arrah Wanna ( <i>Morse</i> ) Collins and Harlan<br><i>An Irish-Indian matrimonial venture.</i>  |
| 28395              | 9448             | Spring-Tide Revels ( <i>Harper</i> ) Mrs. Alice Shaw and Twin Daughters<br><i>A whistling trio novelty.</i>   |
| 27539              | 9449             | Ballet Music from William Tell ( <i>Rossini</i> ) Edison Concert Band<br><i>It's the prettiest part of this celebrated Ballet music.</i>  |
| 34269              | 9450             | The Bird on Nellie's Hat ( <i>Solman</i> ) A new comic song Helen Trix  |
| ⑤-36105            | 9451             | When "Tommy Atkins" Marries "Dolly Gray" ( <i>Cobb &amp; Edwards</i> ) Billy Murray<br><i>From Lew Fields' "About Town."</i>  |
| 25078              | 9452             | I Love the Last One Best of All ( <i>Hein</i> ) Frank C. Stanley<br><i>One of the most talked of songs in Marie Cahill's "Marrying Mary."</i>   |
| 32057              | 9453             | March "Jose" ( <i>Blum</i> ) Albert Benzler<br><i>An xylophone solo that merits fully the high praise it has received.</i>  |
| 30741              | 9454             | Bonnie Jean ( <i>Snyder</i> ) Byron G. Harlan<br><i>A brand new march introducing "Annie Laurie."</i>   |
| ①-42452            | 9455             | Jealous Julie ( <i>Original</i> ) Ada Jones and Len Spencer<br><i>Another refreshing coon vaudeville sketch. Miss Jones sings the new coon song "Jealous" by F. J. Brown.</i>   |
| 35374              | 9456             | When Daddy Sings the Little Ones to Sleep ( <i>Vogel</i> ) Edison Male Quar.<br><i>An unaccompanied male quartette, which introduces the well known lullaby "Hush! Hush My Babe, Lie Still and Slumber, Holy Angels Guard thy Sleep."</i> |
| 31192              | 9457             | On the Rocky Road to Dublin ( <i>Ephraim</i> ) Edison Military Band<br><i>A bright Irish intermezzo.</i>  |
| 774777             | <b>Total</b>     |   |

**JANUARY SUPPLEMENTS****JANUARY PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR JANUARY RECORDS SHOULD REFER  
TO NO OTHER GOODS**



Form No. 10  
*W. L. Schenck*

# DEALERS' ORDER BLANK

FOR

Edison Gold Moulded Records for January, 1907

FILL OUT AND SEND TO YOUR JOBBERS

**M** Total Sales of January Records closed Dec. 17/06

As soon as received from factory ship JANUARY RECORDS

as per list below, via \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

| QUANTITY WANTED | RECORD NUMBER | TITLE OF SELECTION   |
|-----------------|---------------|--|
| 30533           | 9434          | The Mouse and the Clock (Whitney) Edison Concert Band<br><i>Listen to the Mouse.</i>   |
| 24252           | 9435          | Just Because (Burleigh) Sentimental ballad Harry Anthony   |
| 35775           | 9436          | Gwendolyn (Hein) Ada Jones<br><i>Comic song hit from Marie Cahill's "Marrying Mary."</i>   |
| ③ 38913         | 9437          | Believe Me, If All Those Endearing Young Charms (Stevenson-Benzler) Piano solo (Transcription) Albert Benzler  |
| 30536           | 9438          | When the Flowers Bloom in Spring-time (Von Tilzer) Harry MacDonough<br><i>A new song by Sterling &amp; Von Tilzer. It will be a big success.</i>   |
| ② 40835         | 9439          | Tramp! Tramp! Tramp! (Root) Harlan and Stanley<br><i>A male duet—you can hear "The Boys are Marching" too.</i>   |
| 34422           | 9440          | I'm Getting Ready for My Mother-in-law (Norworth) Bob Roberts<br><i>A comic song on a familiar theme.</i>  |
| 36113           | 9441          | Colonial Guard March (Bonk) Military march Edison Military Band  |
| 31842           | 9442          | Moses Andrew Jackson Good-Bye (Snyder) Arthur Collins<br><i>A new Coon song in which, to employ a popular expression, Mister M. A. J.'s better half "hands him a lemon."</i>   |
| ④ 38221         | 9443          | It is Well With My Soul (Bliss) Edison Mixed Quartette<br><i>Sacred Quartette by mixed voices.</i>   |
| 28661           | 9444          | Seems to Me I've Always Loved You (Bolt) Irving Gilette<br><i>A beautiful song. The same composer wrote "Will You Love Me in December as You Do in May."</i>   |
| 26685           | 9445          | Hermosillo (Schuh) Mexican dance Edison Symphony Orchestra   |
| 27972           | 9446          | Why Can't a Girl be a Soldier? (Halle) W. H. Thompson<br><i>The song puts up a good argument in the affirmative.</i>   |
| 36209           | 9447          | Arrah Wanna (Morse) Collins and Harlan<br><i>An Irish-Indian matrimonial venture.</i>  |
| 30051           | 9448          | Spring-Tide Revels (Harper) Mrs. Alice Shaw and Twin Daughters<br><i>A whistling trio novelty.</i>   |
| 27996           | 9449          | Ballet Music from William Tell (Rossini) Edison Concert Band<br><i>It's the prettiest part of this celebrated Ballet music.</i>  |
| ⑥ 36371         | 9450          | The Bird on Nellie's Hat (Solman). A new comic song Helen Trix   |
| ⑤ 36757         | 9451          | When "Tommy Atkins" Marries "Dolly Gray" (Cobb & Edwards) Billy Murray<br><i>From Lew Fields' "About Town."</i>  |
| 252415          | 9452          | I Love the Last One Best of All (Hein) Frank C. Stanley<br><i>One of the most talked of songs in Marie Cahill's "Marrying Mary."</i>   |
| 32513           | 9453          | March "Jose" (Blum) Albert Benzler<br><i>An xylophone solo that merits fully the high praise it has received.</i>  |
| 31193           | 9454          | Bonnie Jean (Snyder) Byron G. Harlan<br><i>A brand new march introducing "Annie Laurie."</i>   |
| ① 43334         | 9455          | Jealous Julie (Original) Ada Jones and Len Spencer<br><i>Another refreshing coon vaudeville sketch. Miss Jones sings the new coon song "Jealous" by F. J. Brown.</i>   |
| 36061           | 9456          | When Daddy Sings the Little Ones to Sleep (Vogel) Edison Male Quar.<br><i>An unaccompanied male quartette, which introduces the well known lullaby "Hush! Hush My Babe, Lie Still and Slumber, Holy Angels Guard thy Sleep."</i> |
| 31560           | 9457          | On the Rocky Road to Dublin (Ephraim) Edison Military Band<br><i>A bright Irish intermezzo.</i>  |

792,220

JANUARY SUPPLEMENTS

JANUARY PHONOGRAMS AT 25c PER HUNDRED

ORDERS FOR JANUARY RECORDS SHOULD REFER TO NO OTHER GOODS



**DEALERS' ORDER BLANK**

FOR

**Edison Gold Moulded Records for February, 1907****FILL OUT AND SEND TO YOUR JOBBER****M Total sale of Feb. records closed Jan. 17-07****On January 28 ship FEBRUARY RECORDS as per list below via****Name****Address**

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION   |
|--------------------|------------------|--|
| 25358              | 9458             | A Garden Matinee (Friml). <i>A delightful entr' acte.</i> Edison Concert Band  |
| 30523              | 9459             | When the Snow Birds Cross the Valley (Solman) Harry MacDonough   |
| 36614              | 9460             | <i>A song by the writers of "In the Valley Where the Blue Birds Sing."</i><br>Kentucky Babe (Geibel) Vassar Girls Quartette  |
| 27089              | 9461             | <i>A pleasing selection by a quartette of female voices.</i><br>Lustspiel Overture (Keler-Béla) Edison Symphony Orchestra  |
| 5-26589            | 9462             | <i>One of those pieces that always makes a fine record.</i><br>A Lemon in the Garden of Love (Carle) Billy Murray  |
| 2-40426            | 9463             | <i>The biggest song hit in Richard Carle's "The Spring Chicken."</i><br>Good-a-Bye John! (Herbert) Collins & Harlan  |
| 4-37820            | 9464             | <i>A comic Italian dialect selection sung in "The Red Mill."</i><br>Fancy Little Nancy (Baines). <i>A serio-comic song.</i> Ada Jones  |
| 35773              | 9465             | Regimental Pride March (Heed) Edison Military Band   |
| 34110              | 9466             | <i>One of the best marches that we have recorded in some time.</i><br>Uncle Josh in a Chinese Laundry (Rube) Andrew Keefe  |
| 32209              | 9467             | <i>It's the same old, but ever funny story.</i><br>Looking this Way (Van De Venter) Miss Hinkle & Miss Keyes   |
| 25788              | 9468             | <i>Sacred selection by soprano and contralto.</i><br>Good Bye, Sweet Maryland (Rosenfeld) James F. Harrison  |
| 33879              | 9469             | <i>A beautiful descriptive ballad.</i><br>Little Nell (Pryor) Albert Benzler   |
| 25508              | 9470             | <i>As a bells solo this song and dance makes a fine number.</i><br>Night Time (Cohan) J. W. Myers  |
| 33852              | 9471             | <i>A big hit in Geo. M. Cohan's "The Governor's Son."</i><br>Whistle It (Herbert) Miss Trix and Messrs. Meeker & Murray  |
| 34129              | 9472             | <i>The great comic trio from "The Red Mill."</i><br>And a Little Child Shall Lead Them (Harris) Byron G. Harlan  |
| 32206              | 9473             | <i>Chas. K. Harris' latest ballad.</i><br>Cherry-Intermezzo (Albert) Edison Concert Band   |
| 3-39777            | 9474             | <i>This instrumental selection is given out by its publishers as<br/>their "follow up" number to "Iola."</i><br>Alice Where Art Thou Going (Gumble) Billy Murray and Chorus                  |
| 1-44244            | 9475             | <i>This song is already very popular. The Edison Quartette sings with<br/>Mr. Murray in the choruses.</i><br>Cherry Hill Jerry (Original) Ada Jones & Len Spencer                            |
| 27060              | 9476             | <i>A typical East Side character sketch. The song "Cherry Hill<br/>Jerry" (Lowitz) is sung by Miss Jones.</i><br>Somebody's Waiting For You (Gumble). <i>A new waltz song.</i> Harry Anthony |
| 25795              | 9477             | Ave Maria (Gounod). <i>Cello solo accompanied by piano.</i> Hans Kronold   |
| 28362              | 9478             | Because You're You (Herbert) Miss Hinkle & Mr. MacDonough  |
| 30637              | 9479             | <i>The repeatedly encored soprano and tenor duet from "The Red Mill."</i><br>I'm Going Right Back to Chicago (Van Alstyne) Arthur Collins  |
| 6-36334            | 9480             | <i>A lively coon song by Williams &amp; Van Alstyne.</i><br>A Flower from Home Sweet Home (Schmid) Edison Male Quartette   |
| 34796              | 9481             | <i>A beautiful sentimental ballad.</i><br>Arrah Wanna Medley (Original) Edison Military Band   |
| 788678             |                  | <i>Includes three song hits: "Arrah Wanna," "Bonnie Jean" and<br/>"When 'Tommy Atkins' Marries 'Dolly Gray'."</i>  |

**FEBRUARY SUPPLEMENTS****FEBRUARY PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR FEBRUARY RECORDS SHOULD REFER  
TO NO OTHER GOODS**



**DEALERS' ORDER BLANK**

FOR

**Edison Gold Moulded Records for March, 1907****FILL OUT AND SEND TO YOUR JOBBER****M** Total sale of March records to Jan. 25, 1907**On February 27th ship MARCH RECORDS as per list below via** \_\_\_\_\_**Name** \_\_\_\_\_**Address** \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION  |
|--------------------|------------------|---|
| 29834              | 9482             | The Uhlans' Call (Eilenberg) Edison Concert Band<br><i>A characteristic piece, played with dash and brilliancy.</i>   |
| 24399              | 9483             | The Mountain King (Phillips) Frank C. Stanley<br><i>Solo for basso with orchestral embellishments.</i>  |
| ④-37486            | 9484             | My Irish Rosie (Jerome & Schwartz) Ada Jones<br><i>An Irish love song as sung by Hattie Williams in "The Little Cherub."</i>  |
| ⑤-37389            | 9485             | Memories of Home (Friedrich) Edison Venetian Trio<br><i>Played by a new instrumental Trio—Violin, Flute and Harp.</i>   |
| 30753              | 9486             | We Have No One to Care for Us Now (Henry) Byron G. Harlan<br><i>By the composer of "After They Gather the Hay."</i>   |
| ③-39830            | 9487             | Pedro, the Hand Organ Man (Original) Len Spencer<br><i>A familiar street scene, in which a hand organ is one of the features.</i>   |
| 29281              | 9488             | I've Got a Vacant Room for You (Williams & Van Alstyne) Bob Roberts<br><i>A new coon song by the writers of numerous hits.</i>  |
| ⑥-37382            | 9489             | High School Cadets March (Sousa) Edison Military Band<br><i>If you liked the "Manhattan Beach" March you'll like this.</i>  |
| 28342              | 9490             | In a Chimney Corner (Von Tilzer) Harry MacDonough<br><i>The tune is the catchy thing about this song.</i>   |
| 31554              | 9491             | Will There be any Stars in My Crown? (Sweeney) Anthony & Harrison<br><i>The popularity of these sacred numbers is constantly growing.</i>   |
| 31092              | 9492             | All In Down and Out (Smith & Johnson) Arthur Collins<br><i>A coon song, the moral of which is "A Dollar is Your Only Friend."</i>   |
| 33180              | 9493             | Not Because Your Hair is Curly Medley (Original) Albert Benzler<br><i>Xylophone medley including "Not Because Your Hair is Curly," "Won't You Come Over to My House," and "Alice, Where Art Thou Going?"</i>        |
| 29644              | 9494             | Good Bye, Nellie Darling (Morley) W. H. Thompson<br><i>An Australian soldier song.</i>  |
| 36953              | 9495             | Flanagan's Troubles in a Restaurant (Original) Steve Porter<br><i>A lively vaudeville specialty.</i>  |
| 31619              | 9496             | Waiting for a Certain Girl (Carle) Billy Murray and Chorus<br><i>A comic song from Richard Carle's "The Spring Chicken."</i>  |
| 27582              | 9497             | Lalu, Me Lubly Queen (Myddleton) Edison Concert Band<br><i>A charming selection.</i>  |
| 25493              | 9498             | We'll be Sweethearts to the End (Rose) J. W. Myers<br><i>One of those beautiful "home" ballads that appeals to everybody.</i>   |
| ②-40277            | 9499             | Bake Dat Chicken Pie (Dumont) Collins and Harlan<br><i>A coon song, male duet.</i>  |
| 27374              | 9500             | I Miss You in a Thousand Different Ways (Cobb & Edwards) I. Gillette<br><i>One of the season's best sentimental songs.</i>  |
| 36587              | 9501             | The Guardmount Patrol (Eilenberg) Edison Symphony Orchestra<br><i>A patrol played by orchestra is new to our catalogue.</i>   |
| 32984              | 9502             | Merry Whistling Darkey (Anonymous) S. H. Dudley<br><i>One of the old-time darkey songs, popular many years ago.</i>   |
| ①-45675            | 9503             | Rudolph and Rosie at the Roller Rink (Original) Ada Jones & Len Spencer<br><i>A Dutch character sketch, declared to be the best Dutch sketch since "Heinie." Miss Jones sings "Take Me on the Rollers." (Long.)</i> |
| 31373              | 9504             | Beauty's Eyes (Tosti) Edison Male Quartette<br><i>An unaccompanied male quartette, well known to music lovers.</i>  |
| 33487              | 9505             | The Record March (Englemann) Edison Military Band<br><i>A bright, snappy six-eight march, with plenty of vim and go to it.</i>  |
| 789570             |                  |   |

**MARCH SUPPLEMENTS****MARCH PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR MARCH RECORDS SHOULD REFER  
TO NO OTHER GOODS**



**DEALERS' ORDER BLANK****Edison Gold Moulded Records for March, 1907****FILL OUT AND SEND TO YOUR JOBBER****M Total Sales of March Records closed Feb. 16th.****On February 27th ship MARCH RECORDS as per list below via****Name****Address**

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION  |
|--------------------|------------------|---|
| 30486              | 9482             | The Uhlands' Call (Eilenberg) Edison Concert Band<br><i>A characteristic piece, played with dash and brilliancy.</i>  |
| 24891              | 9483             | The Mountain King (Phillips) Frank C. Stanley<br><i>Solo for basso with orchestral embellishments.</i>  |
| ⑤-38223            | 9484             | My Irish Rosie (Jerome & Schwartz) Ada Jones<br><i>An Irish love song as sung by Hattie Williams in "The Little Cherub."</i>  |
| ④-38361            | 9485             | Memories of Home (Friedrich) Edison Venetian Trio<br><i>Played by a new instrumental Trio—Violin, Flute and Harp.</i>   |
| 31490              | 9486             | We Have No One to Care for Us Now (Henry) Byron G. Harlan<br><i>By the composer of "After They Gather the Hay."</i>   |
| ③-40672            | 9487             | Pedro, the Hand Organ Man (Original) Len Spencer<br><i>A familiar street scene, in which a hand organ is one of the features.</i>   |
| 30108              | 9488             | I've Got a Vacant Room for You (Williams & Van Alstyne) Bob Roberts<br><i>A new coon song by the writers of numerous hits.</i>  |
| ⑥-38179            | 9489             | High School Cadets March (Sousa) Edison Military Band<br><i>If you liked the "Manhattan Beach" March you'll like this.</i>  |
| 29277              | 9490             | In a Chimney Corner (Von Tilzer) Harry MacDonough<br><i>The tune is the catchy thing about this song.</i>   |
| 32336              | 9491             | Will There be any Stars in My Crown? (Sweeney) Anthony & Harrison<br><i>The popularity of these sacred numbers is constantly growing.</i>   |
| 31759              | 9492             | All In Down and Out (Smith & Johnson) Arthur Collins<br><i>A coon song, the moral of which is "A Dollar is Your Only Friend."</i>   |
| 33754              | 9493             | Not Because Your Hair is Curly Medley (Original) Albert Benzler<br><i>Xylophone medley including "Not Because Your Hair is Curly," "Won't You Come Over to My House," and "Alice, Where Art Thou Going?"</i>        |
| 30151              | 9494             | Good Bye, Nellie Darling (Morley) W. H. Thompson<br><i>An Australian soldier song.</i>  |
| 37585              | 9495             | Flanagan's Troubles in a Restaurant (Original) Steve Porter<br><i>A lively vaudeville specialty.</i>  |
| 32576              | 9496             | Waiting for a Certain Girl (Carle) Billy Murray and Chorus<br><i>A comic song from Richard Carle's "The Spring Chicken."</i>  |
| 28029              | 9497             | Lalu, Me Lubly Queen (Myddleton) Edison Concert Band<br><i>A charming selection.</i>  |
| 25870              | 9498             | We'll be Sweethearts to the End (Rose) J. W. Myers<br><i>One of those beautiful "home" ballads that appeals to everybody.</i>   |
| ②-41509            | 9499             | Bake Dat Chicken Pie (Dumont) Collins and Harlan<br><i>A coon song, male duet.</i>  |
| 27846              | 9500             | I Miss You in a Thousand Different Ways (Cobb & Edwards) I. Gillette<br><i>One of the season's best sentimental songs.</i>  |
| 37314              | 9501             | The Guardmount Patrol (Eilenberg) Edison Symphony Orchestra<br><i>A patrol played by orchestra is new to our catalogue.</i>   |
| 33461              | 9502             | Merry Whistling Darkey (Anonymous) S. H. Dudley<br><i>One of the old-time darkey songs, popular many years ago.</i>   |
| ①-46717            | 9503             | Rudolph and Rosie at the Roller Rink (Original) Ada Jones & Len Spencer<br><i>A Dutch character sketch, declared to be the best Dutch sketch since "Heinie." Miss Jones sings "Take Me on the Rollers." (Long.)</i> |
| 31885              | 9504             | Beauty's Eyes (Tosti) Edison Male Quartette<br><i>An unaccompanied male quartette, well known to music lovers.</i>  |
| 33949              | 9505             | The Record March (Englemann) Edison Military Band<br><i>A bright, snappy six-eight march, with plenty of vim and go to it.</i>  |

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**MARCH SUPPLEMENTS****MARCH PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR MARCH RECORDS SHOULD REFER  
TO NO OTHER GOODS**



**DEALERS' ORDER BLANK**

FOR

**Edison Gold Moulded Records for April, 1907****FILL OUT AND SEND TO YOUR JOBBER****M** Total Advance sale of April records to Mch. 5/07On March 27th ship **APRIL RECORDS** as per list below via \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION  |
|--------------------|------------------|---|
| 27526              | 9506             | Gambrinus Polka (Bial) Edison Concert Band  |
| ②-43519            | 9507             | <i>The old, familiar and much played instrumental piece.</i><br>Let it Alone (Williams) Ada Jones   |
| 31996              | 9508             | <i>The unique coon song, by the writers of "Nobody."</i><br>Captain Baby Bunting (Helf) Byron G. Harlan   |
| 33346              | 9509             | <i>A real "Mamma's Boy" song, by the same composer.</i><br>Angel's Serenade (Braga-Hasselman) Charles Schuetze  |
| 29466              | 9510             | <i>A harp solo unaccompanied.</i><br>Farewell Killarney (Edwards) Irving Gillette   |
| ⑤-35960            | 9511             | <i>A new sentimental Irish march ballad.</i><br>The Precious Name (Doane) Edison Mixed Quartette  |
| 32560              | 9512             | <i>The well known gospel hymn, sung by a quartette of mixed voices.</i><br>If Anybody Wants to Meet a Jonah, Shake Hands with Me (Hoyt)<br><i>A "hard luck" coon song that already has a good start on the road to success.</i> Arthur Collins                |
| ④-36337            | 9513             | National Fencibles March (Sousa) Edison Military Band   |
| 27679              | 9514             | <i>Another one of John Phillip Sousa's first and best marches.</i><br>Far Away (Richmond) Harry Anthony   |
| 35390              | 9515             | <i>A beautiful ballad—both words and music.</i><br>When Bob White is Whistling in the Meadow (Rosenfeld)<br><i>A sentimental song with a pretty melody and real touch of nature in the story.</i> Harlan and Stanley  |
| 31123              | 9516             | If You Want to Pick a Fuss, Wait 'till the Sun Shines (Furth)   |
| 32810              | 9517             | <i>A coon song, genuinely characteristic and funny.</i> Bob Roberts<br>The Silvery Brook Waltz (Braham) Edison Symphony Orchestra   |
| 24787              | 9518             | <i>One of the best orchestra selections that we have recorded in some time.</i><br>That's What the Rose Said to Me (Edwards) Louise Le Baron  |
| 35764              | 9519             | <i>A ballad of a somewhat higher order sung by contralto.</i><br>My Kickapoo Queen (Reed) Collins and Harlan  |
| ③-43087            | 9520             | <i>A Zulu-Indian kind of a coon song, sung as a male duet.</i><br>Ida-Ho (Von Tilzer) Billy Murray and Chorus   |
| 31271              | 9521             | <i>A western song, called the "melodious cyclone."</i><br>Popularity March (Cohan) Vess L. Ossman   |
| 29419              | 9522             | <i>A lively march played as a banjo solo. George M. Cohan is the composer.</i><br>The Tale the Church Bell Told (Van Alstyne) Harry MacDonough  |
| ①-45188            | 9523             | <i>A new descriptive song destined to become widely popular.</i><br>How Matt Got the Mitten (Original) Ada Jones and Len Spencer<br><i>A vaudeville specialty describing a down eastern courtship.</i> Miss Jones<br><i>sings "I Don't Like Your Family."</i> |
| 31122              | 9524             | The Bowery Grenadiers (Kelly) J. W. Myers   |
| 33480              | 9525             | <i>The late J. W. Kelly entertained thousands with this song.</i><br>Sunbeam Dance (Rolfe) Albert Benzler   |
| 34721              | 9526             | <i>A sparkling number in schottische tempo, played as a bells solo.</i><br>Do, Re, Mi, Fa, Sol, La, Si, Do (Burt) Edward Meeker   |
| ⑥-35892            | 9527             | <i>A comic song with an odd title.</i><br>Flanagan on a Broadway Car (Original) Steve Porter<br><i>Vaudeville specialty.</i>  |
| 35520              | 9528             | When the Roses are in Bloom (Nattus) Edison Male Quartette  |
| 33636              | 9529             | <i>A pathetic rustic-sentimental song, arranged as a male quartette.</i><br>My Mariuccia Take-a Steamboat Medley (Original) Edison Military Band<br><i>Includes "My Mariuccia Take-a Steamboat," "In a Chimney Corner" and "My Irish Rosie."</i>              |

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**APRIL SUPPLEMENTS****APRIL PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR APRIL RECORDS SHOULD REFER  
TO NO OTHER GOODS**



## DEALERS' ORDER BLANK

FOR

Edison Gold Moulded Records for April, 1907

FILL OUT AND SEND TO YOUR JOBBER

M Total sales of April records closed

On March 27th ship APRIL RECORDS as per list below via 3-19-7

Name \_\_\_\_\_ Address \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION   |
|--------------------|------------------|--|
| 29046              | 9506             | Gambrinus Polka (Bial) Edison Concert Band   |
| ② 46788            | 9507             | The old, familiar and much played instrumental piece.<br>Let it Alone (Williams) Ada Jones   |
| 33929              | 9508             | The unique coon song, by the writers of "Nobody."<br>Captain Baby Bunting (Helf) Byron G. Harlan   |
| 37110              | 9509             | A real "Mamma's Boy" song, by the same composer.<br>Angel's Serenade (Braga-Hasselman) Charles Schuetze  |
| 30971              | 9510             | A harp solo unaccompanied.<br>Farewell Killarney (Edwards) Irving Gillette   |
| ④ 39593            | 9511             | A new sentimental Irish march ballad.<br>The Precious Name (Doane) Edison Mixed Quartette  |
| 34313              | 9512             | The well known gospel hymn, sung by a quartette of mixed voices.<br>If Anybody Wants to Meet a Jonah, Shake Hands with Me (Hoyt)<br>A "hard luck" coon song that already has a good start on the road to success. Arthur Collins |
| ⑥ 38957            | 9513             | National Fencibles March (Sousa) Edison Military Band  |
| 28964              | 9514             | Another one of John Phillip Sousa's first and best marches.<br>Far Away (Richmond) Harry Anthony   |
| 37729              | 9515             | A beautiful ballad—both words and music.<br>When Bob White is Whistling in the Meadow (Rosenfeld)<br>A sentimental song with a pretty melody and real touch of nature in the story. Harlan and Stanley                           |
| 32685              | 9516             | If You Want to Pick a Fuss, Wait 'till the Sun Shines (Furth)  |
| 34747              | 9517             | A coon song, genuinely characteristic and funny. Bob Roberts   |
| 26118              | 9518             | The Silvery Brook Waltz (Braham) Edison Symphony Orchestra   |
| 38598              | 9519             | One of the best orchestra selections that we have recorded in some time.<br>That's What the Rose Said to Me (Edwards) Louise Le Baron  |
| ③ 46624            | 9520             | A ballad of a somewhat higher order sung by contralto.<br>My Kickapoo Queen (Reed) Collins and Harlan  |
| 33600              | 9521             | A Zulu-Indian kind of a coon song, sung as a male duet.<br>Ida-Ho (Von Tülzer) Billy Murray and Chorus   |
| 30859              | 9522             | A western song, called the "melodious cyclone."<br>Popularity March (Cohan) Vess L. Ossman   |
| ① 48114            | 9523             | A lively march played as a banjo solo. George M. Cohan is the composer.<br>The Tale the Church Bell Told (Van Alstyne) Harry MacDonough  |
| 34150              | 9524             | A new descriptive song destined to become widely popular.<br>How Matt Got the Mitten (Original) Ada Jones and Len Spencer  |
| 35935              | 9525             | A vaudeville specialty describing a down eastern courtship. Miss Jones<br>sings "I Don't Like Your Family."<br>The Bowery Grenadiers (Kelly) J. W. Myers   |
| 36931              | 9526             | The late J. W. Kelly entertained thousands with this song.<br>Sunbeam Dance (Rolfe) Albert Benzler   |
| ⑤ 39254            | 9527             | A sparkling number in schottische tempo, played as a bells solo.<br>Do, Re, Mi, Fa, Sol, La, Si, Do (Burt) Edward Meeker   |
| 36324              | 9528             | A comic song with an odd title.<br>Flanagan on a Broadway Car (Original) Steve Porter  |
| 35844              | 9529             | Vaudeville specialty.<br>When the Roses are in Bloom (Nattus) Edison Male Quartette  |
|                    |                  | A pathetic rustic-sentimental song, arranged as a male quartette.<br>My Mariuccia Take-a Steamboat Medley (Original) Edison Military Band  |
|                    |                  | Includes "My Mariuccia Take-a Steamboat," "In a Chimney Corner"<br>and "My Irish Rosie."   |

APRIL SUPPLEMENTS

APRIL PHONOGRAMS AT 25c PER HUNDRED

867183 ORDERS FOR APRIL RECORDS SHOULD REFER  
TO NO OTHER GOODS



**DEALERS' ORDER BLANK**

FOR

**Edison Gold Moulded Records for May, 1907****FILL OUT AND SEND TO YOUR JOBBER****M Total sales of May records closed Apr. 15-07****On April 27th ship MAY RECORDS as per list below via**

Name

Address

| QUANTITY<br>WANTED | RECORD<br>NUMBER                         | TITLE OF SELECTION  |
|--------------------|--|---|
| <b>33047</b>       | <b>9530</b>                              | The Mill in the Forest (Eilenberg) Edison Concert Band<br><i>A descriptive instrumental selection.</i>  |
| <b>①-49316</b>     | <b>9531</b>                              | Poor John! (Pether) Ada Jones<br><i>Vesta Victoria's great comic song success.</i>  |
| <b>29169</b>       | <b>9532</b>                              | While I Have You (Seamans) Irving Gillette<br><i>A sentimental ballad.</i>  |
| <b>37155</b>       | <b>9533</b>                              | Good-a-Bye John Medley (Original) .Albert. Benzler<br><i>Xylophone solo introducing "Good-a-Bye John," "Somebody's Waiting for You," "Captain Baby Bunting" and "Ida-Hol"</i> |
| <b>⑤-42000</b>     | <b>9534</b>                              | I've Told His Missus All About Him (Tate) Helen Trix<br><i>A sequel to "Waiting at the Church," as sung by Vesta Victoria.</i>  |
| <b>34768</b>       | <b>9535</b>                              | Oh! Mister Brown (Von Tilzer) Arthur Collins<br><i>Sterling &amp; Von Tilzer's new coon song hit.</i>   |
| <b>34803</b>       | <b>9536</b>                              | Something for Jesus (Lowry) Anthony & Harrison<br><i>A sacred selection.</i>  |
| <b>37968</b>       | <b>9537</b>                              | The Thunderer March (Sousa) Edison Military Band<br><i>One of John Philip Sousa's earlier successes.</i>  |
| <b>36856</b>       | <b>9538</b>                              | No Wedding Bells for Me (Furth) Bob Roberts<br><i>A comic song on marriage from a bachelor's point of view.</i>   |
| <b>34699</b>       | <b>9539</b>                              | Nobody's Little Girl (Morse) Byron G. Harlan<br><i>A pathetic song of the kind to which Mr. Harlan's voice and style are so well suited.</i>                                  |
| <b>41501</b>       | <b>9540</b>                              | Flanagan on a Farm (Original) Steve Porter<br><i>Another Flanagan vaudeville specialty.</i>   |
| <b>39907</b>       | <b>9541</b>                              | Dixie (Emmett-Ecke) Edison Symphony Orchestra<br><i>A special arrangement of "Dixie."</i>   |
| <b>31881</b>       | <b>9542</b>                              | 'Neath the Old Acorn Tree, Sweet Estelle (Helf) Harry Anthony<br><i>A beautiful new sentimental ballad.</i>   |
| <b>④-42793</b>     | <b>9543</b>                              | That Welcome on the Mat Ain't Meant for Me (Edwards) Collins & Harlan<br><i>A coon male duet with funny incidents and striking situations.</i>                                |
| <b>31109</b>       | <b>9544</b>                              | When You Know You're Not Forgotten by the Girl You Can't Forget (Helf) Frank C. Stanley<br><i>A waltz song of exceptional interest.</i>                                       |
| <b>35593</b>       | <b>9545</b>                              | Fanella—Intermezzo (Keiser) Edison Concert Band<br><i>A new instrumental selection.</i>   |
| <b>31569</b>       | <b>9546</b>                              | The Last Rose of Summer (Flotow) Edith Helena<br><i>A delightful soprano record.</i>  |
| <b>③-44356</b>     | <b>9547</b>                              | San Antonio (Van Alstyne) Billy Murray & Chorus<br><i>The new cowboy song that became popular so quickly. The Edison Quartette assists Mr. Murray in the choruses.</i>        |
| <b>35052</b>       | <b>9548</b>                              | Let Me Hear the Band Play, "The Girl I Left Behind" (Casey) Frederick H. Potter<br><i>A stirring march song.</i>  |
| <b>⑥-4161</b>      | <b>9549</b>                              | Love's Serenade (F. V. Blon) Edison Venetian Trio<br><i>Another beautiful selection by violin, flute and harp.</i>  |
| <b>39868</b>       | <b>9550</b>                              | Stand Up for Jesus (Webb) Edison Mixed Quartette<br><i>This record should be a universal favorite.</i>  |
| <b>29845</b>       | <b>9551</b>                              | Ask Me Not (Cobb & Edwards) Will F. Denny<br><i>A laugh-provoking song of a topical character.</i>  |
| <b>②-47870</b>     | <b>9552</b>                              | Meet Me Down at the Corner (Original) Ada Jones & Len Spencer<br><i>A crisp Irish dialect vaudeville sketch.</i>  |
| <b>40063</b>       | <b>9553</b>                              | Georgia Sunset (Brown) Edison Military Band<br><i>A lively instrumental selection.</i>  |
| <b>902807</b>      | <b>MAY SUPPLEMENTS</b>                   |   |
|                    | <b>MAY PHONOGRAMS AT 25c PER HUNDRED</b> |   |

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FOR

**Edison Gold Moulded Records for June, 1907****FILL OUT AND SEND TO YOUR JOBBER****M** Total Sales of June records closed May 11th, 1907On May 27th ship **JUNE RECORDS** as per list below via \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION  |
|--------------------|------------------|---|
| 32781              | 9554             | Golden Rod—Intermezzo (McKinley) Edison Concert Band<br><i>An instrumental selection of exceptional interest.</i>   |
| 30311              | 9555             | With You in Eternity (Solman) Irving Gillette<br><i>A new love song by Arthur Lamb and Alfred Solman.</i>   |
| 33242              | 9556             | Cavalleria Rusticana—Intermezzo (Mascagni) Edith Helena<br><i>A vocal imitation of a violin playing this celebrated intermezzo.</i>   |
| 32651              | 9557             | Pretzel Pete (Durand) Vess L. Ossman<br><i>A solo for banjo played in march tempo.</i>  |
| 35083              | 9558             | In Washington (Hoffman) Billy Murray<br><i>The biggest comic song hit in Anna Held's "The Parisian Model."</i>  |
| 36700              | 9559             | Reed Bird (The Indian's Bride) (Reed) Collins & Harlan<br><i>A characteristic Indian selection in both story and music.</i>   |
| 32647              | 9560             | It's a Long Way Back to Dear Old Mother's Knee (Mohr). Thompson<br><i>A ballad sung in Lew Dockstader's minstrels this season.</i>  |
| 6-36790            | 9561             | The Telescope March (Seltzer) Edison Military Band<br><i>The latest march by the popular composer of "The American Standard" and "The Royal Trumpeters."</i>  |
| 3-40946            | 9562             | School Days (Cobb & Edwards) Byron G. Harlan and Chorus<br><i>A new waltz song.</i>   |
| 35606              | 9563             | Sometime We'll Understand (Granahan) Anthony & Harrison<br><i>A beautiful sacred record.</i>  |
| 2-43989            | 9564             | Mrs. Clancy and the Street Musicians (Original) Edison Vaudeville Co.   |
| 33804              | 9565             | The Dreamer Waltz (Keith) Edison Symphony Orchestra<br><i>A dreamy waltz played as a concert number.</i>  |
| 32262              | 9566             | Monte Cristo (Snyder) Bob Roberts<br><i>A comic song with topical verses and a melody full of swing.</i>  |
| 5-36978            | 9567             | In the Wildwood Where the Blue Bells Grew (Taylor) Harlan & Stanley<br><i>A duet of more than ordinary tunefulness.</i>   |
| 34376              | 9568             | You'll Have to Get Off and Walk (Reed) Will F. Denny<br><i>A comic song that keeps a-moving from beginning to end.</i>  |
| 33350              | 9569             | Petite Tonkinoise (Scotto) Edison Concert Band<br><i>An instrumental selection from Paris.</i>  |
| 34066              | 9570             | Ephraim Johnson (Greene & Werner) Arthur Collins<br><i>A coon song telling of the troubles of "Eph," a pious coon and "pillar of the Hardshell Church in Blackville, Tenn."</i>   |
| 30230              | 9571             | The Last Rose of Summer is the Sweetest Song of All (Sidney) Harry Anthony<br><i>A sentimental ballad.</i>  |
| 1-43033            | 9572             | Becky and Izzy (Original) Ada Jones & Len Spencer<br><i>A Yiddish courtship. Becky tells Izzy, among other things, of the fire in her father's store (fully insured) and sings for him "You Are My Firebug" (Cobb and Edwards).</i> |
| 35621              | 9573             | Dainty Dames (Blake) Albert Benzler<br><i>A dainty bells solo of an exceptionally pretty gavotte.</i>   |
| 34970              | 9574             | Lulu, and Her La, La, La (Von Tilzer) Helen Trix<br><i>A novelty comic song.</i>  |
| 4-40701            | 9575             | Flanagan's Married Life (Original) Steve Porter<br><i>Flanagan relates his marital experiences.</i>   |
| 33301              | 9576             | The Land League Band (J. W. Kelly) J. W. Myers<br><i>A lively old march song popular a generation ago.</i>  |
| 35089              | 9577             | Poor John Medley (Original) Edison Military Band<br><i>Four hits from the May Supplement: "Poor John" "That Welcome on the Mat Ain't Meant for Me," "I've Told His Misses All About Him," and "San Antonio."</i>                    |

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**JUNE SUPPLEMENTS****JUNE PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR JUNE RECORDS SHOULD REFER  
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FOR

**Edison Gold Moulded Records for July, 1907****FILL OUT AND SEND TO YOUR JOBBER****Total sale of July Records, closed June 12, 1907.**On June 27th ship **JULY RECORDS** as per list below via \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER                          | TITLE OF SELECTION  |
|--------------------|---|---|
| 27115              | 9578                                      | Ballet Music from Faust—Part 3 ( <i>Gounod</i> ) Edison Concert Band<br><i>Although complete in itself it may be played in connection with</i><br><i>Parts 1 and 2—Nos. 8450 and 8516.</i>                        |
| ② 41583            | 9579                                      | Ta, Ta, Au Revoir, I'm Goin' to Go ( <i>Lowitz</i> ) <i>A new soon song.</i> Ada Jones  |
| 29208              | 9580                                      | I Want You for My All Time Girl ( <i>de Koven</i> ) Irving Gillette<br><i>Song hit from the comic opera "The Snow Man."</i>   |
| 37114              | 9581                                      | Kimmble March ( <i>Kimmble</i> ) John Kimmble<br><i>A great march played by the composer on the accordion.</i>  |
| 35071              | 9582                                      | And a Little Bit More ( <i>Fischer</i> ) Arthur Collins<br><i>Coon song by the composer of "Every Little Bit Helps."</i>  |
| ④ 40541            | 9583                                      | While the Birds are Singing to Me ( <i>Fulton</i> ) Harlan and Belmont<br><i>Whistling and singing duet, like No. 9022, "Beautiful Birds Sing On."</i>  |
| 28560              | 9584                                      | I'd Live or I Would Die For You ( <i>Ball</i> ) Harry Anthony<br><i>A new ballad by the writers of "Love Me and the World is Mine."</i>   |
| 34914              | 9585                                      | Dream of the Rarebit Fiend ( <i>Thurban</i> ) Edison Military Band<br><i>All the stages of the Rarebit Fiend's dream instrumentally described.</i>  |
| ⑤ 39466            | 9586                                      | Because, I'm Married Now ( <i>Ingraham</i> ) Billy Murray<br><i>A new comic song now making a hit. "I would if I could,</i><br><i>but I can't—what's the answer?"</i>   |
| 36678              | 9587                                      | Speed Away ( <i>Woodbury</i> ) Edison Mixed Quartette<br><i>A sacred quartette by mixed voices, unaccompanied.</i>  |
| 30443              | 9588                                      | You'll Not Be Forgotten, Lady Lou ( <i>Meyer</i> ) Frederick H. Potter<br><i>A captivating ballad, with the scene laid in the "Land of Cotton."</i>   |
| 31275              | 9589                                      | The Broken-Hearted Sparrow ( <i>Bendix</i> ) Edison Symphony Orchestra<br><i>An orchestra selection styled "a pathetic appeal," from a suite</i><br><i>of four numbers entitled "A Love Episode in Birdland."</i> |
| 35174              | 9590                                      | You'll Have to Wait 'Till My Ship Comes In ( <i>Evans</i> ) Bob Roberts<br><i>A catchy waltz song recorded with characteristic effects.</i>   |
| ③ 40890            | 9591                                      | I Know Dat I'll Be Happy 'Till I Die ( <i>Rogers</i> ) Collins & Harlan<br><i>A laughter provoking happy-go-lucky coon duet.</i>  |
| 31902              | 9592                                      | Hymns of the Old Church Choir ( <i>Solman</i> ) Frank C. Stanley<br><i>A descriptive song cleverly intermingling old sacred hymns.</i>  |
| 35062              | 9593                                      | Anvil Polka ( <i>Parlow</i> ) Edison Concert Band<br><i>A thoroughly finished performance of a selection familiar to everybody.</i>   |
| 37085              | 9594                                      | Flanagan and His Servant Girl ( <i>Original</i> ) Steve Porter<br><i>A vaudeville specialty in which Flanagan tackles the servant</i><br><i>girl problem, giving his experience with Anastasia.</i>               |
| 35366              | 9595                                      | Sweet Jessie Dear ( <i>Fontelle</i> ) Edison Male Quartette<br><i>A sweet ballad recorded as a male quartette.</i>  |
| 33479              | 9596                                      | Save a Little Money for a Rainy Day ( <i>Silver</i> ) Edward Meeker<br><i>A rattling good coon song with the right swing to it.</i>   |
| 34067              | 9597                                      | The Chorus Lady March ( <i>Kingsbury</i> ) Albert Benzler<br><i>A xylophone solo of a bright and merry march.</i>   |
| 33499              | 9598                                      | Tale of the Bucket ( <i>Bald</i> ) Will-F. Denny<br><i>A comic song of seven verses. The idea of the song is</i><br><i>something like No. 9142, "Fol-the-rol-lol."</i>  |
| ① 46138            | 9599                                      | Blondy and Johnny ( <i>Original</i> ) Ada Jones and Len Spencer<br><i>A dance hall scene in which "Blondy" (Miss Jones) is kept busy</i><br><i>and at the finish sings the new waltz song, "Blondy" (Meyer).</i>  |
| 35360              | 9600                                      | It's Great to be a Soldier Man ( <i>Morse</i> ) Byron G. Harlan<br><i>An inspiring soldier march song.</i>  |
| ⑥ 39347            | 9601                                      | Shoulder Arms March ( <i>Rose</i> ) Edison Military Band<br><i>The most attractive march since No. 8587, "The New Colonial."</i>  |
| 850057             | <b>JULY SUPPLEMENTS</b>                   |   |
|                    | <b>JULY PHONOGRAMS AT 25c PER HUNDRED</b> |   |

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FOR

**Edison Gold Moulded Records for August, 1907**

• FILL OUT AND SEND TO YOUR JOBBER

**M** total sales of August records closed July 17, 1907.On July 27th ship **AUGUST RECORDS** as per list below via \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION  |
|--------------------|------------------|---|
| 25922              | 9602             | Minuet and Gavotte from "Pagliacci" (Leoncavallo) Edison Concert Band<br><i>An instrumental selection from R. Leoncavallo's music drama.</i>  |
| 4- 38914           | 9603             | He Never Even Said Good Bye (Gumble) Ada Jones<br><i>The new crying coon song now making a successful bid for popularity.</i>   |
| 27760              | 9604             | My Dear (Ball) Reinald Werrenrath<br><i>A new baritone in a late ballad.</i>  |
| 5- 38334           | 9605             | Sonoma (Friedman) Edison Venetian Trio<br><i>A new violin, flute and harp selection, also known as "My Mexican Rose."</i>   |
| 33225              | 9606             | I'm Tying the Leaves so They Won't Come Down (Helf) Byron G. Harlan<br><i>A pathetic waltz song telling of a child's simplicity.</i>  |
| 35109              | 9607             | Work, For the Night is Coming (Mason) Edison Mixed Quartette<br><i>A sacred selection familiar to everybody.</i>  |
| 37053              | 9608             | Flanagan and His Money (Original) Steve Porter<br><i>He tells what he knows about money.</i>  |
| 36569              | 9609             | Joyce's 71st Regiment March (Boyer) Edison Military Band<br><i>One of the old-timers, new to many and an old friend to many others.</i>   |
| 28264              | 9610             | Dearest, Sweetest, Best (Peabody) Harry Anthony<br><i>A pretty sentimental ballad, sweet and melodious.</i>   |
| 3- 39138           | 9611             | Ev'ry Little Bit Added to What You've Got Makes Just a Little Bit<br>More (Dillon Bros) Collins & Harlan<br><i>Comic duet containing some good advice, not forgetting a few laughs.</i>   |
| 35919              | 9612             | He Goes to Church On Sunday (Goetz) Billy Murray<br><i>Sung by Eddie Foy in the musical comedy "The Orchid."</i>  |
| 33086              | 9613             | Heather Bells (Losey) Albert Benzler<br><i>A bells solo, introducing a new chimes effect.</i>   |
| 31576              | 9614             | She Was A Grand Old Lady (Henry) Harvey Hindermeyer<br><i>A new march song by a new tenor.</i>  |
| 2- 40657           | 9615             | Street Piano Medley (Original) August Molinari<br><i>A descriptive selection featuring a street piano, or "Hurdy Gurdy."</i>  |
| 32047              | 9616             | Harrigan (Cohan) Edward Meeker<br><i>Comic Irish dialect song, from "Fifty Miles from Boston."</i>  |
| 34098              | 9617             | Miss Dixie (Hager) Edison Concert Band<br><i>A reminiscence of corn brake and sugar cane.</i>   |
| 31111              | 9618             | So Long, So Long (Clark) Arthur Collins<br><i>Coon song hit, from the comedy "The Boys of Company B."</i>   |
| 32824              | 9619             | In the Good Old Steamboat Days (Hill) Murry K. Hill<br><i>A comic song sung by the composer, a popular vaudeville artist.</i>   |
| 28428              | 9620             | My Word! What A Lot of It (Reed) Will F. Denny<br><i>Tells of Chauncey's experience with "the boys" and "matters matrimonial."</i>  |
| 33427              | 9621             | The Merry Lark (Bendix) Edison Symphony Orchestra<br><i>("A Joyous Flight") from the suite, "A Love Episode in Birdland."</i>   |
| 6- 37422           | 9622             | Red Wing (Mills) Frederick H. Potter and Chorus<br><i>Descriptive song of "An Indian Tale."</i>   |
| 1- 43641           | 9623             | Burying the Hatchet (Original) Ada Jones and Len Spencer<br><i>The latest coon vaudeville sketch, in which Henry's better half (Miss Jones) promises to be good and sings the coon song, "Henry" (White.)</i>   |
| 33810              | 9624             | The Sailor's Chorus (Parry) Edison Male Quartette<br><i>An unaccompanied male quartette, well known and universally liked.</i>  |
| 35452              | 9625             | School Days Medley (Original) Edison Military Band<br><i>A new waltz medley comprising the following hits: "School Days" (No. 9562), "When You Know You're Not Forgotten, by the Girl You Can't Forget" (No. 9544) and "You'll Have to Wait till My Ship Comes In." (No. 9590.)</i> |
| 823786             |                  |   |

**AUGUST SUPPLEMENTS****AUGUST PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR AUGUST RECORDS SHOULD REFER  
TO NO OTHER GOODS**



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FOR

**Edison Gold Moulded Records for September, 1907****FILL OUT AND SEND TO YOUR JOBBER****M** Total Sales of September Records closed 8/16/07.**On August 27th ship SEPT. RECORDS as per list below via** \_\_\_\_\_**Name** \_\_\_\_\_**Address** \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION   |
|--------------------|------------------|--|
| 27809              | 9626             | Comin' Thro' the Rye—Humoresque (Bellstedt) Edison Concert Band<br><i>A comic selection similar to "Everybody Works but Father."</i>   |
| ③ 39274            | 9627             | Jack and Jill (Cohan) Ada Jones<br><i>Song hit from George M. Cohan's "Fifty Miles from Boston."</i>   |
| 33878              | 9628             | When the Bluebirds Nest Again, Sweet Nellie Gray (Helf)<br>Manuel Romain<br><i>A new song by a new tenor.</i>  |
| 27101              | 9629             | Hungarian Dance—No. 2 (Brahms) Edison Hungarian Orchestra<br><i>Played in true Hungarian style—cymbal and all.</i>   |
| 33691              | 9630             | Theodore (Bryan) Edward M. Favor<br><i>The great comic song craze—of course, it's about "Teddy."</i>   |
| ④ 36204            | 9631             | Many's the Time (Rose & Fischer) Collins and Harlan<br><i>The new coon song by the writers of "If the Man<br/>in the Moon Were a Coon."</i>  |
| 27988              | 9632             | When Someone Really Cares (Cahill) Irving Gillette<br><i>A new sentimental ballad.</i>   |
| 32821              | 9633             | To Your Health (Gesundheit) Waltz (Helf) Edison Military Band<br><i>An entertaining waltz made up of familiar German melodies.</i>   |
| 33505              | 9634             | I'd Rather Two-Step than Waltz, Bill (Burt) Billy Murray<br><i>A comic march song with a swingy melody.</i>  |
| 33167              | 9635             | An Amateur Minstrel Rehearsal (Original) Edison Vaudeville Co.   |
| 27296              | 9636             | Just Because I Loved You So (Harris) Harry Anthony<br><i>Charles K. Harris' latest heart story love ballad.</i>  |
| 26008              | 9637             | Chopin's Nocturne No. 2 (Chopin) Hans Kronold<br><i>A beautiful 'Cello solo with piano accompaniment.</i>  |
| 30502              | 9638             | I Think I Oughtn't Ought To Any More (Bryan) Edward Meeker<br><i>A comic song picturing the troubles of an Autoist.</i>  |
| ② 41035            | 9639             | Tell Mother I'll Be There (Fillmore) Edison Mixed Quartette<br><i>Sacred selection with solo by James F. Harrison, accompanied by the<br/>organ and chorus by quartette of mixed voices.</i> |
| 27816              | 9640             | Your Lips, Your Eyes, Your Golden Hair (Sturges) Reinald Werrenrath<br><i>A love ballad of the quality superior.</i>   |
| 29519              | 9641             | Magpie and the Parrot (Bendix) Edison Symphony Orchestra<br><i>Final number from the suite "A Love Episode in Birdland."</i>   |
| 32311              | 9642             | Brother Noah Gave Out Checks for Rain (Longbrake) Arthur Collins<br><i>Deacon Jones gives his idea of baseball.</i>  |
| ① 41753            | 9643             | Herman and Minnie (Original) Ada Jones and Len Spencer<br><i>A Dutch character sketch, with funny dialogue.</i>  |
| 34190              | 9644             | A Little Suit of Blue (Chattaway) Byron G. Harlan<br><i>A pathetic march ballad in which a Brass Band is introduced.</i>   |
| 33565              | 9645             | Red Wing Medley (Original) Albert Benzler<br><i>The latest Xylophone medley.</i>   |
| 30456              | 9646             | Everloving Spoony Sam (Fischer) Bob Roberts<br><i>A coon song about Fascinating Sam.</i>   |
| ③ 36064            | 9647             | Flanagan at the Barber's (Original) Steve Porter<br><i>The latest addition to the popular Flanagan Series.</i>   |
| ⑥ 35582            | 9648             | Blue Jay and Thrush (Fulton) Harlan and Belmont<br><i>Another whistling and singing duet.</i>  |
| 34835              | 9649             | The 74th Regiment March (Losey) Edison Military Band<br><i>Bright and snappy military march.</i>   |

786371**SEPTEMBER SUPPLEMENTS****SEPTEMBER PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR SEPTEMBER RECORDS SHOULD REFER  
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FOR

**Edison Gold Moulded Records for October, 1907****FILL OUT AND SEND TO YOUR JOBBER****M** Total Sales October records closed Sept. 16, 1907.**On September 27th ship OCT. RECORDS as per list below via** \_\_\_\_\_**Name** \_\_\_\_\_ **Address** \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION  |
|--------------------|------------------|---|
| 30481              | 9650             | Triumph of Old Glory (Pryor) Edison Concert Band<br><i>A patriotic selection styled by the composer, Arthur Pryor, "Our President's March."</i>                       |
| 28039              | 9651             | There's a Girl in the World for Every Boy and a Boy for Every Girl (Snyder) Irving Gillette<br><i>One of the latest waltz songs—new idea both words and music.</i>    |
| (2) 42284          | 9652             | I'm In Love with the Slide Trombone (Furth) Ada Jones<br><i>A typical serio-comic vaudeville song.</i>  |
| 34394              | 9653             | Chapel in the Woods (Lange) Albert Benzler<br><i>A finely recorded piano solo. Also known as "The Bell."</i>  |
| 33902              | 9654             | That's Gratitude (Camp) Bob Roberts<br><i>The new laughable coon song now making a hit.</i>   |
| 33613              | 9655             | My Mother's Bible (Tillman) Anthony & Harrison<br><i>A much called for sacred selection, beautifully recorded.</i>  |
| 34965              | 9656             | Flanagan at the Vocal Teacher's (Original) Steve Porter<br><i>Flanagan tries out his voice on a bit of Wagner.</i>  |
| 31950              | 9657             | Velvet of the Rose Waltz (Barnard) Edison Symphony Orchestra<br><i>As soft and sweet as the flower for which it is named.</i>   |
| 29966              | 9658             | Birds in Georgia Sing of Tennessee (Ball) Reed Miller<br><i>A pretty new Southern ballad sung by a new tenor.</i>   |
| (1) 45031          | 9659             | Will You be My Teddy Bear? (Hoffman) Ada Jones & Billy Murray<br><i>Anna Held's big song hit in "The Parisian Model."</i>   |
| 30050              | 9660             | There's Always Something Wrong (Cole & Johnson) Arthur Collins<br><i>A new coon song by the writers of numerous hits.</i>   |
| 35509              | 9661             | Siamese Patrol (Lincke) Edison Military Band<br><i>Listen to the patrol effect in this selection.</i>   |
| 28334              | 9662             | As Long as the World Rolls On (Ball) Reinald Werrenrath<br><i>One of the newest and best ballads of the season.</i>   |
| 35378              | 9663             | Just Help Yourself (Von Tilzer) Collins & Harlan<br><i>The new coon song that everybody will soon be singing.</i>   |
| (5) 38065          | 9664             | Meet Me Sweet Kathleen in Honeysuckle Time (Helf) Manuel Romain<br><i>A popular ballad, sung by America's foremost minstrel tenor.</i>                                |
| (4) 38973          | 9665             | Medley of Straight Jigs (Original) John Kimmble<br><i>An accordion solo—the dancer's delight.</i>   |
| 29638              | 9666             | Take Me Back to New York Town (Von Tilzer) Lilian Doreen<br><i>The great international waltz song.</i>  |
| 31338              | 9667             | Snow Bird Mazurka (Wohanka) Joe Belmont<br><i>A whistling solo with orchestra.</i>  |
| 32887              | 9668             | In the Land of the Buffalo (Van Alstyne) Billy Murray<br><i>The latest "Cowboy Song" by the writers of "San Antonio."</i>   |
| 27690              | 9669             | Esthetic Galop (Fahrbach) Edison Hungarian Orchestra<br><i>Another selection by our successful Hungarian Orchestra.</i>   |
| 30736              | 9670             | No, No, Positively No! (Smith & Brown) Edward Meeker<br><i>A coon song telling of a coon whose "Emphatically No!" was handed out in the right place at all times.</i> |
| (3) 40141          | 9671             | Chimmie and Maggie in Nickel Land (Original) Ada Jones & Len Spencer<br><i>A descriptive scene in an East Side Five Cent Vaudeville.</i>                              |
| (6) 38026          | 9672             | Dixie Minstrels (Original) Edison Minstrels<br><i>Giving the Opening Overture and gags and concluding with song by the quartette.</i>                                 |
| 34625              | 9673             | I'd Rather Two-Step than Waltz, Bill Medley (Original) Edison Military Band<br><i>Consisting of three song hits from our Catalogue.</i>                               |

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**OCTOBER SUPPLEMENTS****OCTOBER PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR OCTOBER RECORDS SHOULD REFER  
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FOR

**Edison Gold Moulded Records for November, 1907****FILL OUT AND SEND TO YOUR JOBBER****M** Total Sales Nov. records closed Oct. 14, 1907.

On October 26th ship NOV. RECORDS as per list below via \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION  |
|--------------------|------------------|---|
| 30159              | 9674             | Danny and His Hobby-Horse (Pryor) Edison Concert Band<br><i>Arthur Pryor's new descriptive selection.</i>   |
| 34840              | 9675             | When Summer Tells Autumn Good-Bye (Helf) Manuel Romain<br><i>Another new and beautiful ballad by the great minstrel tenor.</i>  |
| 37070              | 9676             | Oh, Oh, Miss Lucy Ella (Von Tilzer) Collins & Harlan<br><i>A new jingling coon duet.</i>  |
| 33341              | 9677             | Secret Love Gavotte (Resch) Albert Benzler<br><i>A favorite old instrumental piece as a bells solo.</i>   |
| ④ 41201            | 9678             | He Lost Her in the Subway (Henry) Ada Jones<br><i>The great New York Subway song.</i>   |
| ① 50249            | 9679             | Honey Boy (Albert Von Tilzer) Miller and Werrenrath<br><i>The biggest march song hit of the season.</i>   |
| 36012              | 9680             | Who? Me? (Snyder) Billy Murray<br><i>The new coon song with the comical situations.</i>   |
| 32773              | 9681             | I See Thee Again Waltz (Estrada) Edison Symphony Orchestra<br><i>A beautiful dreamy waltz.</i>  |
| 30115              | 9682             | June Moon (Vanderveer) Irving Gillette<br><i>A new catchy "Moon" song—something different.</i>  |
| ③ 42113            | 9683             | Kiss, Kiss, Kiss, (Hoffman) Ada Jones and Billy Murray<br><i>The melodious serio-comic duet, from "The Parisian Model."</i>   |
| 33768              | 9684             | If I'm Going to Die I'm Going to Have Some Fun (Cohan) Arthur Collins<br><i>George M. Cohan's new funny coon song.</i>  |
| 35749              | 9685             | Victorious Eagle March (Rosey) Edison Military Band<br><i>Mr. Rosey's compositions are always important.</i>  |
| 29794              | 9686             | Why Did They Sell Killarney? (Dillon) Frank C. Stanley<br><i>A well known song, dear to every true Irish heart.</i>   |
| ⑤ 39298            | 9687             | At the Village Post Office (Original) Edison Vaudeville Co.<br><i>A Rube sketch.</i>  |
| 34906              | 9688             | 'Neath the Old Cherry Tree, Sweet Marie (Williams and Van Alstyne)<br>Byron G. Harlan<br><i>Another "Apple Tree," say the publishers.</i>   |
| ⑥ 37103            | 9689             | Sweet Spirit, Hear My Prayer (Wallace) Edison Venetian Trio<br><i>Appropriate, indeed, and well suited to the violin, flute and harp.</i>   |
| 30552              | 9690             | I've Had Many a Sweetheart, But None Like You (Kerr) Reed Miller<br><i>A pretty, sentimental waltz song.</i>  |
| 35649              | 9691             | The King's Business (Cassell) Edison Mixed Quartette<br><i>Listed in response to many requests.</i>   |
| 37092              | 9692             | Flanagan at the Doctor's (Original) Steve Porter<br><i>Flanagan reads some of his doctor's testimonials.</i>  |
| 27927              | 9693             | Rakoczy March (Czermak) Edison Hungarian Orchestra<br><i>A standard Hungarian march.</i>  |
| 29978              | 9694             | Yesterday (Harris) Reinald Werrenrath<br><i>A new sentimental ballad.</i>   |
| ② 43695            | 9695             | A Coon Courtship (Original) Ada Jones and Len Spencer<br><i>A comical sketch, full of funny talk.</i>   |
| 37019              | 9696             | When the Band Plays "Yankee Doodle" (Corin) Edward Meeker<br><i>Full of patriotic enthusiasm.</i>   |
| 34593              | 9697             | Many's the Time Medley (Original) Edison Military Band<br><i>A medley of big hits: "Many's the Time," (No. 9631); "Take Me Back to New York Town," (No. 9656), and "Will You Be My Teddy Bear?" (No. 9659).</i> |
| 854996             |                  |   |

**NOVEMBER SUPPLEMENTS****NOVEMBER PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR NOVEMBER RECORDS SHOULD REFER  
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FOR

**Edison Gold Moulded Records for December, 1907****FILL OUT AND SEND TO YOUR JOBBER****M** *Total sales of Dec record to Oct 25/07*On November 27th ship **DEC. RECORDS** as per list below via \_\_\_\_\_

Name \_\_\_\_\_ Address \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION   |
|--------------------|------------------|--|
| 32154              | 9698             | Waltz from Romeo and Juliet (Gounod) Edison Concert Band<br><i>As an instrumental selection this number loses none of its attractiveness.</i>  |
| 31877              | 9699             | I'll Be Waiting Dearie When You Come Back Home (Haves) Reed Miller<br><i>One of the successful ballads with Dockstader's Minstrels.</i>  |
| ⑤ 41360            | 9700             | In Monkey Land (Morse) Collins & Harlan<br><i>A song of the jungle, sung as a male duet.</i>   |
| 35353              | 9701             | The Merry Widow Waltz (Lehar) Edison Symphony Orchestra<br><i>From the international comic opera success, "The Merry Widow."</i>   |
| 32405              | 9702             | Some Day When Dreams Come True (Staats) Irving Gillette<br><i>A beautiful sentimental ballad.</i>  |
| ② 47449            | 9703             | Ring Out the Bells for Christmas (Williams-Ecke) Edison Concert Band<br><i>A Christmas number introducing a male duet.</i>   |
| 38766              | 9704             | Flanagan's Troubles With His Tailor (Original) Steve Porter<br><i>This latest one tells a funny story in Flanagan's funniest way.</i>  |
| 39147              | 9705             | Honey Boy Medley (Original) Albert Benzler<br><i>A great medley for Xylophone. The following hits comprise it: "Honey Boy," "When Summer Tells Autumn Good-Bye" and "When the Band Plays 'Yankee Doodle.'"</i> |
| ③ 42007            | 9706             | Wouldn't You Like to Have Me for a Sweetheart? (Robyn) Ada Jones<br><i>A fascinating vocal number from "A Yankee Tourist."</i>   |
| ⑥ 40616            | 9707             | Three Rubes Seeing New York (Original) Edison Vaudeville Co.<br><i>On a sight-seeing automobile they have the time of their lives.</i>   |
| 35839              | 9708             | I Get Dippy When I Do That Two-Step Dance (Fitzgibbon) Arthur Collins<br><i>A rollicking two-step song. Don't miss it.</i>   |
| 35206              | 9709             | Pretty Black Eyed Susan (Seltzer) Edison Military Band<br><i>A melodious song and dance by a popular composer.</i>   |
| 37421              | 9710             | Won't You Waltz "Home, Sweet Home" With Me For Old Times' Sake? (Ingraham) Byron G. Harlan<br><i>A catchy waltz melody set to an unusual story.</i>  |
| 39005              | 9711             | Rescue the Perishing (Doane) Anthony & Harrison<br><i>A beautiful record of Fanny J. Crosby's gospel hymn.</i>   |
| 34042              | 9712             | Marianina (Brockman) Jas. Brockman<br><i>A comic Italian dialect song rendered by the composer.</i>  |
| 34071              | 9713             | Florida Rag (Lowry) Vess L. Ossman<br><i>A characteristic ragtime selection just suited to the banjo.</i>  |
| 35485              | 9714             | Make a Lot of Noise (Cohan) Billy Murray<br><i>A lively, spirited comic song.</i>  |
| 36084              | 9715             | Old Dog Sport (Original) Len Spencer and Gilbert Girard<br><i>A rural scene with imitations and a descriptive recitation.</i>  |
| 31409              | 9716             | Two Blue Eyes (Morse) Reinald Werrenrath<br><i>A new march song by the writers of "Blue Bell."</i>   |
| 32316              | 9717             | Love's Confession (Klammer) Edison Symphony Orchestra<br><i>A delightful orchestral number.</i>  |
| ④ 41939            | 9718             | When the Sheep are in the Fold, Jennie Dear (Helf) Manuel Romain<br><i>Another of the newest and prettiest ballads of the season.</i>  |
| 33995              | 9719             | So, What's the Use? (Montagu) Bob Roberts<br><i>The principal comic song number in "A Yankee Tourist."</i>   |
| ① 49603            | 9720             | Broncho Bob and His Little Cheyenne (Original) Ada Jones & Len Spencer<br><i>A sketch picturing a Western scene with a wedding as the central interest.</i>  |
| 40088              | 9721             | Old Faithful March (Holzmann) Edison Military Band<br><i>This composer's name attached to a march always spells popularity.</i>  |
| 897637             |                  |  |

**DECEMBER SUPPLEMENTS****DECEMBER PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR DECEMBER RECORDS SHOULD REFER  
TO NO OTHER GOODS**



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FOR

**Edison Gold Moulded Records for December, 1907****FILL OUT AND SEND TO YOUR JOBBER****M** Total Sales December records closed Nov. 15, 1907.**On November 27th ship DEC. RECORDS as per list below via** \_\_\_\_\_**Name** \_\_\_\_\_ **Address** \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION   |
|--------------------|------------------|--|
| 32485              | 9698             | Waltz from Romeo and Juliet (Gounod) Edison Concert Band<br><i>As an instrumental selection this number loses none of its attractiveness.</i>  |
| 32222              | 9699             | I'll Be Waiting Dearie When You Come Back Home (Havez) Reed Miller<br><i>One of the successful ballads with Dockstader's Minstrels.</i>  |
| ⑤ 41826            | 9700             | In Monkey Land (Morse) Collins & Harlan<br><i>A song of the jungle, sung as a male duet.</i>   |
| 35743              | 9701             | The Merry Widow Waltz (Lehár) Edison Symphony Orchestra<br><i>From the international comic opera success, "The Merry Widow."</i>   |
| 32786              | 9702             | Some Day When Dreams Come True (Staats) Irving Gillette<br><i>A beautiful sentimental ballad.</i>  |
| ② 47997            | 9703             | Ring Out the Bells for Christmas (Williams-Ecke) Edison Concert Band<br><i>A Christmas number introducing a male duet.</i>   |
| 39172              | 9704             | Flanagan's Troubles With His Tailor (Original) Steve Porter<br><i>This latest one tells a funny story in Flanagan's funniest way.</i>  |
| 39727              | 9705             | Honey Boy Medley (Original) Albert Benzler<br><i>A great medley for Xylophone. The following hits comprise it: "Honey Boy," "When Summer Tells Autumn Good-Bye" and "When the Band Plays 'Yankee Doodle.'"</i> |
| ③ 42529            | 9706             | Wouldn't You Like to Have Me for a Sweetheart? (Robyn) Ada Jones<br><i>A fascinating vocal number from "A Yankee Tourist."</i>   |
| ⑥ 41089            | 9707             | Three Rubes Seeing New York (Original) Edison Vaudeville Co.<br><i>On a sight-seeing automobile they have the time of their lives.</i>   |
| 36261              | 9708             | I Get Dippy When I Do That Two-Step Dance (Fitzgibbon) Arthur Collins<br><i>A rollicking two-step song. Don't miss it.</i>   |
| 35567              | 9709             | Pretty Black Eyed Susan (Seltzer) Edison Military Band<br><i>A melodious song and dance by a popular composer.</i>   |
| 37911              | 9710             | Won't You Waltz "Home, Sweet Home" With Me For Old Times' sake? (Ingraham) Byron G. Harlan<br><i>A catchy waltz melody set to an unusual story.</i>  |
| 39506              | 9711             | Rescue the Perishing (Doane) Anthony & Harrison<br><i>A beautiful record of Fanny J. Crosby's gospel hymn.</i>   |
| 34487              | 9712             | Marianina (Brockman) Jas. Brockman<br><i>A comic Italian dialect song rendered by the composer.</i>  |
| 34476              | 9713             | Florida Rag (Lowry) Vess L. Ossman<br><i>A characteristic ragtime selection just suited to the banjo.</i>  |
| 35935              | 9714             | Make a Lot of Noise (Cohan) Billy Murray<br><i>A lively, spirited comic song.</i>  |
| 36492              | 9715             | Old Dog Sport (Original) Len Spencer and Gilbert Girard<br><i>A rural scene with imitations and a descriptive recitation.</i>  |
| 31750              | 9716             | Two Blue Eyes (Morse) Reinold Werrenrath<br><i>A new march song by the writers of "Blue Bell."</i>   |
| 32671              | 9717             | Love's Confession (Klemmer) Edison Symphony Orchestra<br><i>A delightful orchestral number.</i>  |
| ④ 42385            | 9718             | When the Sheep are in the Fold, Jennie Dear (Helf) Manuel Romain<br><i>Another of the newest and prettiest ballads of the season.</i>  |
| 34454              | 9719             | So, What's the Use? (Montagu) Bob Roberts<br><i>The principal comic song number in "A Yankee Tourist."</i>   |
| ① 50131            | 9720             | Broncho Bob and His Little Cheyenne (Original) Ada Jones & Len Spencer<br><i>A sketch picturing a Western scene with a wedding as the central interest.</i>  |
| 40566              | 9721             | Old Faithful March (Holzmann) Edison Military Band<br><i>This composer's name attached to a march always spells popularity.</i>  |
| 908168             |                  |  |

**DECEMBER SUPPLEMENTS****DECEMBER PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR DECEMBER RECORDS SHOULD REFER  
TO NO OTHER GOODS**



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FOR

**Edison Gold Moulded Records for January, 1908****FILL OUT AND SEND TO YOUR JOBBER****M** Total Sales January Records closed Dec. 14/07.**On December 27th ship JAN. RECORDS as per list below via** \_\_\_\_\_**Name** \_\_\_\_\_**Address** \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION   |
|--------------------|------------------|--|
| 33018              | 9722             | In the Clock Store (Orth) Edison Concert Band<br><i>Introducing a musical clock chiming "Blue Bells of Scotland."</i>  |
| 34515              | 9723             | Down in the Old Cherry Orchard (Henry) Frederic Rose<br><i>A fascinating new rural ballad with a waltz refrain.</i>  |
| ① 49113            | 9724             | Smile! Smile! Smile! (Hoffman) Ada Jones and Billy Murray<br><i>Tuneful duet as sung in "The Rogers Bros. in Panama."</i>  |
| 34481              | 9725             | She's Such a Love (Catlin) Albert Benzler<br><i>An old-time song and dance played by the bells and orchestra.</i>  |
| 38473              | 9726             | Dreaming (Dailey) Irving Gillette<br><i>A beautiful sentimental song now very popular.</i>   |
| 38342              | 9727             | Who Do You Love? (Johnson) Collins & Harlan<br><i>A comic song hit from the "Shoo Fly Regiment," sung as a coon duet.</i>  |
| 38849              | 9728             | When It's Moonlight Mary Darling 'Neath the Old Grape Arbor<br>Shade (Helf) Manuel Romain<br><i>The newest descriptive ballad with the scene laid in "Dixie."</i>                |
| ④ 41144            | 9729             | Don't Get Married Any More, Ma! (Pether) Ada Jones<br><i>Selected from Vesta Victoria's new bunch of songs.</i>  |
| ③ 42870            | 9730             | Mariutch (Von Tilzer) James Brockman<br><i>A comic Italian dialect song.</i>   |
| 32297              | 9731             | O Moment That I Bless (Dennee) Mr. and Mrs. Waterous<br><i>A sentimental soprano and baritone duet, sung by two new artists.</i>   |
| 37180              | 9732             | Ev'ry Ship Will Find a Harbor (Schmid) Byron G. Harlan<br><i>A tuneful ballad with a catchy march chorus.</i>  |
| 34157              | 9733             | Punch and Judy—Intermezzo (Henry) Edison Military Band<br><i>A new instrumental selection by the composer of numerous hits.</i>  |
| ⑤ 40834            | 9734             | When the Hammer on the Anvil Rings (Haves) Ada Jones<br><i>A novel comic song with effects borrowed from the "Anvil Chorus."</i>   |
| ⑥ 38994            | 9735             | Some Blessed Day (Nevin) Edison Mixed Quartette<br><i>A sacred selection of exceptional beauty, by a quartette of mixed voices.</i>  |
| 32675              | 9736             | Just Because He Couldn't Sing "Love Me and the World is Mine"<br>(Fitzgibbon) Arthur Collins<br><i>A funny coon song telling an old story in a new way.</i>                      |
| 29723              | 9737             | The Rosary (Nevin) Hans Kronold<br><i>The popular song artistically performed as a 'cello solo, piano accom.</i>   |
| 30774              | 9738             | What Will Your Answer Be? (Cupero) Reed Miller<br><i>There are few prettier waltz songs than this one.</i>   |
| ② 48296            | 9739             | Wedding Bells (Original) Ada Jones & Len Spencer<br><i>A Down East character sketch suggestive of "The Golden Wedding."</i>  |
| 29745              | 9740             | Dat Friend of Mine (Van Alstyne) Bob Roberts<br><i>The friend referred to in this unique coon song is "Me, I and Us."</i>  |
| 35965              | 9741             | Suwanee River with Orchestra Variations (Foster-Ecke) Edison Symphony Orchestra<br><i>The grand old tune is given complete and with added variations.</i>                        |
| 33980              | 9742             | Dixie Dan (Furth) Billy Murray<br><i>The coon song hit from "The Gay White Way."</i>   |
| 36991              | 9743             | Rock Me to Sleep Mother (Lesley) Edison Male Quartette<br><i>Many know well this old song, popular over two generations ago.</i>   |
| 38533              | 9744             | Thim Were the Happy Days (Original) Steve Porter<br><i>An Irish dialect sketch, in which Mr. Porter plays a double part.</i>   |
| 35596              | 9745             | In Monkey Land Medley (Original) Edison Military Band<br><i>Comprising three December hits: "In Monkey Land," "Won't You Waltz 'Home Sweet Home,' etc., and "Two Blue Eyes."</i> |
| 886815             |                  |  |

**JANUARY SUPPLEMENTS****JANUARY PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR JANUARY RECORDS SHOULD REFER  
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FOR

**Edison Gold Moulded Records for February, 1908****FILL OUT AND SEND TO YOUR JOBBER****M Total Sales of February Records to Dec. 23rd, 1907.**On January 24th ship **FEB. RECORDS** as per list below via \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION  |
|--------------------|------------------|---|
| 27329              | 9746             | A Summer Evening in the Alps ( <i>Kling</i> ) Edison Concert Band<br><i>A descriptive and romantic fantasia.</i>                      |
| 30164              | 9747             | Somebody's Been Around Here Since I've Been Gone ( <i>Bratton</i> )<br>Billy Murray   |
| 29061              | 9748             | <i>One of the big coon song hits in the "Gay White Way."</i><br>I Love You So ( <i>Léhar</i> ) Miss Hinkle and Mr. Miller             |
| 5 34271            | 9749             | <i>"The Merry Widow" waltz duet (soprano and tenor).</i><br>The Crack Regiment Patrol ( <i>Tobani</i> ) Edison Symphony Orchestra     |
| 27239              | 9750             | <i>A patrol with approach and passing effects.</i><br>Garibaldi ( <i>Brockman</i> ) James Brockman                                    |
| 33007              | 9751             | <i>A very melodious Italian dialect song.</i><br>Don't Worry ( <i>Rose and Snyder</i> ) Miller and Werrenrath                         |
| 33874              | 9752             | <i>One of the newest and best popular songs.</i><br>Under the Matzos Tree ( <i>Fischer</i> ) Ada Jones                                |
| 31850              | 9753             | <i>A comic "Ghetto love song."</i><br>The Girls of America March ( <i>Duganne</i> ) Albert Benzler                                    |
| 26321              | 9754             | <i>A fine xylophone solo of a fine march.</i><br>Take Me With You in Your Dreams ( <i>Oliver</i> ) Harry Anthony                      |
| 2 38776            | 9755             | <i>A beautiful song of a more standard quality.</i><br>Rain-In-The-Face ( <i>Burt</i> ) Collins & Harlan                              |
| 28105              | 9756             | <i>A comic Indian song, sung as a male duet.</i><br>When the Violets Bloom, Violet ( <i>Helf</i> ) Irving Gillette                    |
| 32115              | 9757             | <i>One of those ballads that always seem to take.</i><br>The Outpost March ( <i>Heed</i> ) Edison Military Band                       |
| 33322              | 9758             | <i>A stirring military march.</i><br>Will He Answer "Goo Goo?" ( <i>Meher</i> ) Stella Tobin  |
| 31774              | 9759             | <i>A comic song by a new artiste.</i><br>He Lifted Me ( <i>Gabriel</i> ) Anthony & Harrison   |
| 28767              | 9760             | <i>A sacred tenor and baritone duet.</i><br>Romance and Reality ( <i>Sloan</i> ) Edward M. Favor                                      |
| 4 36602            | 9761             | <i>A comic song of exceptional interest.</i><br>American Polka ( <i>Kimble</i> ) John Kimble  |
| 26450              | 9762             | <i>Another peerless accordion solo.</i><br>I Miss You Like the Roses Miss the Rain ( <i>Mohr</i> ) Reed Miller                        |
| 3 37708            | 9763             | <i>A sweet and melodious sentimental song.</i><br>The Little Old Log Cabin in the Lane ( <i>Hays</i> ) Edison Male Quartette          |
| 33492              | 9764             | <i>Everybody knows this old song.</i><br>Imitation of Amateur Night at the Vaudeville ( <i>Original</i> ) Steve Porter                |
| 29441              | 9765             | <i>Mr. Porter impersonates many amusing characters.</i><br>The Smiler ( <i>Wenrich</i> ) Vess L. Ossman                               |
| 30718              | 9766             | <i>A lively march perfectly suited to the banjo.</i><br>Two Little Baby Shoes ( <i>Morse</i> ) Byron G. Harlan                        |
| 1 39338            | 9767             | <i>A new waltz song with a pathetic beginning and happy ending.</i><br>August and Katrina ( <i>Original</i> ) Ada Jones & Len Spencer |
| 31047              | 9768             | <i>A German dialect sketch.</i><br>Much Obligated to You ( <i>Burt</i> ) Arthur Collins   |
| 6 34002            | 9769             | <i>Louise Dresser's coon song hit in "The Girl Behind the Counter."</i><br>King of Rags ( <i>Swisher</i> ) Edison Military Band       |
|                    |                  | <i>An entertaining record of an odd composition.</i>  |

764773

**FEBRUARY SUPPLEMENTS****FEBRUARY PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR FEBRUARY RECORDS SHOULD REFER  
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FOR

**Edison Gold Moulded Records for February, 1908****FILL OUT AND SEND TO YOUR JOBBER****M** Total Sales of Feb. records closed Jan. 15/08.On January 24th ship **FEB. RECORDS** as per list below via \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION  |
|--------------------|------------------|---|
| 29200              | 9746             | A Summer Evening in the Alps ('Kling) Edison Concert Band<br><i>A descriptive and romantic fantasia.</i>                                |
| 30785              | 9747             | Somebody's Been Around Here Since I've Been Gone (Bratton) Billy Murray<br><i>One of the big coon song hits in the "Gay White Way."</i> |
| 32426              | 9748             | I Love You So (Léhar) Miss Hinkle and Mr. Miller<br><i>"The Merry Widow" waltz duet (soprano and tenor).</i>                            |
| ⑤ 36478            | 9749             | The Crack Regiment Patrol (Tobani) Edison Symphony Orchestra<br><i>A patrol with approach and passing effects.</i>                      |
| 29094              | 9750             | Garibaldi (Brockman) James Brockman<br><i>A very melodious Italian dialect song.</i>  |
| 33867              | 9751             | Don't Worry (Rose and Snyder) Miller and Werrenrath<br><i>One of the newest and best popular songs.</i>                                 |
| 35984              | 9752             | Under the Matzos Tree (Fischer) Ada Jones<br><i>A comic "Ghetto love song."</i>   |
| 33785              | 9753             | The Girls of America March (Duganne) Albert Benzler<br><i>A fine xylophone solo of a fine march.</i>                                    |
| 28181              | 9754             | Take Me With You in Your Dreams (Oliver) Harry Anthony<br><i>A beautiful song of a more standard quality.</i>                           |
| ② 40817            | 9755             | Rain-In-The-Face (Burt) Collins & Harlan<br><i>A comic Indian song, sung as a male duet.</i>  |
| 29955              | 9756             | When the Violets Bloom, Violet (Helf) Irving Gillette<br><i>One of those ballads that always seem to take.</i>                          |
| 34166              | 9757             | The Outpost March (Heed) Edison Military Band<br><i>A stirring military march.</i>  |
| 35731              | 9758             | Will He Answer "Goo Goo?" (Meher) Stella Tobin<br><i>A comic song by a new artiste.</i>   |
| 33706              | 9759             | He Lifted Me (Gabriel) Anthony & Harrison<br><i>A sacred tenor and baritone duet.</i>   |
| 30626              | 9760             | Romance and Reality (Sloan) Edward M. Favor<br><i>A comic song of exceptional interest.</i>   |
| ④ 39523            | 9761             | American Polka (Kimmble) John Kimmble<br><i>Another peerless accordion solo.</i>  |
| 26800              | 9762             | I Miss You Like the Roses Miss the Rain (Mohr) Reed Miller<br><i>A sweet and melodious sentimental song.</i>                            |
| ③ 40108            | 9763             | The Little Old Log Cabin in the Lane (Hays) Edison Male Quartette<br><i>Everybody knows this old song.</i>                              |
| 35482              | 9764             | Imitation of Amateur Night at the Vaudeville (Original) Steve Porter<br><i>Mr. Porter impersonates many amusing characters.</i>         |
| 31335              | 9765             | The Smiler (Wenrich) Vess L. Ossman<br><i>A lively march perfectly suited to the banjo.</i>   |
| 32658              | 9766             | Two Little Baby Shoes (Morse) Byron G. Harlan<br><i>A new waltz song with a pathetic beginning and happy ending.</i>                    |
| ① 41628            | 9767             | August and Katrina (Original) Ada Jones & Len Spencer<br><i>A German dialect sketch.</i>  |
| 32062              | 9768             | Much Obligated to You (Burt) Arthur Collins<br><i>Louise Dresser's coon song hit in "The Girl Behind the Counter."</i>                  |
| ⑥ 36108            | 9769             | King of Rags (Swisher) Edison Military Band<br><i>An entertaining record of an odd composition.</i>                                     |
| 810505             |                  |   |

**FEBRUARY SUPPLEMENTS****FEBRUARY PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR FEBRUARY RECORDS SHOULD REFER  
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FOR

**Edison Gold Moulded Records for March, 1908**

FILL OUT AND SEND TO YOUR JOBBER

**M***Total sales of March records to Jan 24/08*On February 24th ship **MARCH RECORDS** as per list below via

Name \_\_\_\_\_

Address \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION   |                           |
|--------------------|------------------|--|---------------------------|
| 31333              | 9770             | Cavalry Charge ( <i>Luders</i> )   | Edison Military Band      |
| 335430             | 9771             | When the Springtime Brings the Roses, Jessie Dear ( <i>Helf</i> )                        | Manuel Romain             |
| 32593              | 9772             | Sahara ( <i>Williams and Van Alstyne</i> )   | Collins and Harlan        |
| 34710              | 9773             | Her Bright Smile Haunts Me Still ( <i>Wrighton</i> )                                     | Edison Venetian Trio      |
| 27042              | 9774             | Golden Sails ( <i>Robyn</i> )  | Florence Hinkle           |
| 30825              | 9775             | Upper Ten and Lower Five ( <i>Thornton</i> ) ( <i>Character Duet</i> )                   | Favor and Meeker          |
| 27714              | 9776             | "Moolbarri" ( <i>McCree</i> ) ( <i>Italian dialect song</i> )                            | James Brockman            |
| 35373              | 9777             | The Teddy Bears' Picnic ( <i>Bratton</i> )   | Edison Symphony Orchestra |
| 29016              | 9778             | When You Love Her and She Loves You ( <i>Mills</i> )                                     | Byron G. Harlan           |
| 32298              | 9779             | Sheriff's Sale of a Stranded Circus ( <i>Original</i> )                                  | Spencer and Girard        |
| 35096              | 9780             | I'm Afraid to Come Home in the Dark<br>( <i>Williams and Van Alstyne</i> )               | Billy Murray              |
| 26314              | 9781             | The Marriage of Figaro Overture ( <i>Mozart</i> )  | Edison Concert Band       |
| 28369              | 9782             | The Heart You Lost in Maryland You'll Find in Tennessee<br>( <i>Solman</i> )             | Frederick Rose            |
| 33660              | 9783             | To the Work ( <i>Doane</i> ) ( <i>Sacred</i> )   | Edison Mixed Quartette    |
| 29184              | 9784             | Nothin' Ever Worries Me ( <i>Hirsch</i> ) ( <i>Coon Song</i> )                           | Arthur Collins            |
| 34461              | 9785             | "Smile, Smile, Smile" and "Kiss, Kiss, Kiss" ( <i>Hoffman</i> )<br>( <i>Bells Solo</i> ) | Albert Benzler            |
| 27229              | 9786             | Bygone Days ( <i>Ball</i> ) ( <i>Sentimental Song</i> )                                  | Harry Anthony             |
| 37984              | 9787             | Muggsy's Dream ( <i>Original</i> ) ( <i>Street Scene</i> )                               | Ada Jones and Len Spencer |
| 31249              | 9788             | I Marched Around Again ( <i>Rose and Snyder</i> ) ( <i>Comic Song</i> )                  | Edward Meeker             |
| 33100              | 9789             | The Merry Widow Selection ( <i>Léhar-Ecke</i> )  | Edison Symphony Orchestra |
| 33693              | 9790             | Flanagan's St. Patrick's Day ( <i>Original</i> )   | Steve Porter              |
| 32538              | 9791             | The Sword of Bunker Hill ( <i>Covert-Ecke</i> )  | Edison Male Quartette     |
| 38260              | 9792             | She Forgot to Bring Him Back ( <i>May Irwin</i> )  | Ada Jones                 |
| 32023              | 9793             | Down the Field March ( <i>Friedman</i> )   | Edison Military Band      |

**Grand Opera Selections**

|      |       |   |                               |
|------|-------|---|-------------------------------|
| 1167 | B. 60 | Figli miei—"Sansone e Dalila" ( <i>Saint-Saens</i> )        | Arturo Franceschini           |
|      |       | <i>Tenor solo in Italian.</i>                               |                               |
| 1168 | B. 61 | Nonconosci il bel suol—"Mignon" ( <i>Thomas</i> )           | Signorina Guiseppina Giaconia |
|      |       | <i>Soprano solo in Italian.</i>                             |                               |
| 1170 | B. 62 | Rondo vom Goldenen Kalb—"Faust" ( <i>Gounod</i> )           | Robert Blass                  |
|      |       | <i>Basso solo in German.</i>                                |                               |
| 1258 | B. 63 | Una furtiva lagrima—"L'Elisir d'Amore" ( <i>Donizetti</i> ) | Florencio Constantino         |
|      |       | <i>Tenor solo in Italian.</i>                               |                               |
| 1247 | B. 64 | Canzone del Torrero—"Carmen" ( <i>Bizet</i> )               | Guiseppe Campanari            |
| 6010 |       | <i>Baritone solo in Italian.</i>                            |                               |

**MARCH SUPPLEMENTS****MARCH PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR MARCH RECORDS SHOULD REFER  
TO NO OTHER GOODS**



**DEALER'S ORDER BLANK**

FOR

**Edison Gold Moulded Records for April, 1908****FILL OUT AND SEND TO YOUR JOBBER****M** Total sales of April Records to Feb. 25th, 1908.On March 24th ship **APRIL RECORDS** as per list below via \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION  |                            |
|--------------------|------------------|---|----------------------------|
| 26145              | 9794             | Marche Turque—Patrol ( <i>Eilenberg</i> )                                   | Edison Concert Band        |
| 28164              | 9795             | There Never was a Girl Like You ( <i>Williams &amp; Van Alstyne</i> )       | Byron G. Harlan            |
| 32568              | 9796             | Under Any Old Flag at All ( <i>Cohan</i> )                                  | Billy Murray               |
| ② 38833            | 9797             | Hornpipe Medley ( <i>Original</i> ) ( <i>Violin</i> )                       | Charles D'Almaine          |
| 24914              | 9798             | Rambling Rose ( <i>Heinzman</i> )   | Harry Anthony              |
| ① 39640            | 9799             | When You Steal a Kiss—or Two ( <i>Clark</i> )                               | Ada Jones and Billy Murray |
| 28379              | 9800             | When the World Don't Treat You Right Come Home ( <i>Snyder</i> )            | Bob Roberts                |
| 29898              | 9801             | Spangles—Intermezzo ( <i>Bratton</i> )                                      | Edison Symphony Orchestra  |
| 33646              | 9802             | When We Listened to the Chiming of the Old Church Bell ( <i>Helf</i> )      | Manuel Romain              |
| 35640              | 9803             | Way Back ( <i>Keith</i> )   | Collins & Harlan           |
| 24009              | 9804             | The Romany Lass ( <i>Adams</i> )  | Frank C. Stanley           |
| 30508              | 9805             | Call of the Wild March ( <i>Losey</i> )                                     | Edison Military Band       |
| ⑥ 36586            | 9806             | I'm Looking for the Man That Wrote "The Merry Widow Waltz" ( <i>Furth</i> ) | Edward M. Favor            |
| 26446              | 9807             | The Vagabonds ( <i>Trowbridge</i> )   | Spencer & Girard           |
| ⑤ 37395            | 9808             | See-Saw ( <i>Edwards</i> )  | Ada Jones                  |
| 29474              | 9809             | Sweetheart March ( <i>Pryor</i> ) ( <i>Xylophone</i> )                      | Albert Benzler             |
| 32830              | 9810             | Flanagan's Mother-in-Law ( <i>Original</i> )                                | Steve Porter               |
| 31148              | 9811             | Lord, I'm Coming Home ( <i>Kirkpatrick</i> )                                | Anthony & Harrison         |
| 29634              | 9812             | I Got to See De Minstrel Show ( <i>Von Tilzer</i> )                         | Arthur Collins             |
| ④ 37539            | 9813             | Christ Arose ( <i>Lowry-Ecke</i> )  | Edison Concert Band        |
| 24700              | 9814             | The Message of the Eyes ( <i>Ball</i> )                                     | Allen Waterous             |
| ③ 37728            | 9815             | Si and Sis the Musical Spoons ( <i>Original</i> )                           | Ada Jones & Len Spencer    |
| 32031              | 9816             | Nancy Lee ( <i>Adams-Ecke</i> )   | Edison Male Quartette      |
| 31273              | 9817             | Rain-in-the-Face Medley ( <i>Original</i> )                                 | Edison Military Band       |

**759128****Eight Made Over Selections**

Unless otherwise indicated, they have been made over by the same artists or combinations.

|      |   |                       |
|------|---|-----------------------|
| 8774 | Algonquin March                         | Edison Military Band  |
| 8409 | In the Valley Where the Blue Birds Sing | Byron G. Harlan       |
| 7824 | Le Carnaval de Venise ( <i>Violin</i> ) | Charles D'Almaine     |
| 8799 | Maple Leaf Forever                      | Reinald Werrenrath    |
| 8136 | Nearer My God to Thee                   | Edison Concert Band   |
| 8717 | Noisy Bill                              | Edison Military Band  |
| 8256 | O That We Two Were Maying               | Mr. and Mrs. Waterous |
| 7659 | Waltz from Faust ( <i>Violin</i> )      | Charles D'Almaine     |

**APRIL SUPPLEMENTS****APRIL PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR APRIL RECORDS SHOULD REFER  
TO NO OTHER GOODS**



**DEALER'S ORDER BLANK**

FOR

**Edison Gold Moulded Records for April, 1908****FILL OUT AND SEND TO YOUR JOBBER****M** Total Sales of April Records Closed Mar. 18th. 08.**On March 24th ship APRIL RECORDS as per list below via** \_\_\_\_\_**Name** \_\_\_\_\_ **Address** \_\_\_\_\_

| QUANTITY<br>WANTED | RECORD<br>NUMBER | TITLE OF SELECTION  |                            |
|--------------------|------------------|---|----------------------------|
| 27107              | 9794             | Marche Turque—Patrol ( <i>Eilenberg</i> )                                   | Edison Concert Band        |
| 28996              | 9795             | There Never was a Girl Like You ( <i>Williams &amp; Van Alstyne</i> )       | Byron G. Harlan            |
| 33936              | 9796             | Under Any Old Flag at All ( <i>Cohan</i> )                                  | Billy Murray               |
| 40931              | 9797             | Hornpipe Medley ( <i>Original</i> ) ( <i>Violin</i> )                       | Charles D'Almaine          |
| 25702              | 9798             | Rambling Rose ( <i>Heinzman</i> )   | Harry Anthony              |
| 41549              | 9799             | When You Steal a Kiss—or Two ( <i>Clark</i> )                               | Ada Jones and Billy Murray |
| 29160              | 9800             | When the World Don't Treat You Right Come Home ( <i>Snyder</i> )            | Bob Roberts                |
| 31028              | 9801             | Spangles—Intermezzo ( <i>Bratton</i> )                                      | Edison Symphony Orchestra  |
| 34875              | 9802             | When We Listened to the Chiming of the Old Church Bell ( <i>Helf</i> )      | Manuel Romain              |
| 37228              | 9803             | Way Back ( <i>Keith</i> )   | Collins & Harlan           |
| 24685              | 9804             | The Romany Lass ( <i>Adams</i> )  | Frank C. Stanley           |
| 31593              | 9805             | Call of the Wild March ( <i>Losey</i> )                                     | Edison Military Band       |
| 38493              | 9806             | I'm Looking for the Man That Wrote "The Merry Widow Waltz" ( <i>Furth</i> ) | Edward M. Favor            |
| 27302              | 9807             | The Vagabonds ( <i>Trowbridge</i> )   | Spencer & Girard           |
| 39492              | 9808             | See-Saw ( <i>Edwards</i> )  | Ada Jones                  |
| 30253              | 9809             | Sweetheart March ( <i>Pryor</i> ) ( <i>Xylophone</i> )                      | Albert Benzler             |
| 33984              | 9810             | Flanagan's Mother-in-Law ( <i>Original</i> )                                | Steve Porter               |
| 32473              | 9811             | Lord, I'm Coming Home ( <i>Kirkpatrick</i> )                                | Anthony & Harrison         |
| 30707              | 9812             | I Got to See De Minstrel Show ( <i>Von Tilzer</i> )                         | Arthur Collins             |
| 39059              | 9813             | Christ Arose ( <i>Lowry-Ecke</i> )  | Edison Concert Band        |
| 25423              | 9814             | The Message of the Eyes ( <i>Ball</i> )                                     | Allen Waterous             |
| 39272              | 9815             | Si and Sis the Musical Spoons ( <i>Original</i> )                           | Ada Jones & Len Spencer    |
| 33232              | 9816             | Nancy Lee ( <i>Adams-Ecke</i> )   | Edison Male Quartette      |
| 32245              | 9817             | Rain-in-the-Face Medley ( <i>Original</i> )                                 | Edison Military Band       |

**Eight Made Over Selections***Unless otherwise indicated, they have been made over by the same artists or combinations.*

|      |   |                       |
|------|---|-----------------------|
| 8774 | Algonquin March                                 | Edison Military Band  |
| 8409 | In the Valley Where the Blue Birds Sing         | Byron G. Harlan       |
| 7824 | Le Carnaval de Venise ( <i>Violin</i> )         | Charles D'Almaine     |
| 8799 | Maple Leaf Forever                              | Reinald Werrenrath    |
|      | <i>Formerly by W. H. Thompson</i>               |                       |
| 8136 | Nearer My God to Thee                           | Edison Concert Band   |
| 8717 | Noisy Bill                                      | Edison Military Band  |
| 8256 | O That We Two Were Maying                       | Mr. and Mrs. Waterous |
|      | <i>Formerly by Miss Morgan and Mr. Stanley.</i> |                       |
| 7659 | Waltz from Faust ( <i>Violin</i> )              | Charles D'Almaine     |

**APRIL SUPPLEMENTS****APRIL PHONOGRAMS AT 25c PER HUNDRED****ORDERS FOR APRIL RECORDS SHOULD REFER  
TO NO OTHER GOODS**



Form No. 11

## DEALER'S ORDER BLANK

FOR

Edison Gold Moulded Records for May, 1908

FILL OUT AND SEND TO YOUR JOBBER

M Total Sales of May Records Closed April 15, 1908.

On April 24th ship MAY RECORDS as per list below via April 15/08

Name

Address

QUANTITY  
WANTEDRECORD  
NUMBER

TITLE OF SELECTION

|         |      |  |                             |
|---------|------|--|-----------------------------|
| 27588   | 9818 | Down in a Coal Mine ( <i>Langey</i> )                            | Edison Concert Band         |
| 25613   | 9819 | If Those Lips Could Only Speak ( <i>Ridgwell &amp; Goodwin</i> ) | Allen Waterous              |
| ① 38797 | 9820 | Chimmie and Maggie at "The Merry Widow" ( <i>Original</i> )      | Ada Jones & Len Spencer     |
| 26335   | 9821 | Love's Roundelay ( <i>Straus</i> )                               | Harry Anthony & Reed Miller |
| 30923   | 9822 | Somebody That I Know and You Know Too ( <i>Helf</i> )            | Manuel Romain               |
| ② 37446 | 9823 | My Gal Irene ( <i>Burt</i> )                                     | Collins & Harlan            |
| 29933   | 9824 | Tipperary ( <i>Curley, Fulton &amp; Helf</i> )                   | Stella Tobin                |
| 26876   | 9825 | La Papillote ( <i>Gruenwald</i> )                                | Edison Symphony Orchestra   |
| 29967   | 9826 | When Sweet Marie Was Sweet Sixteen ( <i>Moore &amp; Ball</i> )   | Frederic Rose               |
| 33874   | 9827 | My Mother's Prayer ( <i>Weeden</i> )                             | Edison Mixed Quartette      |
| 27556   | 9828 | Just One Word of Consolation ( <i>Lemonier</i> )                 | Irving Gillette             |
| 31359   | 9829 | Under Freedom's Flag March ( <i>Nowowieski</i> )                 | Edison Military Band        |
| 30394   | 9830 | Hannibal Hope ( <i>Hirsch</i> )                                  | Arthur Collins              |
| ④ 35817 | 9831 | The Girl Who Threw Me Down ( <i>Burt</i> )                       | Edward M. Favor and Chorus  |
| 28865   | 9832 | One! Two! Three!—All Over ( <i>Waters</i> )                      | Billy Murray                |
| ③ 36828 | 9833 | Jigs and Reels ( <i>Original</i> ) ( <i>Violin</i> )             | Charles D'Almaine           |
| 31182   | 9834 | "Hoo-oo! Ain't You Coming Out To-night?" ( <i>Ingraham</i> )     | Byron G. Harlan             |
| 31112   | 9835 | Summertime ( <i>Von Tilzer</i> )                                 | Allen Waterous and Chorus   |
| 30955   | 9836 | Stuttering Dick ( <i>Werner</i> )                                | Edward Meeker               |
| 29773   | 9837 | When You Steal a Kiss—or Two ( <i>Clark</i> ) ( <i>Bells</i> )   | Albert Ber.                 |
| ⑥ 34290 | 9838 | Pass It Along to Father ( <i>Von Tilzer</i> )                    |                             |
| ⑤ 34807 | 9839 | The Country Constable ( <i>Original</i> )                        | Edison Vaudeville Co.       |
| 32635   | 9840 | Sidewalk Conversation ( <i>Original</i> )                        | Steve Porter                |
| 30564   | 9841 | A Wee Bit O' Scotch ( <i>Helf</i> )                              | Edison Military Band        |
| 753489  |      |  |                             |

## Two Selections Made Over By Same Artists

|      |                               |                |
|------|-------------------------------|----------------|
| 8765 | Alexander                     | Billy Murray   |
| 8379 | Pretty Peggy ( <i>Bells</i> ) | Albert Benzler |

MAY SUPPLEMENTS

MAY PHONOGRAMS AT 25c PER HUNDRED

ORDERS FOR MAY RECORDS SHOULD REFER  
TO NO OTHER GOODS



# Dealer's Advance Order Blank for Edison Records for January, 1912

**M** Total Sales of Jobbers Jan. Orders Closed Dec. 15, 1911.  
(Name of Jobber)

(Address)

On December 22, ship January Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Routing)

**M**

(Name of Dealer)

(Address)

## Amberol, Four-Minute—United States list price, 50c; Canadian, 65c.

### Numbers from New Musical Plays

- |        |     |   |                                    |
|--------|-----|---|------------------------------------|
| ..2115 | 873 | Gypsy Love—Waltzes ( <i>Lehar</i> ).....  | American Standard Orchestra        |
| ..2436 | 874 | The Little Millionaire—"Come With Me to the Bungalow"<br>( <i>Geo. M. Cohan</i> ).....              | Walter Van Brunt                   |
| ..2576 | 875 | The Little Millionaire—"Any Place the Old Flag Flies"<br>( <i>Geo. M. Cohan</i> ).....              | Billy Murray and Chorus            |
| ..2123 | 876 | The Siren—"Music Caressing of Violins" ( <i>Fall</i> )....  | Spencer and Anthony                |
| ..2299 | 877 | The Kiss Waltz—Waltzes ( <i>Ziehrer</i> ).....  | American Standard Orchestra        |
| ..2179 | 878 | The Kiss Waltz—"O'er the Blue Waters"—Barcarolle ( <i>Ziehrer</i> )<br>.....                        | Charles R. Hargreaves              |
| ..1982 | 879 | The Fascinating Widow—"Love is the Theme of My Dreams"<br>( <i>Mills</i> ).....                     | Elizabeth Spencer                  |
| ..2250 | 880 | Around the World (N. Y. Hippodrome) "It's a Long Lane That<br>Has No Turning" ( <i>Klein</i> )..... | Henry Santrey and Mixed Chorus     |
| ..2254 | 881 | Around the World (N. Y. Hippodrome) "My Old Town"<br>( <i>Klein</i> ).....                          | James F. Harrison and Mixed Chorus |

### Regular List

- |          |     |   |                             |
|----------|-----|---|-----------------------------|
| ..7035   | 865 | Masaniello Overture ( <i>Auber</i> ).....   | Edison Concert Band         |
| ..7476   | 866 | The Hour That Gave Me You ( <i>Dempsey &amp; Schmid</i> )....                             | Arthur C. Clough            |
| ..7974   | 867 | Praise Ye—"Attila" ( <i>Verdi</i> )...Agnes Kimball, Reed Miller, Frank Croxton           |                             |
| ..8349   | 868 | Valse Septembre ( <i>Godin</i> ) (for dancing).....                                       | National Promenade Band     |
| 2- 10962 | 869 | That Railroad Rag ( <i>Bimberg</i> ).....   | Edward Meeker               |
| ..7820   | 870 | The Fisherman and His Child ( <i>White</i> ).....   | Anthony and Harrison        |
| 4- 9285  | 871 | They Always Pick On Me ( <i>Harry Von Tilzer</i> ).....                                   | Ada Jones                   |
| 6- 8639  | 872 | By the Dear Old River Rhine ( <i>Morse</i> ).....   | Campbell and Gillette       |
| ..8612   | 882 | On the New York, New Haven and Hartford ( <i>Albert Von Tilzer</i> )                      | Meeker                      |
| ..6692   | 883 | Ecstasy ( <i>Beach, op. 19, No. 2</i> ).....  | Mary Hissem-de Moss         |
| ..7670   | 884 | Flora's Holiday—Song Cycle ( <i>Wilson</i> ).....   | The Frank Croxton Quartette |
| 5- 9211  | 885 | There's a Dixie Girl Who's Longing for a Yankee Doodle Boy<br>( <i>Meyer</i> ).....       | Walter Van Brunt and Chorus |
| 3- 10325 | 886 | Fisher's Hornpipe Medley—Violin solo.....   | Charles D'Almaine           |
| ..7971   | 887 | Dat's Harmony—"Follies of 1911" ( <i>Bert Williams</i> ).....                             | Bob Roberts                 |
| ..7403   | 888 | Pinafore Airs—No. 4 ( <i>Gilbert &amp; Sullivan</i> ).....                                | Edison Light Opera Co.      |
| ..7387   | 889 | Three Quotations—No. 3, "Nigger in the Woodpile" ( <i>Sousa</i> )..                       | Sousa's Band                |
| ..8342   | 890 | Can't You Take It Back and Change It for a Boy ( <i>Chattaway</i> )<br>.....              | Lottie Gilson               |
| ..7689   | 891 | If All My Dreams Were Made of Gold, I'd Buy the World for You<br>( <i>Christie</i> )..... | Irving Gillette             |
| ..8355   | 892 | Honey Man (My Lovin' Honey Man) ( <i>Piantadosi</i> ).....                                | Anna Chandler               |
| 1- 12573 | 893 | That Mysterious Rag ( <i>Berlin &amp; Snyder</i> ).....                                   | Premier Quartette           |

189984 average 94.99  
Standard, Two-Minute—United States list price, 35c; Canadian, 40c.

- |         |       |   |                           |
|---------|-------|---|---------------------------|
| 3- 5255 | 10531 | With Shot and Shell March ( <i>Bilse</i> ).....           | United States Marine Band |
| ..5219  | 10532 | Eileen Allanna ( <i>Thomas</i> ).....                     | Will Oakland              |
| 2- 5560 | 10533 | You've Got to Take Me Home To-night ( <i>Goetz</i> )..... | Ada Jones                 |
| ..4726  | 10534 | Brown Wings ( <i>Rogers</i> ).....                        | Stanley Kirkby            |
| 1- 6185 | 10535 | The Red Rose Rag ( <i>Percy Wenrich</i> ).....            | Premier Quartette         |

26945 January Phonograms at 25c per 100

January Supplements

Only January Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record Orders.



TOTAL SALES OF THE MARGUERITA SYLVA SEECIALS  
CLOSED DECEMBER 15, 1911.

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7589 - 873 Gypsy Love - Waltzes ..... American Std.Orchestra.

2283 - 28001 "The Melody of Love" .....:Marguerita Sylva.

2183 - 28002 "Love is like the Rose"..... Marguerita Sylva.

2148 - 28003 "I Will Give You All for Love"..... Marguerita Sylva.

2139 - 28004 "There is a Land of Fancy" ..... Marguerita Sylva.  
16342



TOTAL SALES IN ADVANCE OF SAME SELECTIONS ON  
JANUARY LIST CLOSED DECEMBER 15, 1911.

---

7966 - 874 "Come with me to the Bungalow" ..... Van Brunt.  
8563 - 875 "Any Place the Old Flag Flies" ..... Murray & Chorus.  
7781 - 876 "Music Caressing of Violins" ..... Spen. & Anth.  
8053 - 877 "The Kiss Waltz - Waltzes" ..... Amer.Std.Orchestra.  
7708 - 878 "O'er the Blue Waters" ..... Hargreaves.  
7761 - 879 "Love is the Theme of My Dreams" ..... Spencer.  
8186 - 880 "Its a Long Lane That Has no Turning".. Santrey & Chorus.  
8016 - 881 "My Old Town" ..... Harrison & Chorus.  
64034



# Dealer's Advance Order Blank for Edison Records for February, 1912

**Total Sales of Jobbers Feb. Records Ordered to Dec. 26, 1911.**

(Name of Jobber)

(Address)

On January 24, ship February Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Routing)

**M**

(Name of Dealer)

(Address)

## Special Amberol—75c each in the United States; \$1.00 each in Canada

2752. 28005 Ave Maria (*Bach-Gounod*).....Marie Rappold and Albert Spalding  
2852. 28006 The Last Rose of Summer.....Marie Rappold  
2504. 28007 Prize Song—"Die Meistersinger" (*Wagner-Wilhelm*)....Albert Spalding  
**8108**

## Regular Amberol—50c each in the United States; 65c each in Canada

6368. 894 Pirates of Penzance—Selection (*Sullivan*)  
National (London) Military Band  
6494. 895 I Hear You Calling Me (*Marshall*).....Charles R. Hargreaves  
6511. 896 Chimes of Normandy Airs—No. 1 (*Planquette*)...Edison Light Opera Co.  
6304. 897 Prelude—(*Calace, op. 45, No. 1*) Mandolin solo.....Demetrius C. Dounis  
5988. 898 Trust in the Lord (*Händel-Buck*).....Nevada Van der Veer-Miller  
6- 7709. 899 Waiting Down by the Mississippi Shore (*Reed*).....Campbell and Gillette  
5978. 900 Kamenoi Ostrow (*Rubinstein*).....American Standard Orchestra  
5933. 901 The Chase—Hunting Song (*Mattei*).....Joseph A. Phillips  
6788. 902 Spring Voices Waltz (*Strauss*) Whistling solo.....Guido Gialdini  
2175. \*903 The Never Homes—"There's a Girl in Havana" (*Goetz & Sloane*)  
James F. Harrison and Mixed Chorus  
1955. \*904 The Enchantress—"To the Land of My Own Romance" (*Herbert*)  
Elizabeth Spencer and Mixed Chorus  
2169. \*905 The Quaker Girl—"Just as Father Used to Do" (*Monckton*)  
Billy Murray and Mixed Chorus  
2108. \*906 The Siren—"I Want to Sing in Opera".....Bob Roberts  
1973. \*907 The Quaker Girl—"Come to the Ball" (*Monckton*)  
Joseph A. Phillips and Mixed Chorus  
6034. 908 Polonaise de Struensee (*Meyerbeer*).....Garde Republicaine Band  
3- 8369. 909 Uncle Josh in a Barber Shop.....Cal Stewart  
7150. 910 I Want "a Regular Pal" for a "Gal" (*Christie*).....Walter Van Brunt  
5- 7870. 911 Kathleen Mavourneen (*Crouch*).....Venetian Instrumental Trio  
6655. 912 Killarney, My Home O'er the Sea (*Logan*)....Frank X. Doyle and Chorus  
7327. 913 I Love to Tell the Story (*Fischer*).....Edison Mixed Quartet  
6578. 914 Extase—Rêverie (*Ganne*).....Tollefsen Trio  
6410. 915 Still, Still With Thee (*Harriett Beecher Stowe*)....Weber Male Quartet  
6602. 916 Happy Days—Violin and 'Cello Obligato (*Streleski*)...Elizabeth Spencer  
2- 8547. 917 Oh, That Navajo Rag (*Williams & Van Alstyne*).....Premier Quartet  
5803. 918 The Singing Girl—Selection (*Herbert*)..Victor Herbert and His Orchestra  
4- 7924. 919 Hurry Up Those Wedding Bells (*Ed Edwards*)..Billy Murray and Chorus  
5780. 920 Ah, Moon of My Delight—"In a Persian Garden" (*Liza Lehmann*)  
Reed Miller  
1- 9475. 921 Oh You Beautiful Doll (*Brown & Ayer*).....Premier Quartet  
7494. 922 Ramshackle Rag (*Snyder*).....New York Military Band  
2076. \*923 The Red Widow—"I Love Love" (*Gebest*)...The Frank Croxton Quartet  
178547 *Average \* Special New York Musical "Hits."* 5951

## Standard—35c each in the United States; 40c each in Canada

3618. 10536 Dance of the Priestesses of Dagon—"Samson and Dalila" (*Saint-Saens*) .....Victor Herbert and His Orchestra  
2- 4893. 10537 Do It Now (*Williams & Van Alstyne*).....Ada Jones and Billy Murray  
3- 4702. 10538 There's a Dixie Girl Who's Longing for a Yankee Doodle Boy  
(*Meyer*) .....Walter Van Brunt  
1- 5808. 10539 That Mysterious Rag (*Berlin & Snyder*).....Premier Quartet  
4408. 10540 The Navy March (*Pether*).....National (London) Military Band

**23429**

February Phonograms at 25c. per 100

February Supplements

Only February Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record Orders.



# Dealer's Advance Order Blank for Edison Records for February, 1912

**Total Sales of Jobbers Feb. Record Orders Closed Jan. 17, 1912.**

(Name of Jobber)

(Address)

On January 24, ship February Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Routing)

**M**

(Name of Dealer)

(Address)

## Special Amberol—75c each in the United States; \$1.00 each in Canada

- 3061 28005 Ave Maria (*Bach-Gounod*).....Marie Rappold and Albert Spalding  
 3160 28006 The Last Rose of Summer.....Marie Rappold  
 2797 28007 Prize Song—"Die Meistersinger" (*Wagner-Wilhelmj*)....Albert Spalding  
 9018

## Regular Amberol—50c each in the United States; 65c each in Canada

- 7111 894 Pirates of Penzance—Selection (*Sullivan*)  
 National (London) Military Band  
 7196 895 I Hear You Calling Me (*Marshall*).....Charles R. Hargreaves  
 7284 896 Chimes of Normandy Airs—No. 1 (*Planquette*)...Edison Light Opera Co.  
 7027 897 Prelude—(*Calace, op. 45, No 1*) Mandolin solo.....Demetrius C. Dounis  
 6640 898 Trust in the Lord (*Händel-Buck*).....Nevada Van der Veer-Miller  
 6639 899 Waiting Down by the Mississippi Shore (*Reed*)....Campbell and Gillette  
 6686 900 Kamenoi Ostrow (*Rubinstein*).....American Standard Orchestra  
 6625 901 The Chase—Hunting Song (*Mattei*).....Joseph A. Phillips  
 7658 902 Spring Voices Waltz (*Strauss*) Whistling solo.....Guido Gialdini  
 2396 \*903 The Never Homes—"There's a Girl in Havana" (*Goetz & Sloane*)  
 James F. Harrison and Mixed Chorus  
 2154 \*904 The Enchantress—"To the Land of My Own Romance" (*Herbert*)  
 Elizabeth Spencer and Mixed Chorus  
 2400 \*905 The Quaker Girl—"Just as Father Used to Do" (*Monckton*)  
 Billy Murray and Mixed Chorus  
 2293 \*906 The Siren—"I Want to Sing in Opera".....Bob Roberts  
 2140 \*907 The Quaker Girl—"Come to the Ball" (*Monckton*)  
 Joseph A. Phillips and Mixed Chorus  
 6814 908 Polonaise de Struensee (*Meyerbeer*).....Garde Republicaine Band  
 3- 9405 909 Uncle Josh in a Barber Shop.....Cal Stewart  
 8108 910 I Want "a Regular Pal" for a "Gal" (*Christie*).....Walter Van Brunt  
 5- 8793 911 Kathleen Mavourneen (*Crouch*).....Venetian Instrumental Trio  
 7528 912 Killarney, My Home O'er the Sea (*Logan*)....Frank X. Doyle and Chorus  
 8161 913 I Love to Tell the Story (*Fischer*).....Edison Mixed Quartet  
 7352 914 Extase—Rêverie (*Ganne*).....Tollefsen Trio  
 7204 915 Still, Still With Thee (*Harriett Beecher Stowe*)....Weber Male Quartet  
 7448 916 Happy Days—Violin and 'Cello Obligato (*Strelezki*)...Elizabeth Spencer  
 2- 9807 917 Oh, That Navajo Rag (*Williams & Van Alstyne*).....Premier Quartet  
 6523 918 The Singing Girl—Selection (*Herbert*)..Victor Herbert and His Orchestra  
 4- 8929 919 Hurry Up Those Wedding Bells (*Ed Edwards*)..Billy Murray and Chorus  
 6147 920 Ah, Moon of My Delight—"In a Persian Garden" (*Lisa Lehmann*)  
 Reed Miller  
 1- 11422 921 Oh You Beautiful Doll (*Brown & Ayer*).....Premier Quartet  
 8454 922 Ramshackle Rag (*Snyder*).....New York Military Band  
 2415 \*923 The Red Widow—"I Love Love" (*Gebest*)...The Frank Croxton Quartet  
 200759 average \*6691 Special New York Musical "Hits."

## Standard—35c each in the United States; 40c each in Canada

- 3979 10536 Dance of the Priestesses of Dagon—"Samson and Dalila" (*Saint-Saens*).....Victor Herbert and His Orchestra  
 2- 5418 10537 Do It Now (*Williams & Van Alstyne*).....Ada Jones and Billy Murray  
 3- 5222 10538 There's a Dixie Girl Who's Longing for a Yankee Doodle Boy  
 (*Meyer*).....Walter Van Brunt  
 1- 6625 10539 That Mysterious Rag (*Berlin & Snyder*).....Premier Quartet  
 4849 10540 The Navy March (*Pether*).....National (London) Military Band

**86098**

February Phonograms at 25c. per 100

February Supplements

Only February Records and printed matter should be ordered on this blank.  
 Always specify "Standard" or "Amberol" on your Record Orders.



TOTAL SALES IN ADVANCE OF SAME SELECTIONS ON FEB. LIST.

---

|             |     |                                |
|-------------|-----|--------------------------------|
| 8934        | 903 | There's a Girl in Havana.      |
| 8525        | 904 | To the Land of My Own Romance. |
| 9116        | 905 | Just as Father Used to do.     |
| 8496        | 906 | I Want to Sing in Opera.       |
| 8729        | 907 | Come to the Ball.              |
| <u>8786</u> | 923 | I Love Love.                   |
| 52586       |     |                                |



Jan. 17, 1912.

TOTAL SALES IN ADVANCE OF SAME SELECTIONS ON FEB. LIST.

|                                   |                                |
|-----------------------------------|--------------------------------|
| 8979 - 903                        | There's a Girl in Havana.      |
| 8575 - 904                        | To the Land of My Own Romance. |
| 9151 - 905                        | Just as Father Used to Do.     |
| 8546 - 906                        | I want to sing in Opera.       |
| 8764 - 907                        | Come to the Ball.              |
| <u>8821 - 923</u><br><u>52836</u> | I Love Love.                   |



# Dealer's Advance Order Blank for Edison Records for February, 1912

**M** Total Sales of Feb. Records to Jan. 17, 1912.

(Name of Jobber)

(Address)

On January 24, ship February Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Routing)

**M**

(Name of Dealer)

(Address)

## Special Amberol—75c each in the United States; \$1.00 each in Canada

|                    |       |   |                                   |
|--------------------|-------|---|-----------------------------------|
| 3369               | 28005 | Ave Maria ( <i>Bach-Gounod</i> ).....                         | Marie Rappold and Albert Spalding |
| 3468               | 28006 | The Last Rose of Summer.....                                  | Marie Rappold                     |
| 3105               | 28007 | Prize Song—"Die Meistersinger" ( <i>Wagner-Wilhelmj</i> ).... | Albert Spalding                   |
| <b>Total- 9942</b> |       |   |                                   |

## Regular Amberol—50c each in the United States; 65c each in Canada

|                     |      |  |                                     |
|---------------------|------|--|-------------------------------------|
| 7155                | 894  | Pirates of Penzance—Selection ( <i>Sullivan</i> )                          | National (London) Military Band     |
| 7225                | 895  | I Hear You Calling Me ( <i>Marshall</i> ).....                             | Charles R. Hargreaves               |
| 8414                | 896  | Chimes of Normandy Airs—No. 1 ( <i>Planquette</i> )..                      | Edison Light Opera Co.              |
| 7975                | 897  | Prelude—( <i>Calace, op. 45, No 1</i> ) Mandolin solo.....                 | Demetrius C. Dounis                 |
| 7471                | 898  | Trust in the Lord ( <i>Händel-Buck</i> ).....                              | Nevada Van der Veer-Miller          |
| 8670                | 899  | Waiting Down by the Mississippi Shore ( <i>Reed</i> )....                  | Campbell and Gillette               |
| 7530                | 900  | Kamenoi Ostrow ( <i>Rubinstein</i> ).....                                  | American Standard Orchestra         |
| 6654                | 901  | The Chase—Hunting Song ( <i>Mattei</i> ).....                              | Joseph A. Phillips                  |
| 7706                | 902  | Spring Voices Waltz ( <i>Strauss</i> ) Whistling solo.....                 | Guido Gialdini                      |
| ④-11405             | *903 | The Never Homes—"There's a Girl in Havana" ( <i>Goetz &amp; Sloane</i> )   | James F. Harrison and Mixed Chorus  |
| 10758               | *904 | The Enchantress—"To the Land of My Own Romance" ( <i>Herbert</i> )         | Elizabeth Spencer and Mixed Chorus  |
| ②-11581             | *905 | The Quaker Girl—"Just as Father Used to Do" ( <i>Monckton</i> )            | Billy Murray and Mixed Chorus       |
| ⑥-10870             | *906 | The Siren—"I Want to Sing in Opera".....                                   | Bob Roberts                         |
| ①-11734             | *907 | The Quaker Girl—"Come to the Ball" ( <i>Monckton</i> )                     | Joseph A. Phillips and Mixed Chorus |
| 7759                | 908  | Polonaise de Struensee ( <i>Meyerbeer</i> ).....                           | Garde Republicaine Band             |
| 9434                | 909  | Uncle Josh in a Barber Shop.....   | Cal Stewart                         |
| 8137                | 910  | I Want "a Regular Pal" for a "Gal" ( <i>Christie</i> ).....                | Walter Van Brunt                    |
| 9739                | 911  | Kathleen Mavourneen ( <i>Crouch</i> ).....                                 | Venetian Instrumental Trio          |
| 8357                | 912  | Killarney, My Home O'er the Sea ( <i>Logan</i> )....                       | Frank X. Doyle and Chorus           |
| 8992                | 913  | I Love to Tell the Story ( <i>Fischer</i> ).....                           | Edison Mixed Quartet                |
| 7699                | 914  | Extase—Rêverie ( <i>Ganne</i> ).....                                       | Tollefsen Trio                      |
| 7235                | 915  | Still, Still With Thee ( <i>Harriett Beecher Stowe</i> )....               | Weber Male Quartet                  |
| 7778                | 916  | Happy Days—Violin and 'Cello Obligato ( <i>Strelezki</i> )...              | Elizabeth Spencer                   |
| 9838                | 917  | Oh, That Navajo Rag ( <i>Williams &amp; Van Alstyne</i> ).....             | Premier Quartet                     |
| 6567                | 918  | The Singing Girl—Selection ( <i>Herbert</i> )..                            | Victor Herbert and His Orchestra    |
| 8958                | 919  | Hurry Up Those Wedding Bells ( <i>Ed Edwards</i> )..                       | Billy Murray and Chorus             |
| 6176                | 920  | Ah, Moon of My Delight—"In a Persian Garden" ( <i>Liza Lehmann</i> )       | Reed Miller                         |
| ③-11451             | 921  | Oh You Beautiful Doll ( <i>Brown &amp; Ayer</i> ).....                     | Premier Quartet                     |
| 8499                | 922  | Ramshackle Rag ( <i>Snyder</i> ).....                                      | New York Military Band              |
| ⑤-11267             | *923 | The Red Widow—"I Love Love" ( <i>Gebest</i> )... The Frank Croxton Quartet |                                     |
| <b>Total 263034</b> |      |  |                                     |

\* Special New York Musical "Hits."

## Standard—35c each in the United States; 40c each in Canada

|                    |       |  |                                  |
|--------------------|-------|--|----------------------------------|
| 4007               | 10536 | Dance of the Priestesses of Dagon—"Samson and Dalila" ( <i>Saint-Saens</i> ) ..... | Victor Herbert and His Orchestra |
| ②                  | 5426  | Do It Now ( <i>Williams &amp; Van Alstyne</i> ).....                               | Ada Jones and Billy Murray       |
|                    | 5229  | There's a Dixie Girl Who's Longing for a Yankee Doodle Boy ( <i>Meyer</i> ) .....  | Walter Van Brunt                 |
| ①                  | 7332  | That Mysterious Rag ( <i>Berlin &amp; Snyder</i> ).....                            | Premier Quartet                  |
|                    | 4877  | The Navy March ( <i>Pether</i> ).....  | National (London) Military Band  |
| <b>Total 26871</b> |       |  |                                  |

February Phonograms at 25c. per 100

February Supplements

Only February Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record Orders.

1912 SerFile Phonograph - General (1915)



# Dealer's Advance Order Blank for Edison Records for March, 1912

**M** Total Sales of Jobbers Records Ordered to Jan. 24, 1912.

(Name of Jobber)

(Address)

On February 23, ship March Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Routing)

**M**

(Name of Dealer)

(Address)

## Amberol Concert

75c each in the United States; \$1.00 each in Canada

- |      |       |  |   |                 |
|------|-------|--|---|-----------------|
| 1806 | 28008 | Agnus Dei ( <i>Bizet</i> )             | Soprano solo in Latin.....                                      | Marie Rappold   |
| 1936 | 28009 | Good-bye ( <i>Tosti</i> )              | Tenor solo in English.....                                      | Riccardo Martin |
| 2059 | 28010 | Meditation—"Thais" ( <i>Massenet</i> ) | Violin solo with piano accompani-<br>ment by André Benoist..... | Albert Spalding |
| 5801 |       |  |   |                 |

## Amberol

50c each in the United States; 65c each in Canada

- |         |     |  |                                    |
|---------|-----|--|------------------------------------|
| 5818    | 924 | War March of the Priests—"Athalia" ( <i>Mendelssohn</i> )              | Edison Concert Band                |
| 6024    | 925 | Inflammatus—"Stabat Mater" ( <i>Rossini</i> ).....                     | Agnes Kimball and Chorus           |
| 5672    | 926 | A Dream of Paradise ( <i>Gray</i> ).....                               | R. Festyn Davies                   |
| 7212    | 927 | The Elite March ( <i>De Veau</i> )                                     | Accordion solo.....John Kimble     |
| 6653    | 928 | Believe Me If All Those Endearing Young Charms ( <i>Thomas Moore</i> ) | Dr. Franklin Lawson                |
| 6418    | 929 | 23rd Psalm—Chant and The Lord's Prayer                                 | 5th Ave. Presbyterian Church Choir |
| 6006    | 930 | Cradle Song ( <i>Kate Vannah</i> ).....                                | Elsie Baker                        |
| 5522    | 931 | Funeral March of a Marionet ( <i>Gounod</i> )....                      | American Standard Orchestra        |
| 6518    | 932 | After the Honeymoon ( <i>Berlin &amp; Snyder</i> ).....                | Maurice Burkhart                   |
| 6-7448  | 933 | The Old Time Street Faker ( <i>Porter</i> ).....                       | Porter and Harlan                  |
| 7213    | 934 | Don't Be Ashamed You're Irish ( <i>Cahill</i> ).....                   | Lottie Gilson and Chorus           |
| 6311    | 935 | Has Anybody Here Seen Kelly?—Humoresque ( <i>Bellstedt</i> )...        | Sousa's Band                       |
| 6095    | 936 | Mine ( <i>Solman</i> ) .....   | Irving Gillette                    |
| 3-8478  | 937 | Another Rag ( <i>Morse</i> ).....                                      | Premier Quartet                    |
| 6864    | 938 | Mandy, Come Out in the Pale Moonlight ( <i>Marr</i> ).....             | Walter Van Brunt                   |
| 2-8758  | 939 | Hula Hula Medley—Two-Step ( <i>For Dancing</i> )..                     | National Promenade Band            |
| 1-13014 | 940 | Silver Star ( <i>Chas. I. Johnson</i> ).....                           | Ada Jones and Billy Murray         |
| 6199    | 941 | Pussy's in the Well ( <i>George B. Nevin</i> ).....                    | Manhattan Ladies' Quartet          |
| 7295    | 942 | Lizabeth Ann ( <i>Morse</i> ).....                                     | Campbell and Gillette              |
| 6107    | 943 | Coronation March—"Die Folkunger" ( <i>Kretschmer</i> )..               | Edison Concert Band                |
| 7247    | 944 | Driving Home the Cows from Pasture ( <i>Armstrong &amp; Clark</i> )    | Walter Van Brunt and Chorus        |
| 5930    | 945 | Crucifix ( <i>Faure</i> ) .....  | Reed Miller and Frank Croxtou      |
| 6003    | 946 | Baby's Eyes ( <i>Vaude</i> ).....                                      | Harry Anthony                      |
| 5-7498  | 947 | In the Golden Afterwhile ( <i>Grinstead</i> ).....                     | Peerless Quartet                   |
| 4-7615  | 948 | I Want to Be Down Home in Dixie ( <i>Berlin &amp; Snyder</i> )..       | Collins and Harlan                 |
| 6928    | 949 | Marry a Yiddisher Boy ( <i>Botsford</i> ).....                         | Premier Quartet                    |

180844

average 6955 Standard

35c each in the United States; 40c each in Canada

- |        |       |   |                             |
|--------|-------|---|-----------------------------|
| 3-5052 | 10541 | Silver Star—Intermezzo ( <i>Chas. I. Johnson</i> ).....   | New York Military Band      |
| 2-5676 | 10542 | That Railroad Rag ( <i>Bimberg</i> ).....                 | Edward Meeker               |
| 4998   | 10543 | Waiting Down by the Mississippi Shore ( <i>Reed</i> ).... | Campbell and Gillette       |
| 4653   | 10544 | La Paloma—Danza ( <i>Iradier</i> ).....                   | Trio Instrumental "Arraiga" |
| 1-7175 | 10545 | Oh! You Beautiful Doll ( <i>Brown &amp; Ayer</i> ).....   | Premier Quartet             |

27554

March Phonograms at 25c. per 100

March Supplements

Only March Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record orders.



# Dealer's Advance Order Blank for Edison Records for March, 1912

**M** Total sales of Jobbers Mar. Orders Closed Feb. 15, 1912.

(Name of Jobber)

(Address)

On February 23, ship March Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Routing)

**M**

(Name of Dealer)

(Address)

## Amberol Concert

75c each in the United States; \$1.00 each in Canada

- 1974 28008 Agnus Dei (*Bizet*) Soprano solo in Latin.....Marie Rappold  
2110 28009 Good-bye (*Tosti*) Tenor solo in English.....Riccardo Martin  
2326 28010 Meditation—"Thais" (*Massenet*) Violin solo with piano accompani-  
6410 ment by André Benoist.....Albert Spalding

## Amberol

50c each in the United States; 65c each in Canada

- 5985 924 War March of the Priests—"Athalia" (*Mendelssohn*) Edison Concert Band  
6164 925 Inflammatus—"Stabat Mater" (*Rossini*).....Agnes Kimball and Chorus  
5814 926 A Dream of Paradise (*Gray*).....R. Festyn Davies  
7514 927 The Elite March (*De Veau*) Accordion solo.....John Kimmble  
6821 928 Believe Me If All Those Endearing Young Charms (*Thomas Moore*)  
Dr. Franklin Lawson  
6600 929 23rd Psalm—Chant and The Lord's Prayer  
5th Ave. Presbyterian Church Choir  
6176 930 Cradle Song (*Kate Vannah*).....Elsie Baker  
5634 931 Funeral March of a Marionet (*Gounod*)....American Standard Orchestra  
6710 932 After the Honeymoon (*Berlin & Snyder*).....Maurice Burkhart  
6-7769 933 The Old Time Street Faker (*Porter*).....Porter and Harlan  
7461 934 Don't Be Ashamed You're Irish (*Cahill*).....Lottie Gilson and Chorus  
6514 935 Has Anybody Here Seen Kelly?—Humoresque (*Bellstedt*)...Sousa's Band  
6253 936 Mine (*Solman*).....Irving Gillette  
3-8943 937 Another Rag (*Morse*).....Premier Quartet  
7201 938 Mandy, Come Out in the Pale Moonlight (*Marx*).....Walter Van Brunt  
2-9208 939 Hula Hula Medley—Two-Step (*For Dancing*)..National Promenade Band  
1-14144 940 Silver Star (*Chas. I. Johnson*).....Ada Jones and Billy Murray  
6421 941 Pussy's in the Well (*George B. Nevin*).....Manhattan Ladies' Quartet  
7648 942 Elizabeth Ann (*Morse*).....Campbell and Gillette  
6339 943 Coronation March—"Die Folkunger" (*Kretschmer*)..Edison Concert Band  
7498 944 Driving Home the Cows from Pasture (*Armstrong & Clark*)  
Walter Van Brunt and Chorus  
6092 945 Crucifix (*Faure*).....Reed Miller and Frank Croxton  
6146 946 Baby's Eyes (*Vaude*).....Harry Anthony  
5-7916 947 In the Golden Afterwhile (*Grinstead*).....Peerless Quartet  
4-7990 948 I Want to Be Down Home in Dixie (*Berlin & Snyder*)..Collins and Harlan  
7115 949 Marry a Yiddisher Boy (*Botsford*).....Premier Quartet

188076 average 7233

## Standard

35c each in the United States; 40c each in Canada

- 3-5259 10541 Silver Star—Intermezzo (*Chas. I. Johnson*).....New York Military Band  
2-5895 10542 That Railroad Rag (*Bimberg*).....Edward Meeker  
5155 10543 Waiting Down by the Mississippi Shore (*Reed*)....Campbell and Gillette  
4802 10544 La Paloma—Danza (*Iradier*).....Trio Instrumental "Arraiga"  
1-7430 10545 Oh! You Beautiful Doll (*Brown & Ayer*).....Premier Quartet

28541 March Phonograms at 25c. per 100

March Supplements

Only March Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record orders.



TOTAL SALES IN ADVANCE OF SAME SELECTIONS ON APRIL LIST.

Closed March 18, 1912.

|                             |     |                                |                  |
|-----------------------------|-----|--------------------------------|------------------|
| 6668                        | 950 | I've got the Mumps.            | (Irene Franklin) |
| 6613                        | 951 | The Talkative Waitress         | (Irene Franklin) |
| <u>6680</u><br><u>19961</u> | 952 | I want to be a Janitor's Child | (Irene Franklin) |



## Dealer's Advance Order Blank for

## Edison Records for April, 1912

Total Sales of Jobbers April Records Orders Closed March 18 1912.

(Name of Jobber)

(Address)

On March 23, ship April Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Routing)

M

(Name of Dealer)

(Address)

## Amberol Concert

75c each in the United States; \$1.00 each in Canada

- 2250..28011 Hymn to the Emperor—"Kaiser Quartette" (*Haydn*)  
The Olive Meade String Quartet  
2120..28012 Beloved, It Is Morn (*Aylward*) ..... Charles Hackett  
2711..28013 Sing, Smile, Slumber (*Gounod*) ..... Marie Rappold  
7081

## Amberol

50c each in the United States; 65c each in Canada

- 2417.. 950 I've Got the Mumps (*Franklin & Green*)... Irene Franklin and Burt Green  
2091.. 951 The Talkative Waitress (*Franklin & Green*)... Irene Franklin and Burt Green  
2259.. 952 I Want to Be a Janitor's Child (*Franklin & Green*)..... Irene Franklin  
7742.. 953 Waldmere March (*Losey*)..... New York Military Band  
2-10197.. 954 Rum Tum Tiddle (*Schwartz*)..... Billy Murray and Chorus  
6969.. 955 Maybe That Is Why I'm Lonely (*Meyer*)..... Anna Chandler  
8213.. 956 By the Light of the Jungle Moon (*Atkinson*)  
Walter Van Brunt and Mixed Chorus  
6531.. 957 Nothing To Do Until To-Morrow (*Meyer*)..... Evan Baldwin  
3-9400.. 958 An Easy Job On the Farm..... Golden and Hughes  
7403.. 959 The Old Church Hymns and Bells (*Naunton*)  
James F. Harrison and Edison Mixed Quartet  
5-8769.. 960 Hornpipe Medley (Violin solo)..... Charles D'Almaine  
7928.. 961 In a Little While (*Christie*)..... Campbell and Gillette  
6-8696.. 962 Moonlight Bay (*Wenrich*)..... Premier Quartet  
4-9223.. 963 Mollie Darling (*Will S. Hays*)..... Will Oakland and Chorus  
7646.. 964 The Harbor of Love Medley—Waltz (*For Dancing*)  
National Promenade Band  
1-8151.. 965 Love's Sentence (*Meyer*)..... Ada Jones and Billy Murray  
1-13467.. 966 Ragtime Violin (*Berlin*)..... Premier Quartet  
7907.. 967 Dancing on the House Top (*Christie*) (Bells solo)..... Charles Daab  
7569.. 968 The Song of Triumph—Easter Anthem (*Meredith*)... Edison Mixed Quartet  
6341.. 969 Ye Merry Birds, That Sweetly Sing (*Gumbert*)..... Elizabeth Spencer  
8596.. 970 Angel's Serenade (*Braga*)..... Venetian Instrumental Trio  
5902.. 971 Your Smile (*Forster*)..... Elsie Baker  
6271.. 972 The Broken Melody (*van Biene*) ..... American Standard Orchestra  
6203.. 973 I Will Magnify Thee, O God (*Mosenthal*)... Agnes Kimball and Reed Miller  
6130.. 974 Second Polonaise (*Liszt*)..... Edison Concert Band

182021 average 7280

## Standard

35c each in the United States; 40c each in Canada

- 4506..10546 Florentiner March (*Fucik*)..... Sousa's Band  
4614..10547 Way Down East Where I Belong (*McKenna*)..... Byron G. Harlan  
1-5741..10548 Rum Tum Tiddle (*Schwartz*)..... Billy Murray and Chorus  
3-4786..10549 Queen of the Burlesque Schottische (*A. Tilly*) (Banjo solo)... Olly Oakley  
2-5187..10550 Moonlight Bay (*Wenrich*)..... Premier Quartet  
24834

April Phonograms at 25c. per 100

April Supplements

Only April Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record orders.



# Dealer's Advance Order Blank for Edison Records for May, 1912

Total of Jobbers May Record Orders to March 26, 1912.  
(Name of Jobber)

(Address)

On April 24, ship May Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_  
(Routing)

M

(Name of Dealer)

(Address)

## Amberol Concert

75c each in the United States; \$1.00 each in Canada

2507...28014 Vito (*Popper*).....Paulo Gruppe  
2582...28015 Coppelia—Entr Acte and Waltz (*Delibes*)  
Armand Vecsey and his Hungarian Orchestra  
3221...28016 Old Folks at Home (*Foster*).....Margaret Keyes  
8310

## Amberol

50c each in the United States; 65c each in Canada

6361... 987 A Songologue—New York Winter Garden (*Billie Taylor*)..Stella Mayhew  
6226... 988 Mary Was My Mother's Name (*Solman*).....Joseph A. Phillips  
8089... 989 That College Rag (*Albert Von Tilzer*).....Walter Van Brunt and Chorus  
6601... 990 I Want Some One to Care for Me.....Lottie Gilson  
8701... 991 You've Got Me Hypnotized (*Berlin*).....Ada Jones and Billy Murray  
5933... 992 Take Me Back to the Garden of Love (*Osborne*).....Reed Miller  
8443... 993 (a) Three Little Owls and the Naughty Little Mice  
(b) I'm Old But I'm Awfully Tough (*Stewart*).....Cal Stewart  
7523... 994 The Passing Caravan Patrol (*Schmid*).....New York Military Band  
7216... 995 My Lou—New York Winter Garden (*Billie Taylor*)  
Stella Mayhew and Billie Taylor  
7925... 996 That Coontown Quartet (*Schwartz*).....Premier Quartet  
6037... 997 Your Own Dear Kiss (*di Capua*).....Elizabeth Spencer  
8314... 998 When I Was Twenty-One and You Were Sweet Sixteen  
(*Williams & Van Alstyne*).....Joseph A. Phillips and Chorus  
7210... 999 Peggy Gray (*Chattaway*).....Manuel Romain  
8605... 1000 Good Night, Mr. Moon (*Von Tilzer*).....Campbell and Gillette  
8173... 1001 That Hypnotizing Man (*Von Tilzer*).....Premier Quartet  
10180... 1002 Alexander's Ragtime Band Medley.....Fred Van Epps  
5445... 1003 Cujus Animam—"Stabat Mater" (*Rossini*).....Charles W. Harrison  
5679... 1004 Rockin' in de Win' (*Neidlinger*).....Bessie Volckman  
7573... 1005 Are You Going to Dance—"The Count of Luxembourg" (*Lehar*)  
Elizabeth Spencer and Irving Gillette  
6846... 1006 Old Folks At Home—With Variations (*Foster-Meacham*)...André Benoist  
5631... 1007 One Fine Day—"Madam Butterfly" (*Puccini*).....Agnes Kimball  
6383... 1008 Let Joyous Peace Reign Ev'rywhere (*Robyn-Summers*)  
Anthony and Harrison  
6801... 1009 The Count of Luxembourg—Waltzes (*Lehar*).American Standard Orchestra  
6461... 1010 God Is Love, His Mercy Brightens (*Kreutzer*)  
Agnes Kimball, Reed Miller and Frank Croxton  
7946... 1011 Happy Days (*Streleski*).....Venetian Instrumental Trio

## Special I. O. O. F. Records, Amberol

50c each in the United States; 65c each in Canada

2362... 1012 I. O. O. F. Opening and Closing Odes.....Male Quartet  
2362... 1013 I. O. O. F. Initiation and Installation Odes.....Male Quartet  
2357... 1014 I. O. O. F. Funeral Ode.....Male Quartet

187383

## Standard

35c each in the United States; 40c each in Canada

4350...10551 Spanish Dance—Suite "Bal Costume" (*Rubinstein*)  
United States Marine Band  
4192...10552 Pickaninny's Lullaby (*Gage*).....Elsie Baker  
4624...10553 I Want "a Regular Pal" for a "Gal" (*Christie*).....Walter Van Brunt  
5173...10554 'Lizabeth Ann (*Morse*).....Campbell and Gillette  
4742...10555 Scotch Country Dances.....National (London) Military Band

23081

May Phonograms at 25c per 100

May Supplements

Only May Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record orders.







# Dealer's Advance Order Blank for Edison Records for June, 1912

**M** Total of Jobbers June Record Orders Closed May 16, 1912.  
(Name of Jobber)

(Address)  
On May 24, ship June Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_  
(Routing)

**M** \_\_\_\_\_  
(Name of Dealer)

(Address)

## Amberol Concert

75c each in the United States; \$1.00 each in Canada

- 2786...28017 Ben Bolt (*Kneass*), *Contralto solo*.....Eleonora de Cisneros  
2193...28018 Molto Lento ("Music of the Spheres"), Quartet, op. 17, No. 2  
(*Rubinstein*), *String Quartet*.....The Hoffmann Quartet  
2181...28019 My Dreams (*Tosti*), *Baritone solo* .....Thomas Chalmers  
7160

## Amberol

50c each in the United States; 65c each in Canada

- 6736...1015 Buffalo Bill's Farewell March (*Sweeney*).....New York Military Band  
6282...1016 The Chambermaid (*Goetz*).....Irene Franklin  
1-9406...1017 Texas Tommy Swing (*Harris and Brown*).....Billy Murray and Chorus  
6115...1018 Do You Remember the Last Waltz? (*Scott*).....Irving Gillette  
6598...1019 Seated Around an Oil Stove.....Murry K. Hill  
5-7422...1020 The Darkies' Ragtime Ball (*Meyer*).....Collins and Harlan  
6-7389...1021 "So So" Polka—Xylophone duet (*Fahrbach-Ecke*),  
Charles Daab and William Dorn  
4-7543...1022 Say "Au Revoir," But Not "Good-Bye" (*Kennedy*),  
Will Oakland and Chorus  
2849...1023 They Gotta Quit Kickin' My Dawg Aroun' (*Cy. Perkins*),  
Byron G. Harlan and Chorus  
2-8454...1024 Jimmy Trigger—Soldier.....Golden and Hughes  
3-7606...1025 Pucker Up Your Lips, Miss Lindy (*Albert Von Tilzer*),  
Campbell and Gillette  
6071...1026 Boston Commandery March (*Carter*).....Edison Concert Band  
2814...1027 Golden Deer (*Wenrich*).....Metropolitan Quartet  
6235...1028 Bring Back My Lena to Me—"He Came from Milwaukee,"  
(*Berlin and Snyder*).....Maurice Burkhart  
6742...1029 I Long to See the Girl I Left Behind (*Thornton*).....Manuel Romain  
3169...1030 Everybody's Doing It Now (*Berlin*).....Premier Quartet  
6168...1031 A Woodland Serenade (*Mascheroni-Ecke*), Edison Concert Band,  
(Reed only)  
6215...1032 Gypsy Love Song—"The Fortune Teller" (*Herbert*),  
Frank Croxton and Mixed Chorus  
5375...1033 Never the Maiden Dreamed—"Mignon" (*Thomas*)...Charles W. Harrison  
5906...1034 Long, Long Ago—With Variations (Flute solo) (*Bayley-Popp*)  
Julius Spindler  
5425...1035 (a) Recompense (*Hammond*)  
(b) Roses in June (*German*) .....Reed Miller  
6531...1036 Dreams of Galilee (*Morrison*).....Edison Mixed Quartet  
5505...1037 The Ameer—Selection (*Herbert*).....Victor Herbert and His Orchestra  
5270...1038 A Song of Love (*Beach*).....Charles R. Hargreaves  
6456...1039 Carmina—Vocal Waltz (*Wilson-Richards*)....The Frank Croxton Quartet

155192 average 6207

## Standard

35c each in the United States; 40c each in Canada

- 3-4226...10556 Our Band March (*Sweeney*).....New York Military Band  
3805...10557 Absent (*Metcalf*).....Elizabeth Spencer  
2-4927...10558 Good Night, Mr. Moon (*Albert Von Tilzer*).....Campbell and Gillette  
2202...10559 They Gotta Quit Kickin' My Dawg Aroun' (*Cy. Perkins*), Byron G. Harlan  
1-6094...10560 Ragtime Violin (*Berlin*).....Premier Quartet

21254 June Phonograms at 25c per 100

June Supplements

Only June Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record orders.



JUNE, 1912 SPECIAL RECORDS.

TOTAL OF ORDERS RECEIVED IN ADVANCE OF JUNE LIST CLOSED MAY 16, 1912.

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|       |       |   |
|-------|-------|---|
| 7471  | 10559 | They Gotta Quit Kickin' My Dawg Aroun' (Cy Perkins)<br>Byron G. Harlan. |
| 15638 | 1023  | They Gotta Quit Kickin' My Dawg Aroun' (Cy Perkins)                     |
| 14628 | 1027  | Golden Deer (Wenrich) Metropolitan Quartet.                             |
| 16599 | 1030  | Everybody's Doing It Now. (Berlin) Premier Quartet.                     |



# Dealer's Advance Order Blank for Edison Records for July, 1912

**M** Total of Jobbers July Record Orders to May 25, 1912.

(Name of Jobber)

(Address)

On June 24, ship July Edison Records as per list below, via

(Routing)

to

**M**

(Name of Dealer)

(Address)

## Amberol Concert

75c each in the United States; \$1.00 each in Canada

2496...28020 Annie Laurie (*Lady John Scott*) Contralto solo.....Christine Miller  
 1721...28021 A Song of Thanksgiving (*Allitson*) Tenor solo.....Charles Hackett  
 2034...28022 Simplicius Waltz (*Strauss op. 427*)  
 6251.....Armand Vecsey and His Hungarian Orchestra

## Amberol

50c each in the United States; 65c each in Canada

2-6872...1040 Fourth of July Patrol (with Chorus).....New York Military Band  
 5224...1041 I'm A-bringing Up the Family (*Franklin and Green*).....Irene Franklin  
 5-6378...1042 Jimmy Valentine (*Gus Edwards*).....Peerless Quartet  
 4849...1043 Till the Sands of the Desert Grow Cold (*Ball*).....Donald Chalmers  
 5484...1044 Souvenir (*Drdla*) Mandolin solo.....Demetrius C. Dounis  
 5282...1045 Absent (*Metcalfe*).....Elizabeth Spencer and Charles W. Harrison  
 1957...1046x Hear the Pickaninny Band (*Furth*).....Walter Van Brunt and Chorus  
 2153...1047x Oh, Mr. Dream Man (*Monaco*).....Ada Jones  
 6097...1048 Allerdeen March (*DeVeau*) Accordion solo.....John Kimble  
 2095...1049x The Gaby Glide—"Winter Garden" (*Hirsch*).....Billy Murray  
 3-6867...1050 That Baboon Baby Dance (*Joe Cooper*).....Collins and Harlan  
 4-6707...1051 Mammy's Shufflin' Dance (*Gideon*).....Billy Murray and Chorus  
 5689...1052 Serenade (*Widor*).....The Tollefsen Trio  
 5810...1053 The Girl I'll Call My Sweetheart Must Look Like You  
 (Olcott and Sullivan).....Walter Van Brunt  
 5134...1054 I Am With You (*Harkness*)...Harvey Hirdermeyer and Donald Chalmers  
 4852...1055 My Laddie (*Thayer*).....Irene Armstrong  
 5000...1056 A Day in Venice (Suite) No. 2—(a) "Venetian Love Song";  
 (b) "Good Night" (*Nevin*).....American Standard Orchestra  
 4735...1057 All Hail, Thou Dwelling Lowly!—"Faust" (*Gounod*)..Charles W. Harrison  
 5091...1058 O Gladsome Light and The Lord's Prayer—Chant  
 5th Ave. Presbyterian Church Choir  
 4669...1059 Hear Me! Ye Winds and Waves! (*Handel*).....Frank Croxton  
 2369...1060x King Chanticleer—Rag Two-step (*Ayer*).....National Promenade Band  
 5235...1061 Ave Maria—Adapted to Intermezzo from "Cavalleria Rusticana"  
 (Weatherly-Mascagni).....Ralph Errolle  
 6-6206...1062 I'd Love to Live in Loveland with a Girl Like You (*Williams*)  
 Walter Van Brunt  
 5691...1063 Be Happy (*Kirkpatrick*).....Edison Mixed Quartet  
 1-7022...1064 The Skeleton Rag (*Wenrich*).....Premier Quartet  
 127468.....

average 5798

## Standard

35c each in the United States; 40c each in Canada

3438...10561 Santa Lucia March (*Lotter*).....H. M. Irish Guards Band  
 3-3471...10562 My Father Was Born in Killarney (*Godfrey and Williams*)..Billy Williams  
 3044...10563 Aubade Printaniere (*Lacombe*).....Victor Herbert and His Orchestra  
 1-4001...10564 When I Was Twenty-one and You Were Sweet Sixteen  
 (Williams and Van Alstyne).....Joseph A. Phillips  
 2-3768...10565 I Would Like to Try It (*Albert Von Tilzer*).....Premier Quartet

x Special "Hits"

17722

July Phonograms at 25c per 100

July Supplements

Only July Records and printed matter should be ordered on this blank.  
 Always specify "Standard" or "Amberol" on your Record orders.



# Dealer's Advance Order Blank for Edison Records for July, 1912

**M** Total of Jobbers July Record Orders Closed June 17, 1912

(Name of Jobber)

(Address)

On June 24, ship July Edison Records as per list below, via

(Routing)

to

**M**

(Name of Dealer)

(Address)

## Amberol Concert

75c each in the United States; \$1.00 each in Canada

2647.28020 Annie Laurie (*Lady John Scott*) Contralto solo.....Christine Miller  
1807.28021 A Song of Thanksgiving (*Allitson*) Tenor solo.....Charles Hackett  
2141.28022 Simplicius Waltz (*Strauss op. 427*)  
6595 Armand Vecsey and His Hungarian Orchestra

## Amberol

50c each in the United States; 65c each in Canada

2-7394...1040 Fourth of July Patrol (with Chorus).....New York Military Band  
5-5508...1041 I'm A-bringing Up the Family (*Franklin and Green*).....Irene Franklin  
5-6732...1042 Jimmy Valentine (*Gus Edwards*).....Peerless Quartet  
5142...1043 Till the Sands of the Desert Grow Cold (*Ball*).....Donald Chalmers  
5838...1044 Souvenir (*Drdla*) Mandolin solo.....Demetrius C. Dounis  
5580...1045 Absent (*Metcalf*).....Elizabeth Spencer and Charles W. Harrison  
2004...1046x Hear the Pickaninny Band (*Furth*).....Walter Van Brunt and Chorus  
2189...1047x Oh, Mr. Dream Man (*Monaco*).....Ada Jones  
6467...1048 Allerdeen March (*DeVeau*) Accordion solo.....John Kimmble  
2131...1049x The Gaby Glide—"Winter Garden" (*Hirsch*).....Billy Murray  
3-7244...1050 That Baboon Baby Dance (*Joe Cooper*).....Collins and Harlan  
4-7077...1051 Mammy's Shufflin' Dance (*Gideon*).....Billy Murray and Chorus  
6071...1052 Serenade (*Widor*).....The Tollefsen Trio  
6196...1053 The Girl I'll Call My Sweetheart Must Look Like You  
(*Olcott and Sullivan*).....Walter Van Brunt  
5510...1054 I Am With You (*Harkness*)...Harvey Hirdermeyer and Donald Chalmers  
5097...1055 My Laddie (*Thayer*).....Irene Armstrong  
5323...1056 A Day in Venice (Suite) No. 2—(a) "Venetian Love Song";  
(b) "Good Night" (*Nevin*).....American Standard Orchestra  
4973...1057 All Hail, Thou Dwelling Lowly!—"Faust" (*Gounod*)..Charles W. Harrison  
5392...1058 O Gladsome Light and The Lord's Prayer—Chant  
5th Ave. Presbyterian Church Choir  
4912...1059 Hear Me! Ye Winds and Waves! (*Handel*).....Frank Croxton  
2401...1060x King Chanticleer—Rag Two-step (*Ayer*).....National Promenade Band  
5506...1061 Ave Maria—Adapted to Intermezzo from "Cavalleria Rusticana"  
(*Weatherly-Mascagni*).....Ralph Errolle  
6-6689...1062 I'd Love to Live in Loveland with a Girl Like You (*Williams*)  
Walter Van Brunt  
6002...1063 Be Happy (*Kirkpatrick*).....Edison Mixed Quartet  
1-7431...1064 The Skeleton Rag (*Wenrich*).....Premier Quartet  
134803 average 5392

## Standard

35c each in the United States; 40c each in Canada

3585...10561 Santa Lucia March (*Lotter*).....H. M. Irish Guards Band  
3-3618...10562 My Father Was Born in Killarney (*Godfrey and Williams*)..Billy Williams  
3170...10563 Aubade Printaniere (*Lacombe*).....Victor Herbert and His Orchestra  
1-4178...10564 When I Was Twenty-one and You Were Sweet Sixteen  
(*Williams and Van Alstyne*).....Joseph A. Phillips  
2-3920...10565 I Would Like to Try It (*Albert Von Tilzer*).....Premier Quartet

x Special "Hits"

18471 July Phonograms at 25c per 100

July Supplements

Only July Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record orders.



JULY AND AUGUST 1912 SPECIAL RECORDS.

TOTAL OF ORDERS RECEIVED IN ADVANCE OF THE JULY AND AUGUST LISTS

To May 25, 1912.

|      |      |  |                           |
|------|------|--|---------------------------|
| 8334 | 1046 | Hear the Pickininny Band. (Turth)          | Walter VanBrunt & Chorus. |
| 8721 | 1047 | Oh, Mr. Dream Man. (Monaco)                | Ada Jones.                |
| 8719 | 1049 | The Gaby Glide - "Winter Garden" (Hirsch)  | Billy Murray.             |
| 9391 | 1060 | King Chanticleer - Rag Two-step (Ayer)     | Nat'l Prom. Band.         |
| 8365 | 1074 | My Sumurun Girl.- "Winter Garden" (Hirsch) | Walter VanBrunt & Chorus. |



JULY AND AUGUST 1912 SPECIAL RECORDS.

TOTAL OF ORDERS RECEIVED IN ADVANCE OF THE JULY AND AUGUST LIST.

The Selections on the July List were closed June 17, 1912.

|      |      |                                   |          |                           |
|------|------|-----------------------------------|----------|---------------------------|
| 8741 | 1046 | Hear the Pickininny Band.         | (Furth)  | Walter VanBrunt & Chorus. |
| 9318 | 1047 | Oh, Mr. Dream Man.                | (Monaco) | Ada Jones.                |
| 9126 | 1049 | The Gaby Glide. - "Winter Garden" | (Hirsch) | Billy Murray.             |
| 9811 | 1060 | King Chanticleer - Rag Two-Step.  | (Ayer)   | Nat'l. Prom. Band.        |
| 8597 | 1074 | My Sumurun Girl - "Winter Garden" | (Hirsch) | Walter VanBrunt & Chorus. |



# Dealer's Advance Order Blank for Edison Records for August, 1912

**M** Total of Jobbers August Record Orders to June 25, 1912.

(Name of Jobber)

(Address)

On July 24, ship August Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Routing)

**M**

(Name of Dealer)

(Address)

## Amberol Concert

75c each in the United States; \$1.00 each in Canada

- 2224...28024 Barcarole—"The Tales of Hoffmann" (*Offenbach*)  
Marie Rappold and Thomas Chalmers  
1751...28025 Lento from "American Quartet" (*Dvorák* op. 96)  
The Olive Meade String Quartet  
1755...28040 O Wert Thou In the Cauld Blast—'Cello Obligato (*Mendelssohn*)  
5730 Eleonora de Cisneros and Paulo Gruppe

## Amberol

50c each in the United States; 65c each in Canada

- 5023...1065 Laughing Love (*Christine*).....New York Military Band  
4307...1066 Ma Curly-headed Babby (*Clutsam*).....Harriet Bawden  
2-5846...1067 I'm Afraid, Pretty Maid, I'm Afraid (*Berlin*)..Ada Jones and Billy Murray  
4320...1068 Oriental Rose—"Winter Garden" (*Hirsch*).....Charles W. Harrison  
4980...1069 U. S. Army Bugle Calls—Part 1.....Buglers of the N. Y. Military Band  
4-5714...1070 The Show Troupe at Pumpkin Center (*Stewart*).....Cal Stewart  
3-5737...1071 The Ragtime Goblin Man (*Harry Von Tilzer*).....Collins and Harlan  
4181...1072 'Tis All That I Can Say (*Temple*).....Reed Miller  
4995...1073 Fireflies (*Lincke*).....American Standard Orchestra  
1402...1074 My Sumurun Girl—"Winter Garden" (*Hirsch*) Walter Van Brunt and Cho.  
5046...1075 As We Parted at the Gate.....Harvey Hindermeyer and Donald Chalmers  
5131...1076 Sauerkraut is Bully Medley.....George P. Watson  
4484...1077 Y Como le Va—Tango Argentino (*Valverde*).....Edison Concert Band  
6-5608...1078 Take This Letter to My Mother (*Will S. Hays*)..Will Oakland and Chorus  
4494...1079 A Night In Venice (*Lucantoni*) Elizabeth Spencer and Charles W. Harrison  
5556...1080 Movin' Man Don't Take My Baby Grand (*Snyder*) Billy Murray and Chorus  
5311...1081 Passing Review—Patrol.....National Guard Fife and Drum Corps  
4951...1082 Lead Me to That Beautiful Band (*Goetz & Berlin*).....Stella Mayhew  
5-5619...1083 That Slippery Slide Trombone (*Williams & Van Alstyne*)..Premier Quartet  
4127...1084 Embarrassment (*Franz Abt*).....Mildred Graham Reardon  
5082...1085 Romance from "L'Eclair" (*Halévy*).....Venetian Instrumental Trio  
5105...1086 Please Don't Take My Lovin' Man Away (*Albert Von Tilzer*)  
Anna Chandler and Chorus  
4855...1087 Shall You? Shall I? (*McGranahan*).....Edison Mixed Quartet  
1-6495...1088 Where the Silvery Colorado Wends Its Way....Irving Gillette and Chorus  
5440...1089 Black Diamond Rag (*Lodge*).....New York Military Band  
3193...1090 The Church in the Wildwood (*Pitts*) The International Association Quartet  
3156...1091 Remember Now Thy Creator (*Rhoades*)..International Association Quartet  
3156...1092 What Did He Do? (*Owen*).....International Association Quartet  
3156...1093 The Riches of Love (*Sargent*).....International Association Quartet  
3156...1094 Blessed is He That Readeth (*Coburn*)...International Association Quartet  
3156...1095 The Shepherd True (*Stebbins*).....International Association Quartet

142782 average 4605

## Standard

35c each in the United States; 40c each in Canada

- 2703...10566 Viva la Jota (*Marquina*).....National (London) Military Band  
2-3261...10567 Oh, Mr. Dream Man (*Monaco*).....Ada Jones  
3-5197...10568 Hear the Pickaninny Band (*Furth*).....Walter Van Brunt and Chorus  
2898...10569 The Roses, the Robins and You...H. Hindermeyer and Donald Chalmers  
1-3998...10570 Everybody's Doing It Now (*Berlin*).....Premier Quartet  
16057

August Phonograms at 25c per 100

August Supplements

Only August Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record orders.



**AUGUST, 1912 SPECIAL RECORD.**

**TOTAL OF ORDERS RECEIVED IN ADVANCE OF August LIST TO JUNE 25, 1912.**

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**8597    1074    My Sumaran Girl - "Winter Garden"    (Hirsch)**  
**Walter VanBrunt & Chorus.**



# Dealer's Advance Order Blank for Edison Records for August, 1912

**M** Total of Jobbers August Record Orders Closed July 15, 1912  
(Name of Jobber)

(Address)

On July 24, ship August Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_  
(Routing)

**M**

(Name of Dealer)

(Address)

## Amberol Concert

75c each in the United States; \$1.00 each in Canada

- 2386** 28024 Barcarole—"The Tales of Hoffmann" (*Offenbach*)  
Marie Rappold and Thomas Chalmers  
**1862** 28025 Lento from "American Quartet" (*Dvorák* op. 96)  
The Olive Meade String Quartet  
**1866** 28040 O Wert Thou In the Cauld Blast—'Cello Obligato (*Mendelssohn*)  
Eleonora de Cisneros and Paulo Gruppe  
**6114**

## Amberol

50c each in the United States; 65c each in Canada

- 5534** 1065 Laughing Love (*Christine*).....New York Military Band  
**4733** 1066 Ma Curly-headed Babby (*Clutsam*).....Harriet Bawden  
**2-6417** 1067 I'm Afraid, Pretty Maid, I'm Afraid (*Berlin*)..Ada Jones and Billy Murray  
**4746** 1068 Oriental Rose—"Winter Garden" (*Hirsch*).....Charles W. Harrison  
**5471** 1069 U. S. Army Bugle Calls—Part 1.....Buglers of the N. Y. Military Band  
**4-6265** 1070 The Show Troupe at Pumpkin Center (*Stewart*).....Cal Stewart  
**3-6274** 1071 The Ragtime Goblin Man (*Harry Von Tilzer*).....Collins and Harlan  
**4572** 1072 'Tis All That I Can Say (*Temple*).....Reed Miller  
**5509** 1073 Fireflies (*Lincke*).....American Standard Orchestra  
**1681** 1074 My Sumurun Girl—"Winter Garden" (*Hirsch*) Walter Van Brunt and Cho.  
**5485** 1075 As We Parted at the Gate.....Harvey Hindermeyer and Donald Chalmers  
**5613** 1076 Sauerkraut is Bully Medley.....George P. Watson  
**4875** 1077 Y Como le Va—Tango Argentino (*Valverde*).....Edison Concert Band  
**6-6115** 1078 Take This Letter to My Mother (*Will S. Hays*)..Will Oakland and Chorus  
**4930** 1079 A Night In Venice (*Lucantoni*) Elizabeth Spencer and Charles W. Harrison  
**6077** 1080 Movin' Man Don't Take My Baby Grand (*Snyder*) Billy Murray and Chorus  
**5757** 1081 Passing Review—Patrol.....National Guard Fife and Drum Corps  
**5412** 1082 Lead Me to That Beautiful Band (*Goetz & Berlin*).....Stella Mayhew  
**5-6145** 1083 That Slippery Slide Trombone (*Williams & Van Alstyne*)..Premier Quartet  
**4498** 1084 Embarrassment (*Franz Abt*).....Mildred Graham Reardon  
**5538** 1085 Romance from "L'Eclair" (*Halévy*).....Venetian Instrumental Trio  
**5571** 1086 Please Don't Take My Lovin' Man Away (*Albert Von Tilzer*)  
Anna Chandler and Chorus  
**5312** 1087 Shall You? Shall I? (*McGranahan*).....Edison Mixed Quartet  
**1-7177** 1088 Where the Silvery Colorado Wends Its Way....Irving Gillette and Chorus  
**5912** 1089 Black Diamond Rag (*Lodge*).....New York Military Band  
**3639** 1090 The Church in the Wildwood (*Pitts*) The International Association Quartet  
**3552** 1091 Remember Now Thy Creator (*Rhoades*)..International Association Quartet  
**3552** 1092 What Did He Do? (*Owen*).....International Association Quartet  
**3552** 1093 The Riches of Love (*Sargent*).....International Association Quartet  
**3552** 1094 Blessed is He That Readeth (*Coburn*)...International Association Quartet  
**3552** 1095 The Shepherd True (*Stebbins*).....International Association Quartet

157018 average 5765

## Standard

35c each in the United States; 40c each in Canada

- 3017** 0566 Viva la Jota (*Marquina*).....National (London) Military Band  
**2-3675** 0567 Oh, Mr. Dream Man (*Monaco*).....Ada Jones  
**3-3576** 0568 Hear the Pickaninny Band (*Furth*).....Walter Van Brunt and Chorus  
**3230** 0569 The Roses, the Robins and You...H. Hindermeyer and Donald Chalmers  
**1-4597** 0570 Everybody's Doing It Now (*Berlin*).....Premier Quartet

**18095**

August Phonograms at 25c per 100

August Supplements

Only August Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record orders.



AUGUST, 1912    SPECIAL RECORD.

TOTAL OF ORDERS RECEIVED IN ADVANCE OF AUGUST LIST    Closed July 15, 1912.

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8508 - 1074    My Sumurun Girl - "Winter Garden"    (Hirsch)

Walter Van Brunt and Chorus.



# Dealer's Advance Order Blank for Edison Records for September, 1912

**Total of Jobbers September Record Orders to July 25, 1912.**

(Name of Jobber)

(Address)

On August 23, ship September Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Routing)

**M**

(Name of Dealer)

(Address)

## Amberol Concert

75c each in the United States; \$1.00 each in Canada

- 1719 .28026 (a) Menuett G Flat Major (*Beethoven*);  
 1455 .28027 (b) Valse Bluette (*Drigo*) Violin solo.....Kathleen Parlow  
 1389 .28028 Abide With Me (*Liddle*) Contralto solo.....Christine Miller  
 (a) Contentment (*Hastings*);  
 1631 .28029 (b) A Red, Red Rose (*Hastings*) Baritone solo.....Thomas Chalmers  
 Oh Promise Me (*de Koven*) Soprano solo.....Marie Rappold

6194

## Amberol

50c each in the United States; 65c each in Canada

- 4488 .1096 Father Rhine March—"Miss Loreley" (*Lincke*).....Edison Concert Band  
 4442 .1097 Favorite Airs from "Robin Hood" (*de Koven*)...Edison Light Opera Co.  
 4931 .1098 Lady Angelina (*Christie*).....Campbell and Gillette  
 4554 .1099 Come Back to Playland With Me (*Lambert*).....Manuel Romain  
 4146 .1100 U. S. Army Bugle Calls—Part 2.....Buglers of the N. Y. Military Band  
 4241 .1101 Just a Plain Little Irish Girl (*Cahill*).....Lottie Gilson  
 4-5146 .1102 I'll Take You Home Again, Kathleen (*Westendorf*) Will Oakland and Cho.  
 4293 .1103 Baby Mine (*Johnston*).....Elizabeth Spencer  
 4108 .1104 Moonlight Dance (*Finck*).....American Standard Orchestra  
 3819 .1105 (a) I Know a Lovely Garden (*D'Hardelet*);  
 (b) Because (*D'Hardelet*).....Hugh Allan  
 4397 .1106 The Star of the East (*Kennedy*).....Anthony and Harrison  
 4683 .1107 Opera Burlesque, on Sextette from "Lucia" (*Berlin*) Murray and Mixed Cho.  
 4648 .1108 Rye Waltzes—Scotch Melodies (For Dancing)..National Promenade Band  
 4258 .1109 Good-bye, Rose (*Ingraham*).....Walter Van Brunt  
 6-5003 .1110 Two Rubes and the Tramp Musician (*Porter*).....Porter and Harlan  
 4341 .1111 Drifting (*Williams*).....Elsie Baker and James F. Harrison  
 1-5264 .1112 (a) Silver Threads Among the Gold (*Danks*);  
 (b) Cordelia Polka (*Müller*) Xylophone solo.....William Dorn  
 3906 .1113 My Rose of the Ghetto—"Louisiana Lou" (*Jerome*).....Maurice Burkhart  
 4201 .1114 Take Thou My Hand (*Sankey*).....Edison Mixed Quartet  
 3834 .1115 Because I Love You (*Hawley*).....Charles W. Harrison  
 3837 .1116 Scarf Dance (*Chaminade op. 37, No. 2*) Piano solo.....Karel Bondam  
 3-5155 .1117 When Uncle Joe Plays a Rag on His Old Banjo (*Morse*) Collins & Harlan  
 2-5162 .1118 Whistle It—"The Wall Street Girl" (*Schwartz*).....Ada Jones  
 4929 .1119 You're My Baby (*Brown & Ayer*).....Premier Quartet  
 5-5108 .1120 Remick's Hits—Medley Overture, No. 12.....New York Military Band

112894 average 45-15 FRENCH-CANADIAN RECORDS

- 272 .11650 (a) Obstinatation (*H. de Fontenailles*);  
 (b) Un Canadien errant.....Paul Dufault  
 265 .11651 Sais—Tu? (*H. de Fontenailles*).....Joseph Saucier  
 265 .11652 (a) Un doux lien (*Delbruck*);  
 (b) Te Souviens—tu? (*Godard*).....Joseph Saucier  
 277 .11653 O Canada, Terre de nos Aïeux (*C. Lavallée*).....Joseph Saucier

## ITALIAN

- 203 .7554 Stornelli Montagnoli (*Mazucchi*).....Gennaro Pasquariello  
 203 .7555 Carme tu nasciste per me (*Capolongo*).....Gennaro Pasquariello  
 203 .7556 Peri—Pero (*Buongiovanni*).....Gennaro Pasquariello  
 203 .7557 Ah! l'ammore Che' fa fa (*De Courtis*).....Gennaro Pasquariello

1891

## Standard

35c each in the United States; 40c each in Canada

- 2594 .10571 Passing Review—Patrol.....National Guard Fife and Drum Corps  
 2-2755 .10572 I'd Love to Live In Loveland With a Girl Like You (*Williams*) Van Brunt  
 3-2713 .10573 Pucker Up Your Lips, Miss Lindy (*Albert Von Tilzer*)  
 Campbell and Gillette  
 1-2773 .10574 Mammy's Shufflin' Dance (*Gideon*).....Billy Murray  
 2692 .10575 The Skeleton Rag (*Wenrich*).....Premier Quartet

13527 September Phonograms at 25c per 100

September Supplements



# Dealer's Advance Order Blank for Edison Records for September, 1912

**M** total of Jobbers Sept. Record Orders Closed Aug. 16, 1912.

(Name of Jobber)

(Address)

On August 23, ship September Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Routing)

**M**

(Name of Dealer)

(Address)

## Amberol Concert

75c each in the United States; \$1.00 each in Canada

- 1882 .28026 (a) Menuett G Flat Major (*Beethoven*);  
1620 .28027 (b) Valse Bluette (*Drigo*) Violin solo.....Kathleen Parlow  
1525 .28028 Abide With Me (*Liddle*) Contralto solo.....Christine Miller  
(a) Contentment (*Hastings*);  
1830 .28029 (b) A Red, Red Rose (*Hastings*) Baritone solo.....Thomas Chalmers  
Oh Promise Me (*de Koven*) Soprano solo.....Marie Rappold

6857

## Amberol

50c each in the United States; 65c each in Canada

- 5024 .1096 Father Rhine March—"Miss Loreley" (*Lincke*).....Edison Concert Band  
4928 .1097 Favorite Airs from "Robin Hood" (*de Koven*)...Edison Light Opera Co.  
5484 .1098 Lady Angeline (*Christie*).....Campbell and Gillette  
5079 .1099 Come Back to Playland With Me (*Lambert*).....Manuel Romain  
4623 .1100 U. S. Army Bugle Calls—Part 2.....Buglers of the N. Y. Military Band  
4714 .1101 Just a Plain Little Irish Girl (*Cahill*).....Lottie Gilson  
2- 5806 .1102 I'll Take You Home Again, Kathleen (*Westendorf*) Will Oakland and Cho.  
4745 .1103 Baby Mine (*Johnston*).....Elizabeth Spencer  
4617 .1104 Moonlight Dance (*Finck*).....American Standard Orchestra  
4227 .1105 (a) I Know a Lovely Garden (*D'Hardelot*);  
(b) Because (*D'Hardelot*).....Hugh Allan  
4882 .1106 The Star of the East (*Kennedy*).....Anthony and Harrison  
5240 .1107 Opera Burlesque, on Sextette from "Lucia" (*Berlin*) Murray and Mixed Cho.  
5199 .1108 Rye Waltzes—Scotch Melodies (For Dancing)..National Promenade Band  
4746 .1109 Good-bye, Rose (*Ingraham*).....Walter Van Brunt  
6- 5614 .1110 Two Rubes and the Tramp Musician (*Porter*).....Porter and Harlan  
4802 .1111 Drifting (*Williams*).....Elsie Baker and James F. Harrison  
1- 5923 .1112 (a) Silver Threads Among the Gold (*Danks*);  
(b) Cordelia Polka (*Müller*) Xylophone solo.....William Dorn  
4348 .1113 My Rose of the Ghetto—"Louisiana Lou" (*Jerome*).....Maurice Burkhart  
4674 .1114 Take Thou My Hand (*Sankey*).....Edison Mixed Quartet  
4251 .1115 Because I Love You (*Hawley*).....Charles W. Harrison  
4276 .1116 Scarf Dance (*Chaminade op. 37, No. 2*) Piano solo.....Karel Bondam  
4- 5731 .1117 When Uncle Joe Plays a Rag on His Old Banjo (*Morse*) Collins & Harlan  
3- 5773 .1118 Whistle It—"The Wall Street Girl" (*Schwartz*).....Ada Jones  
5486 .1119 You're My Baby (*Brown & Ayer*).....Premier Quartet  
5- 5665 .1120 Remick's Hits—Medley Overture, No. 12.....New York Military Band

125857

average 5834

FRENCH-CANADIAN RECORDS

- ..308 .11650 (a) Obstination (*H. de Fontenailles*);  
(b) Un Canadien errant.....Paul Dufault  
301 .11651 Sais—Tu? (*H. de Fontenailles*).....Joseph Saucier  
301 .11652 (a) Un doux lien (*Delbruck*);  
(b) Te Souviens—tu? (*Godard*).....Joseph Saucier  
313 .11653 O Canada, Terre de nos Aïeux (*C. Lavallée*).....Joseph Saucier

ITALIAN

- 230 .7554 Stornelli Montagnoli (*Mazzucchi*).....Gennaro Pasquariello  
230 .7555 Carme tu nasciste per me (*Capolongo*).....Gennaro Pasquariello  
230 .7556 Peri—Pero (*Buongiovanni*).....Gennaro Pasquariello  
230 .7557 Ah! l'ammore Che' fa fa (*De Courtis*).....Gennaro Pasquariello

2143

## Standard

35c each in the United States; 40c each in Canada

- 2- 2860 .10571 Passing Review—Patrol.....National Guard Fife and Drum Corps  
2- 3076 .10572 I'd Love to Live In Loveland With a Girl Like You (*Williams*) Van Brunt  
3014 .10573 Pucker Up Your Lips, Miss Lindy (*Albert Von Tilzer*)  
Campbell and Gillette  
1- 3092 .10574 Mammy's Shufflin' Dance (*Gideon*).....Billy Murray  
3- 3056 .10575 The Skeleton Rag (*Wenrich*).....Premier Quartet  
15098

September Phonograms at 25c per 100

September Supplements

Only September Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record orders.



# Dealer's Advance Order Blank for Edison Records for October, 1912

**M Total of Jobbers Oct. Record Orders to August 24, 1912.**

(Name of Jobber)

(Address)

On September 24, ship October Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Routing)

**M**

(Name of Dealer)

(Address)

## Amberol Concert

75c each in the United States; \$1.00 each in Canada

- 1461**..28030 Rigoletto—"Dearest Name" (Caro Nome) Soprano solo (*Verdi*)..Anna Case  
**1321**..28032 O Happy Day, O Day So Dear (*Götze*) Contralto solo.....Margaret Keyes  
**1421**..28033 Nocturne E flat (*Chopin* op. 9, No. 2) Violin solo.....Kathleen Parlow

**4203**

## Amberol

50c each in the United States; 65c each in Canada

- 4503**..1121 Take Me Back to the Garden of Love Medley—Waltz (*For Dancing*)  
National Promenade Band  
**4266**..1122 Oh! You Circus Day (*Lessing & Monaco*).....Stella Mayhew  
**4519**..1123 Be My Little Baby Bumble Bee—"A Winsome Widow" (*Marshall*)  
Elizabeth Spencer and Walter Van Brunt  
**6-4767**..1124 With All Her Faults I Love Her Still (*Rosenfeld*).....Will Oakland  
**3767**..1125 Duet on Themes of "La Sonnambula"—Flute and Clarinet (*Bellini-Klosé*)  
Julius Spindler and Anthony Giammatteo  
**3627**..1126 Somebody Loves Me (*Starr*).....Elizabeth Spencer  
**3518**..1127 Buck Fanshaw's Funeral (*Mark Twain*).....Harry E. Humphrey  
**4039**..1128 By the Old Cathedral Door (*Solman*) .....Cathedral Choir  
**3881**..1129 The Last Hope (*Gottschalk*).....Edison Concert Band  
**3432**..1130 Just For To-day (*Abbott*).....Bessie Volckmann  
**4498**..1131 Under the Love Tree—"The Wall Street Girl" (*Grant*) Heidelberg Quintet  
**5-4785**..1132 Shamrock Belles (*Wenrich*).....Billy Murray and Chorus  
**3714**..1133 Pastel-Menuet (*Paradis*).....The Tollefsen Trio  
**2-3348**..1134 Mysterious Moon (*Brown & Ayer*).....Ada Jones and Billy Murray  
**3645**..1135 When I Know That Thou Art Near Me (*Abt*)  
Elsie Baker and James F. Harrison  
**3-4906**..1136 When the Old Folks Were Young Folks (*Solman*)  
Manuel Romain and Chorus  
**4591**..1137 Sons of the Brave March (*Bidgood*)....National (London) Military Band  
**3549**..1138 Why Did You Make Me Care? (*Solman*).....Charles W. Harrison  
**4-4973**..1139 Hear That Orchestra Rag (*Hollander*).....Peerless Quartet  
**4517**..1140 Ragtime Cowboy Joe (*Muir & Abrahams*).....Edward Meeker  
**4074**..1141 Old Black Joe—With Variations (*Foster-Benoist*) Piano solo..Andre Benoist  
**4178**..1142 String a Ring of Roses 'Round Your Rosie—"A Winsome Widow"  
(*Jerome & Schwartz*).....Walter Van Brunt  
**4682**..1143 That Aeroplane Glide (*Israel*).....Peerless Quartet  
**1-5635**..1144 Waiting for the Robert E. Lee (*Muir*).....Collins and Harlan  
**4161**..1145 La Marseillaise.....New York Military Band  
**107475** *average 7.299*  
SCOTCH AMBEROL—50c each in the United States; 65c each in Canada  
..994 12471 Will Ye No Come Back Again? (*Lady Nairne*).....Archie Anderson  
..999 12474 Oh Sing to Me the Auld Scotch Sangs (*Bethune and Leeson*)  
William Davidson  
**1993**

October Phonograms at 25c per 100

October Supplements

Only October Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record orders.



# Dealer's Advance Order Blank for Edison Records for October, 1912

**M** TOTAL OF JOBBERS OCT. RECORD ORDERS CLOSED SEPT. 17, 1912  
(Name of Jobber)

(Address)

On September 24, ship October Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_  
(Routing)

**M**

(Name of Dealer)

(Address)

## Amberol Concert

75c each in the United States; \$1.00 each in Canada

- .1597.28030 Rigoletto—"Dearest Name" (Caro Nome) Soprano solo (*Verdi*) Anna Case  
.1451.28032 O Happy Day, O Day So Dear (*Götze*) Contralto solo.....Margaret Keyes  
.1590.28033 Nocturne E flat (*Chopin* op. 9, No. 2) Violin solo.....Kathleen Parlow  
4628

## Amberol

50c each in the United States; 65c each in Canada

- .5179.1121 Take Me Back to the Garden of Love Medley—Waltz (*For Dancing*)  
National Promenade Band  
.4908.1122 Oh! You Circus Day (*Lessing & Monaco*).....Stella Mayhew  
.5073.1123 Be My Little Baby Bumble Bee—"A Winsome Widow" (*Marshall*)  
Elizabeth Spencer and Walter Van Brunt  
5-5403.1124 With All Her Faults I Love Her Still (*Rosenfeld*).....Will Oakland  
.4207.1125 Duet on Themes of "La Sonnambula"—Flute and Clarinet (*Bellini-Klosé*)  
Julius Spindler and Anthony Giammatteo  
.4083.1126 Somebody Loves Me (*Starr*).....Elizabeth Spencer  
.4018.1127 Buck Fanshaw's Funeral (*Mark Twain*).....Harry E. Humphrey  
.4601.1128 By the Old Cathedral Door (*Solman*).....Cathedral Choir  
.4331.1129 The Last Hope (*Gottschalk*).....Edison Concert Band  
.3973.1130 Just For To-day (*Abbott*).....Bessie Volckmann  
.4957.1131 Under the Love Tree—"The Wall Street Girl" (*Grant*) Heidelberg Quintet  
6-5378.1132 Shamrock Belles (*Wenrich*).....Billy Murray and Chorus  
4-4142.1133 Pastel-Menuet (*Paradis*).....The Tollefsen Trio  
2-5921.1134 Mysterious Moon (*Brown & Ayer*).....Ada Jones and Billy Murray  
.4094.1135 When I Know That Thou Art Near Me (*Abt*)  
Elsie Baker and James F. Harrison  
3-5527.1136 When the Old Folks Were Young Folks (*Solman*)  
Manuel Romain and Chorus  
.5049.1137 Sons of the Brave March (*Bidgood*)....National (London) Military Band  
.3952.1138 Why Did You Make Me Care? (*Solman*).....Charles W. Harrison  
4-5442.1139 Hear That Orchestra Rag (*Hollander*).....Peerless Quartet  
.5095.1140 Ragtime Cowboy Joe (*Muir & Abrahams*).....Edward Meeker  
.4497.1141 Old Black Joe—With Variations (*Foster-Benoist*) Piano solo. Andre Benoist  
.4707.1142 String a Ring of Roses 'Round Your Rosie—"A Winsome Widow"  
(*Jerome & Schwartz*).....Walter Van Brunt  
5307.1143 That Aeroplane Glide (*Israel*).....Peerless Quartet  
1-6331.1144 Waiting for the Robert E. Lee (*Muir*).....Collins and Harlan  
.4752.1145 La Marseillaise.....New York Military Band  
120747  
SCOTCH AMBEROL—50c each in the United States; 65c each in Canada  
.1117.12471 Will Ye No Come Back Again? (*Lady Nairne*).....Archie Anderson  
.1125.12474 Oh Sing to Me the Auld Scotch Sangs (*Bethune and Leeson*)  
William Davidson  
2242

October Phonograms at 25c per 100

October Supplements

Only October Records and printed matter should be ordered on this blank.  
Always specify "Standard" or "Amberol" on your Record orders.



Lapse in reports due to  
not getting new Blue Amberol  
records out at usual time  
(25<sup>th</sup> of month).



# ORDER BLANK FOR EDISON BLUE AMBEROL RECORDS

August, 1913

**Total of Jobbers August Record Orders Closed July 22nd, 1913.**

(Name of Jobber)

As soon as ready, ship Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Name of Dealer)

(Address)

| Quantity |  | Quantity |   |
|----------|--|----------|---|
|          | <b>BLUE AMBEROL REGULAR</b>  |          |   |
|          | 50c. each in the United States   |          |   |
| 5079     | 1780 Favorite Airs from Erminie<br>Edison Light Opera Co.  | 6598     | 1802 My Little Persian Rose Medley Two-step<br>National Promenade Band          |
| 5469     | 1781 My Hero—The Chocolate Soldier<br>Elizabeth Spencer and Chorus   | 6024     | 1803 Down on Uncle Jasper's Farm, Rube duet<br>Steve Porter and Byron G. Harlan |
| 5872     | 1782 Garland of Old Fashioned Roses<br>Manuel Romain   | 5660     | 1804 On Parade Medley<br>National Guard Fife and Drum Corps                     |
| 5086     | 1783 Ship of My Dreams Helen Clark and<br>Harry Anthony (John Young)   | 4572     | 1805 Father O'Flynn (Old Irish Melody) Bari-<br>tone Frank Croxton              |
| 5252     | 1784 Welcome Home, Comic song<br>Anna Chandler   | 5813     | 1806 Ragtime Violin, Male voices<br>Premier Quartet                             |
| 4357     | 1785 Chanson Triste<br>Victor Herbert and His Orchestra  | 5471     | 1807 Glowworm Edison Concert Band   |
| 4997     | 1786 Last Night was the End of the World<br>Tenor Charles W. Harrison  | 6869     | 1808 And the Green Grass Grew All Around,<br>Comic song Premier Quartet         |
| 6719     | 1787 As I Sat Upon My Dear Old Mother's<br>Knee, Counter-tenor<br>Will Oakland and Chorus  | 5892     | 1809 Jesus, Lover of My Soul<br>Edison Mixed Quartet                            |
| 5409     | 1788 Mary and John (The Lover's Quarrel)<br>Waltz song Walter Van Brunt  | 6220     | 1810 Invercargill March<br>New York Military Band                               |
| 5464     | 1789 She Sleeps 'neath the Old Ohio River,<br>Tenor and baritone<br>Harry Anthony and James F. Harrison<br>(John Young and Frederick J. Wheeler) | 6035     | 1811 When the Roll is Called Up Yonder,<br>Sacred Edison Mixed Quartet          |
| 6494     | 1790 Jim Lawson's Medley of Reels, Violin<br>Charles D'Almaine   | 5578     | 1812 Aloha Oe (Farewell to Thee)<br>Toots Paka's Hawaiians                      |
| 4992     | 1791 You Can't Play Every Instrument in the<br>Orchestra—The Sunshine Girl, Comic song<br>Maurice Burkhardt                                      | 3402     | 1813 I've Got the Mumps, Character song<br>Irene Franklin                       |
| 6679     | 1792 You're a Great Big Blue Eyed Baby,<br>Male voices Premier Quartet   | 3348     | 1814 The Talkative Waitress, Character song<br>Irene Franklin                   |
| 5963     | 1793 Whistling Jim, Coon song Ada Jones  | 3327     | 1815 I Want to be a Janitor's Child, Character<br>song Irene Franklin           |
| 5466     | 1794 Beautiful Beckoning Hands, Sacred<br>Edison Mixed Quartet   | 3312     | 1816 I'm A-Bringing up the Family, Character<br>song Irene Franklin             |
| 6659     | 1795 Dream of the Tyrolienne (Herd Girl's<br>Dream), Violin, violoncello, flute and<br>harp Venetian Instrumental Quartet                        | 5401     | 1817 She's My Daisy, Scotch comic song<br>Harry Lauder                          |
| 7568     | 1796 Snookey Ookums, Comic duet<br>Arthur Collins and Byron G. Harlan  | 5006     | 1818 Good-bye Till We Meet Again, Scotch<br>chorus song Harry Lauder            |
| 5661     | 1797 Famous Songs in Irish Plays, Tenor<br>Walter Van Brunt  | 4923     | 1819 Just a Wee Deoch and Doris, Scotch<br>comic song Harry Lauder              |
| 9682     | 1798 Where the River Shannon Flows, Senti-<br>mental song Will Oakland and Chorus  | 4933     | 1820 It's Nice When You Love a Wee Lassie,<br>Scotch comic song Harry Lauder    |
| 5702     | 1799 Sweet Dreams of Home, Bells Charles Daab  | 5572     | 1821 I Love a Lassie, Scotch comic song<br>Harry Lauder                         |
| 7482     | 1800 Oh, You Silv'ry Bells<br>Ada Jones and Billy Murray   | 4965     | 1822 A Wee Hoose 'mang the Heather, Scotch<br>comic song Harry Lauder           |
| 4904     | 1801 Then You'll Remember Me—The Bohem-<br>ian Girl, Tenor Charles Hackett   |          |   |
|          |  | 239877   | <b>Total BLUE AMBEROL CONCERT</b>   |
|          |  |          | 75c. each in the United States  |
|          |  | 1614     | 28168 Andante cantabile—Quartet,<br>The Hoffman String Quartet                  |
|          |  | 1832     | 28169 The Sweetest Story Ever Told, Tenor<br>Orville Harrold                    |
|          |  | 1697     | 28170 Simplicius Waltz,<br>Armand Vecsey and His Hungarian<br>Orchestra         |
|          |  | 1642     | 28171 Agnus Dei, Soprano Marie Rappold  |

Also send \_\_\_\_\_ Supplements and **6785 Total** August Phonograms at 25c per 100



# ORDER BLANK FOR EDISON BLUE AMBEROL RECORDS

November List

Total of Jobbers Orders to Sept. 29th, 1913.

(Name of Jobber)

As soon as ready, ship Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Name of Dealer)

(Address)

| Quantity | BLUE AMBEROL REGULAR   | Quantity |   |
|----------|--|----------|---|
|          | 50c each   |          |   |
| 3568     | 2014 Der Tambour der Garde Overture<br>Edison Concert Band   | 3798     | 2040 Come Back, I'm Pining for You<br>Anna Chandler                                     |
| 3351     | 2015 Villanelle—Oft Have I Seen the Swift<br>Swallow, Soprano Marie Kaiser                                 | 5078     | 2041 When Old Silas Does the Turkey-Trot<br>Rube duet Collins and Harlan                |
| 5111     | 2016 They've Got Me Doin' it Now—Medley<br>Ragtime Song Billy Murray                                       | 4157     | 2042 Face to Face, Mezzo-soprano Helen Clark  |
| 5964     | 2017 When it's Apple Blossom Time in Nor-<br>mandy, Tenor Irving Gillette                                  | 4544     | 2043 The Pullman Porters on Parade, Coon<br>song Edward Meeker                          |
| 4176     | 2018 A Little Bunch of Shamrocks, Tenor<br>Frank X. Doyle and Chorus                                       | 4238     | 2044 S. R. Henry's Barn Dance, For dancing<br>New York Military Band                    |
| 5310     | 2019 Here Comes My Daddy Now—Medley<br>Two-step, For dancing<br>National Promenade Band                    | 4538     | 2045 The Shipmates, Vaudeville sketch<br>Billy Golden and Joe Hughes                    |
| 4266     | 2020 You're the Same Old Girl, Tenor<br>Walter Van Brunt   | 3997     | 2046 The Old Oaken Bucket<br>Knickerbocker Quarter                                      |
| 7068     | 2021 Snow Deer—Indian song<br>Ada Jones and Billy Murray   | 4064     | 2047 Every Little Movement—Madame Sherry<br>American Standard Orchestra                 |
| 5267     | 2022 The Curse of an Aching Heart, Counter-<br>tenor Will Oakland  | 4386     | 2048 Alexander's Ragtime Band, Coon song<br>Billy Murray                                |
| 4361     | 2023 Sunshine and Roses, Tenor Irving Gillette   | 2997     | 2049 Trust in the Lord, Contralto<br>Nevada Van der Veer—Miller                         |
| 3650     | 2024 Chant Sans Paroles, Violin, 'cello and<br>piano The Tollefsen Trio                                    | 4597     | 2050 The Passing Caravan Patrol<br>New York Military Band                               |
| 4234     | 2025 Is My Name Written There? Sacred duet<br>John Young and Frederick J. Wheeler                          | 3289     | 2051 Favorite Airs from The Arcadians<br>Edison Light Opera Co.                         |
| 4421     | 2026 That Tango Tokio, comic song Billy Murray   | 4000     | 2052 Irish and Scotch Melodies—Fantasia, Xylo-<br>phone Charles Daab                    |
| 4944     | 2027 Salvation Nell, Male voices Peerless Quartet  | 4080     | 2053 I Long to See the Girl I Left Behind, Tenor<br>Manuel Romain                       |
| 4613     | 2028 Rainbow Smiles, Tenor<br>Albert H. Campbell and Irving Gillette                                       | 5422     | 2054 Praise Ye—Attila<br>Bohumir Krcyl and His Band                                     |
| 5116     | 2029 National Emblem March<br>New York Military Band   | 3178     | 2055 Asthore, Baritone Reinald Werrenrath   |
| 5088     | 2030 There's a Mother Always Waiting You,<br>At Home, Sweet Home, Counter-tenor<br>Will Oakland and Chorus | 4649     | 2056 Garry Owen Medley, Violin<br>Eugene A. Jaudas                                      |
| 4609     | 2031 Good-Bye Summer! So Long Fall! Hello<br>Winter-time! Premier Quartet                                  | 2988     | 2057 One Fine Day—Madame Butterfly, Soprano<br>Agnes Kimball                            |
| 4937     | 2032 Mammy Jinny's Jubilee, Coon duet<br>Arthur Collins and Byron G. Harlan                                | 3964     | 2058 Dream Pictures American Standard Orchestra   |
| 4330     | 2033 You're My Girl, Tenor Walter Van Brunt  | 3794     | 2059 Mrs. Clancy's Boarding House, Vaudeville<br>sketch Empire Vaudeville Co.           |
| 4995     | 2034 Gold and Silver Waltz—Waltz Boston<br>For dancing National Promenade Band                             | 3835     | 2060 Waltz—Caprice, Mandolin and guitar<br>Samuel Siegel and Roy H. Butin               |
| 4959     | 2035 Where Did You Get That Girl? Billy Murray   | 4260     | 2061 Sweet Longing, Violin, flute and harp<br>Venetian Instrumental Trio                |
| 4998     | 2036 Peg o' My Heart, Tenor Walter Van Brunt   | 3544     | 2062 Calm as the Night, Soprano and baritone<br>Elizabeth Spencer and James F. Harrison |
| 3929     | 2037 Alderman Doolin's Campaign Speech<br>Steve Porter   | 5204     | 2063 Virginia Reel, For dancing<br>National Promenade Band                              |
| 4856     | 2038 Marche Lorraine New York Military Band  | 219551   |   |
| 5049     | 2039 Sailing Down the Chesapeake Bay<br>Premier Quartet  | 1150     |   |
|          |  | 1254     |   |
|          |  | 1168     |   |
|          |  | 1295     |   |
|          |  | 4867     |   |

## BLUE AMBEROL CONCERT

75c each

|       |   |
|-------|---|
| 38176 | O Happy Day, O Day so Dear, Contralto<br>Margaret Keyes |
| 38177 | Prize Song—Die Meistersinger, Violin<br>Albert Spalding |
| 38178 | Abide With Me, Contralto Christine Miller               |
| 38179 | Come Back to Erin, Tenor Orville Harrold                |

Also send \_\_\_\_\_ Supplements and \_\_\_\_\_ November Phonograms at 25c per 100



# ORDER BLANK FOR EDISC. & BLUE AMBEROL RECORDS

December List

Total of Jobbers Orders to Nov. 3rd, 1913.

(Name of Jobber)

As soon as ready, ship Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Name of Dealer)

(Address)

| Quantity | TEN SPECIAL HITS FROM BROADWAY<br>SUCCESSES   | Quantity |  |
|----------|---|----------|--|
|          | Price 50 cents each   | 1-7246   | 2091 Ring Out the Bells for Christmas, Christmas song Edison Concert Band and Edison Mixed Quarter           |
| 5482     | 2066 Come on Over Here—The Doll Girl, Soprano and tenor Spencer and Murray                      | 10-5593  | 2092 Old Jim's Christmas Hymn, Descriptive song Young and Wheeler  |
| 5102     | 2068 When Dreams Come True—New Musical Comedy, Baritone Thomas Chalmers                         | 4833     | 2093 Musical Wizard and the Bell Boy, Musical Act Len Spencer and Albert H. Campbell                         |
| 4694     | 2070 Adele, from the Comic Opera Adele, Soprano Elizabeth Spencer                               | 4823     | 2094 Song-Bird—Intermezzo, Bells Charles Daab  |
| 9-5597   | 2071 Ragtime in the Air—America (New York Hippodrome) Murray and Chorus                         | 4385     | 2095 Elizabeth Ann, Tenors Campbell and Gillette   |
| 3-6398   | 2076 The Horse Trot, For dancing National Promenade Band  | 4791     | 2096 Valse Boston, For dancing National Promenade Band   |
| 5014     | 2077 If We Were on Our Honeymoon—The Doll Girl, Contralto and tenor Elsie Baker and Royal Fish  | 3585     | 2097 Cradle Song, Contralto Elsie Baker  |
| 5257     | 2084 Aisha (Indian Intermezzo)—Weber & Fields "All Aboard" Edison Concert Band                  | 4804     | 2098 Every Little Movement—Madame Sherry, Soprano and tenor Marie Narelle, Frederic H. Potter and Chorus     |
| 4680     | 2085 Lieber Augustin—from the Comic Opera Miss Caprice, Soprano Elizabeth Spencer               | 3842     | 2099 Burlesque Opera, Comic selection Nat M. Wills   |
| 4587     | 2086 Look in Her Eyes—Miss Caprice, Baritone Vernon Archibald                                   | 3877     | 2100 Selections from Rigoletto Edison Concert Band   |
| 7-5779   | 2088 The Girl in the Gingham Gown—America (N. Y. Hippodrome) Tenor Harvey Hindermyer and Chorus | 4753     | 2101 The Two Poets, Vaudeville sketch Golden and Hughes  |
|          | BLUE AMBEROL REGULAR  | 4181     | 2102 Romance from L'Eclair, Violin, flute and harp Venetian Instrumental Trio                                |
|          | Price 50 cents each   | 4716     | 2103 I'll Take You Home Again, Kathleen, Counter-tenor Will Oakland and Chorus                               |
| 4-5993   | 2064 Hail! Hail! Day of Days—Christmas Number, Sacred Edison Mixed Quarter                      | 5-5992   | 2104 Stars and Stripes Forever March Sousa's Band  |
| 3902     | 2065 Thy Sentinel Am I, Basso T. Foster Why   | 4285     | 2105 The Bird on Nellie's Hat, Comic song Ada Jones  |
| 8-5694   | 2067 That Tango Tokio Medley—Turkey Trot For dancing National Promenade Band                    | 3865     | 2106 The Lost Chord, Tenor Reed Miller   |
| 6-5780   | 2069 I Wish That You Belonged to Me, Conversational duet Jones and Murray                       | 4601     | 2107 Amoureuse Waltz, Accordion Frosini  |
| 3880     | 2072 Liebeslied, Violoncello Hans Kronold   | 5237     | 2108 Uncle Josh in a Photograph Gallery, Talking Cal Stewart   |
| 5319     | 2073 In the Shadow of the Pines, Baritone and tenor Vernon Archibald and Royal Fish             | 3794     | 2109 The Broken Melody American Standard Orchestra   |
| 5315     | 2074 The Hotel Porter and the Traveling Salesman, Vaudeville sketch Golden and Hughes           | 3717     | 2110 Gypsy Love Song—The Fortune Teller, Baritone Frank Croxton and Mixed Chorus                             |
| 5239     | 2075 Dear Old Girl, Counter-tenor Will Oakland  | 4102     | 2111 Premier Polka, Cornet, accompanied by United States Marine Band   |
| 5467     | 2078 The International Rag, Comic Billy Murray  | 4042     | 2112 String of Laughs, Vaudeville specialty Arthur S. Witcomb  |
| 5469     | 2079 Those Ragtime Melodies Peerless Quarter  | 3993     | 2113 Owl in the Old Oak Tree, Female voices That Girl Quartet  |
| 4159     | 2080 Maria Padilla, Flute and clarinet Spindler and Giammatteo                                  | 5330     | 2114 Southern Dream Patrol New York Military Band  |
| 4473     | 2081 We Have Much to be Thankful For, Tenor Manuel Romain                                       | 249916   | EDISON BLUE AMBEROL CONCERT  |
| 5066     | 2082 Cross the Mason-Dixon Line Premier Quarter   | 3-1299   | Price 75 cents each  |
| 3850     | 2083 Farewell Marguerite, Tenor Charles W. Harrison   | 1-1522   | 28180 O, Wert Thou in the Cauld Blast, Contralto, violoncello obligato Eleonora de Cisneros and Paulo Gruppe |
| 4900     | 2087 Ever Since You Told Me That You Loved Me, Comic Billy Murray                               | 2-1358   | 28181 Coppélia—Entr'acte and Waltz Armand Vecsey and His Orchestra   |
| 5501     | 2089 Hungarian Rag New York Military Band   | 4-1253   | 28182 Angel of Light—Spirto Gentil—La Favorita Tenor Orville Harrold   |
| 2-6932   | 2090 Bells of Christmas Edison Concert Band and Chorus  | 5437     | 28183 Cavalleria Rusticana—Mother, You Know the Story (Voi lo sapete), Soprano Marguerita Sylva              |

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## BLUE AMBEROL REGULAR

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|          |      |   |  |
|----------|------|---|--|
| 4254     | 2115 | Beautiful Galatea Overture                                      | Edison Concert Band                              |
| 4081     | 2116 | Sunlight—Waltz Song, Soprano                                    | Marie Kaiser                                     |
| 4570     | 2117 | Lord is My Shepherd, Soprano and contralto                      | Charlotte Kirwan and Kathryn Hall Staats         |
| 5096     | 2118 | Take Me Back, Tenor   | Walter Van Brunt                                 |
| 4918     | 2119 | A Dream, Cornet   | Ernst Albert Couturier                           |
| 4279     | 2120 | When the Song Birds Sing no More, Tenor                         | Emory B. Randolph                                |
| 5- 6037  | 2121 | When I Dream of Old Erin, Tenor and chorus                      | Irving Gillette and Chorus                       |
| 6- 5874  | 2122 | If You Only Knew What I Know Says the Moon                      | Ada Jones  |
| 5105     | 2123 | Marriage Bells, Bells and xylophone                             | John F. Burckhardt and Charles Daab              |
| 10- 5641 | 2124 | Frisco Dan, Comic song  | Billy Murray                                     |
| 1- 6626  | 2125 | Where is My Wandering Boy To-night? Sacred                      | Edison Mixed Quartet                             |
| 5229     | 2126 | My Mother's Old Red Shawl, Counter-tenor                        | Will Oakland                                     |
| 4137     | 2127 | Old Black Joe—With Variations, Piano solo                       | André Benoist                                    |
| 4893     | 2128 | Maple Leaf Forever, Canadian patriotic song                     | Knickerbocker Quartet and New York Military Band |
| 2- 6524  | 2129 | On the Old Front Porch, Conversational duet                     | Ada Jones and Billy Murray                       |
| 1- 6093  | 2130 | On the Honeymoon Express, Comic                                 | Arthur Collins and Byron G. Harlan               |
| 5230     | 2131 | When I Lost You, Violin   | Charles D'Almaine                                |
| 4253     | 2132 | Favorite Airs from Rob Roy                                      | Edison Light Opera Co.                           |
| 8- 6691  | 2133 | Floating Down the River, Male voices                            | Premier Quartet                                  |
| 4915     | 2134 | An Irish Husband—The Marriage Market, Tenor and chorus          | Irving Gillette and Chorus                       |
| 5251     | 2135 | Miss Mexico—Tango. For dancing                                  | National Promenade Band                          |
| 5016     | 2136 | Tra, La, La, La! Comic song                                     | Billy Murray                                     |
| 7- 5734  | 2137 | What D'ye Mean You Lost Yer Dog? Comic                          | Edward Meeker                                    |
| 5203     | 2138 | When the Corn is Waving, Male voices                            | Knickerbocker Quartet                            |
| 3- 6173  | 2139 | International Rag Medley—Turkey Trot. For dancing               | National Promenade Band                          |
| 5199     | 2140 | Be My Little Baby Bumble Bee—A Winsome Widow, Soprano and tenor | Elizabeth Spencer and Walter Van Brunt           |
| 5153     | 2141 | Down in Monkeyville, Jungle song                                | Arthur Collins and Byron G. Harlan               |
| 4217     | 2142 | The Lass from the County Mayo, Baritone                         | Owen J. McCormack                                |
| 4262     | 2143 | In the Land of Plankity Plank, Male voices                      | Premier Quartet                                  |
| 9- 5664  | 2144 | From Maine to Oregon March                                      | New York Military Band                           |

## BLUE AMBEROL CONCERT

Price \$1.00 each in Canada

|         |       |  |                  |
|---------|-------|--|------------------|
| 2- 1307 | 28185 | The Swan (Le Cygne) Violin, piano accompaniment by André Benoist | Albert Spalding  |
| 1- 1325 | 28186 | Bohemian Girl—The Heart Bowed Down, Baritone                     | Thomas Chalmers  |
| 3- 1068 | 28187 | Lohengrin—Elsa's Traum, Soprano, in German                       | Marie Rappold    |
| 4- 1054 | 28188 | Faust—Air des Bijoux, Soprano, in French                         | Marguerita Sylva |

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|          |      |   |  |
|----------|------|---|--|
| 4681     | 2145 | Aida March  | Edison Concert Band                    |
| 4144     | 2146 | The Kerry Dance, Soprano                                      | Elizabeth Spencer                      |
| 5- 6461  | 2147 | On the Banks of the Wabash, Far Away, Baritone                | Vernon Archibald and Chorus            |
| 5980     | 2148 | Kiss Me Good Night, Comic                                     | Billy Murray                           |
| 8797     | 2149 | The Nightingale, Piccolo                                      | Henry Heidelberg                       |
| 8689     | 2150 | When the Twilight Comes to Kiss the Rose Good Night, Tenor    | George Wilton Ballard                  |
| 7- 6218  | 2151 | Sweet Anna Marie, Tenor                                       | Albert H. Campbell and Irving Gillette |
| 4804     | 2152 | (a) A Little Christmas Basket; (b) Howdy! Honey! Howdy!       | Edward Sterling Wright                 |
| 3685     | 2153 | (a) When de Co'n Pone's Hot; (b) 'Possum, Reading             | Edward Sterling Wright                 |
| 5- 6362  | 2154 | Our Volunteers Waltz  | United States Marine Band              |
| 2- 6096  | 2155 | Would You Take Me Back Again? Tenor                           | Manuel Romain                          |
| 5869     | 2156 | There's Lots of Stations on My Railroad Track, Conversational | Ada Jones and Billy Murray             |
| 5900     | 2157 | Ruy Blas Overture   | Victor Herbert and His Orchestra       |
| 4887     | 2158 | Samson and Dalila—My Heart at Thy Sweet Voice, Contralto      | Mary Jordan                            |
| 4- 6799  | 2159 | Underneath the Tango Moon                                     | Collins and Harlan                     |
| 5069     | 2160 | Flee as a Bird, Contralto                                     | Helen Clark                            |
| 6618     | 2161 | Tango—La Bella Cubanera, For dancing                          | National Promenade Band                |
| 3- 6885  | 2162 | How Long Have You Been Married? Comic                         | Billy Murray                           |
| 10- 6067 | 2163 | Ever of Thee, Violin, violoncello, flute and harp             | Venetian Instrumental Quartet          |
| 4551     | 2164 | Just Because it's You—The Little Cafe, Soprano                | Elizabeth Spencer                      |
| 5484     | 2165 | Tres Chic One-Step. For dancing                               | National Promenade Band                |
| 4526     | 2166 | The "Honest" Hold-up Man and "Billy Beans," Vaudeville        | Murry K. Hill                          |
| 5040     | 2167 | Dinah (Henry I. Marshall)                                     | Peerless Quartet                       |
| 5721     | 2168 | When it's Springtime in Virginia, Baritone                    | Owen J. McCormack                      |
| 1- 7422  | 2169 | Under the Double Eagle March                                  | New York Military Band                 |
| 3869     | 2170 | Saw ye my Saviour—Communion Hymn, Christian Science Hymn      | Edison Mixed Quartet                   |
| 5334     | 2171 | Dance of the Hours—La Gioconda                                | New York Military Band                 |
| 9- 6074  | 2172 | 'Tis but a Little Faded Flower, Tenor and baritone            | John Young and Frederick J. Wheeler    |
| 4410     | 2173 | Lead Me to That Beautiful Band, Coon song                     | Stella Mayhew                          |
| 8- 6134  | 2174 | King Karl March   | New York Military Band                 |

16263- Req. Ad. Orders Feb. 1 - Feb. 5 - 5421  
FOUR POLK MILLER RECORDS

|      |      |                      |                                       |
|------|------|----------------------|---------------------------------------|
| 3218 | 2175 | The Bonnie Blue Flag | Polk Miller and His Old South Quartet |
| 3125 | 2176 | Laughing Song        | Polk Miller's Old South Quartet       |
| 2984 | 2177 | What a Time          | Polk Miller's Old South Quartet       |
| 3063 | 2178 | The Watermelon Party | Polk Miller's Old South Quartet       |

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## EDISON BLUE AMBEROL RECORDS

## March List

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| Quantity | BLUE AMBEROL CONCERT |   |                                     |
|----------|----------------------|---|-------------------------------------|
|          | 75 cents each        |   |                                     |
| 1110     | 28184                | Maritana—In Happy Moments, Baritone   | Thomas Chalmers                     |
| 1105     | 28189                | (a) Volksliedchen; (b) Bohemian Dance, String quartet   | The Hoffmann Quartet                |
| 1135     | 28190                | Dearest Name (Caro Nome)—Rigoletto, Soprano. In English   | Anna Case                           |
| 1046     | 28191                | The Secret, Tenor   | Orville Harrold                     |
| 4396     | BLUE AMBEROL REGULAR |   |                                     |
|          | 50 cents each        |   |                                     |
| 3652     | 2179                 | Favorite Airs from Mikado   | Edison Light Opera Co.              |
|          |                      | (Although this selection has been previously listed, this record was made by an entirely new group of artists). |                                     |
| 3357     | 2180                 | Punchinello, Baritone   | Edmund A. Jahn                      |
| 3690     | 2181                 | Love is a Story That's Old—The Madcap Duchess, Soprano  | Mary Carson and Chorus              |
| 7- 5254  | 2182                 | You've Got Your Mother's Big Blue Eyes, Tenor   | Walter Van Brunt                    |
| 3765     | 2183                 | Stabat Mater—Inflammatu, Cornet   | Gustav F. Heim                      |
| 3430     | 2184                 | La Bohème—Rudolph's Narrative (Your tiny hand is frozen)  | Charles W. Harrison                 |
| 4921     | 2185                 | Beautiful Bird, Sing On (Bird Imitations by Joe Belmont)  | Marie Kaiser                        |
| 4473     | 2186                 | The Old Clarinet—Oh I Say   | Empire Vaudeville Co.               |
| 4561     | 2187                 | Dream Days, Tenor   | Manuel Romain                       |
| 4963     | 2188                 | You Need a Rag, Male voices   | Premier Quartet                     |
| 4127     | 2189                 | Jesus, I Come, Sacred   | John Young and Frederick J. Wheeler |
| 9- 5147  | 2190                 | That's How I Lost Him, Comic  | Ada Jones                           |
| 4222     | 2191                 | Fein und chic Gavotte   | United States Marine Band           |
| 8- 5174  | 2192                 | Aunt Mandy, Vaudeville  | Golden and Hughes                   |
| 3894     | 2193                 | The Battle Eve, Baritone and tenor  | Vernon Archibald and Royal Fish     |
| 2- 6626  | 2194                 | He'd Have to Get Under—Get Out and Get Under, Comic   | Billy Murray                        |
| 1982     | 2195                 | Bonnie Scotland Medley—Variations, Xylophone  | Charles Daab                        |
| 4044     | 2196                 | There's a Girl in Arizona, Tenor  | George Wilton Ballard               |
| 5- 5403  | 2197                 | The Pussy Cat Rag, Comic song   | Peerless Quartet and Ada Jones      |
| 3930     | 2198                 | Love Has Done Wonders for Me, Contralto and Tenor   | Helen Clark and Emory B. Randolph   |
| 5021     | 2199                 | G. A. R. Patrol   | New York Military Band              |
| 4897     | 2200                 | Who Will be With You When I Go Away? Coon duet  | Collins and Harlan                  |
| 4476     | 2201                 | Dixie Days, Baritone  | Owen J. McCormack and Chorus        |
| 4745     | 2202                 | By the Old Wishing Well, Tenors   | Campbell and Gillette               |
| 5023     | 2203                 | Columbian Exposition March  | New York Military Band              |
| 4480     | 2204                 | Dreams of Galilee, Sacred   | Edison Mixed Quartet                |
| 3- 6378  | 2205                 | Peg o' My Heart Medley—Turkey Trot (For dancing)  | National Promenade Band             |
| 4- 5712  | 2206                 | Dreaming—Waltz Hesitation (For dancing)   | National Promenade Band             |
| 10- 5024 | 2207                 | Ma Poulette One-Step (For dancing)  | National Promenade Band             |
| 1- 6657  | 2208                 | When It's Apple Blossom Time in Normandy Medley—Turkey Trot (For dancing)                                       | National Promenade Band             |
| 6- 5283  | 2209                 | Dream Tango (For dancing)   | National Promenade Band             |

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April List

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| Quantity |       | BLUE AMBEROL CONCERT   |
|----------|-------|--|
|          |       | 75 cents each  |
| 1286     | 28192 | (a) Menuett G# Major ( <i>Beethoven</i> ); (b) Valse Bluettes ( <i>Drigo</i> )<br>Violin, Piano accompaniment by George Falkenstein, Kathleen Parlow |
| 1366     | 28193 | The Last Rose of Summer, Soprano Marie Rappold   |
| 1046     | 28194 | The Lawn Swing, Contralto Christine Miller and Chorus  |
|          |       | BLUE AMBEROL REGULAR   |
|          |       | 50 cents each  |
| 4023     | 2210  | Hallelujah, Christ is Risen—Easter Anthem Edison Mixed Quartet   |
| 3308     | 2211  | The Bubble—High Jinks, Tenor Emory B. Randolph and Chorus  |
| 5-4304   | 2212  | All Aboard for Dixie Land—High Jinks Ada Jones and Chorus  |
| 4022     | 2213  | The Rosary, Cornet Ernst Albert Couturier  |
| 3883     | 2214  | A Little Love, a Little Kiss, Tenor Reed Miller  |
| 3703     | 2215  | Favorite Airs from The Pirates of Penzance Edison Light Opera Co.  |
| 1-4865   | 2216  | Sit Down, You're Rocking the Boat—The Pleasure Seekers<br>Billy Murray   |
| 3569     | 2217  | Cavalleria Rusticana—Siciliana and Intermezzo<br>American Standard Orchestra   |
| 3108     | 2218  | My Chain of Memories, Soprano Beulah Gaylord Young   |
| 3440     | 2219  | Rev. 21: 21 to 25 and The Gate Ajar for Me, Scripture Lesson<br>with hymn<br>Rev. Madison C. Peters, D. D., and Edison Mixed Quartet                 |
| 3194     | 2220  | My Love Nell, Baritone Frederick Gordon MacLean  |
| 3564     | 2221  | Hungarian Fantasia Edison Concert Band   |
| 4160     | 2222  | Sing Me The Rosary, Tenor Irving Gillette and Mixed Chorus   |
| 3186     | 2223  | Lullaby, Contralto Grace Couch Embler  |
| 6-4191   | 2224  | I'm Crying Just for You Ada Jones and Billy Murray   |
| 4-4560   | 2225  | The Junk Man Rag Medley, Banjo Fred Van Eps  |
| 3289     | 2226  | Love Divine, All Love Excelling, Soprano and tenor<br>Marie Kaiser and Royal Fish  |
| 3462     | 2227  | Carmen—Toreador Song, Baritone. In English Alan Turner   |
| 3-4461   | 2228  | Love is so Fickle—Waltz Hesitation. For dancing<br>National Promenade Band   |
| 3965     | 2229  | The Bells—Burlesque, Male voices Peerless Quartet  |
| 3786     | 2230  | I'm Crazy 'Bout a Ragtime Minstrel Band Edward Meeker  |
| 10-4176  | 2231  | Tango—The Santley Tango (When Dreams Come True) For<br>dancing National Promenade Band   |
| 7-4254   | 2232  | The Ragtime Dream Arthur Collins and Byron G. Harlan   |
| 8-4269   | 2233  | I'm on My Way to Mandalay, Tenors<br>Albert H. Campbell and Irving Gillette  |
| 2-4519   | 2234  | You're My Girl Medley—Turkey Trot. For dancing<br>National Promenade Band  |
| 2748     | 2235  | (a) In de Mornin'; (b) Jes' Gib Him One ob Mine, Reading<br>Edward Sterling Wright   |
| 9-4185   | 2236  | The Dear Old Songs, Counter-tenor Will Oakland and Chorus  |
| 3828     | 2237  | Pastel—Menuet, piano, violin and violoncello The Tollefsen Trio  |
| 4042     | 2238  | When the Bloom is on the Cotton, Dixie Lee Manuel Romain   |
| 4016     | 2239  | My Old Kentucky Home Fantasia Edison Concert Band  |
| 118970   |       | TWELVE FOLK DANCES—By the National Promenade Band  |
|          |       | 50 cents each  |
| 1723     | 2240  | Ace of Diamonds—Danish Folk Dance  |
| 1720     | 2241  | Bleking—Swedish Folk Dance   |
| 1722     | 2242  | The Carrousel (Merry-Go-Round) Swedish Folk Dance  |
| 1872     | 2243  | Danish Dance of Greeting—Folk Dance  |
| 1946     | 2244  | Highland Fling—Scotch Folk Dance   |
| 1872     | 2245  | Highland Schottische—Scotch Folk Dance   |
| 2051     | 2246  | The Irish Jig (St. Patrick's Day) Irish Folk Dance   |
| 1775     | 2247  | I See You—Swedish Folk Dance   |
| 1728     | 2248  | Lassie's Dance—Swedish Folk Dance  |
| 1726     | 2249  | Shoemakers' Dance—Danish Folk Dance  |
| 1725     | 2250  | Clap Dance—Swedish Folk Dance  |
| 1725     | 2251  | Trallen—Swedish Folk Dance   |



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## May List

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|--------|------|--|--|
| 3245   | 2252 | Favorite Airs from The Mascot  | Edison Light Opera Co.                               |
| 4000   | 2253 | You're Here and I'm Here—The Laughing Husband, Soprano and tenor       | Kathleen Kingston and Billy Murray                   |
| 3616   | 2254 | In the Candle-Light, Contralto and tenor                               | Helen Clark and Emory B. Randolph                    |
| 3536   | 2255 | Fest Overture  | Edison Concert Band                                  |
| 4062   | 2256 | When You're All Dressed up and no Place to Go—The Beauty Shop          | Billy Murray   |
| 5497   | 2257 | Ring on Sweet Bells, Baritone and tenor                                | Vernon Archibald and Royal Fish                      |
| 4163   | 2258 | I Miss You Most of All, Tenor  | Manuel Romain  |
| 3500   | 2259 | Coquetterie—Caprice Brilliant, Reed only                               | Edison Concert Band                                  |
| 3928   | 2260 | Won't You Come and Waltz with Me—The Girl on the Film                  | Soprano and tenor Mary Carson and Harvey Hindermeyer |
| 3692   | 2261 | Song of the Mill—The Girl on the Film, Soprano                         | Elizabeth Spencer and Chorus                         |
| 3553   | 2262 | In Dreams, My Own, Tenor   | James E. Walbank                                     |
| 4-4074 | 2263 | Peg o' My Heart, Violin, harp acc.                                     | Charles D'Almaine                                    |
| 4028   | 2264 | Love's Own Sweet Song—Sári, Soprano and tenor                          | Elizabeth Spencer and Irving Gillette                |
| 4040   | 2265 | Softly and Tenderly, Sacred  | Edison Mixed Quartet                                 |
| 1-4081 | 2266 | My Hidden Treasure, Tenor  | Walter Van Brunt                                     |
| 1-4085 | 2267 | Nights of Gladness—Waltz Boston. For dancing                           | National Promenade Band                              |
| 4555   | 2268 | Camp Meeting Band, Coon duet   | Collins and Harlan                                   |
| 4-4072 | 2269 | A Song of Steel, Baritone  | Donald Chalmers                                      |
| 2-4081 | 2270 | Rebecca of Sunny-Brook Farm, Tenors                                    | Campbell and Gillette                                |
| 9-4586 | 2271 | There's a Girl in the Heart of Maryland Medley—Turkey Trot For dancing | National Promenade Band                              |
| 5-4220 | 2272 | An Afternoon in June, Singing and whistling                            | Billy Murray and Joe Belmont                         |
| 6-4088 | 2273 | Let Me Dream Again, Contralto  | Merle Tillotson                                      |
| 3-4088 | 2274 | Hiram Tucker, Rube duet  | Ada Jones and Byron G. Harlan                        |
| 3-4088 | 2275 | Don't Stop, Male voices  | Peerless Quartet                                     |
| 7-4088 | 2276 | All for the Girlies One-Step. For dancing                              | Nat. Prom. Band                                      |
| 5-4088 | 2277 | I'm Getting Ready for My Mother-in-Law                                 | Edward Meeker  |
| 5-4088 | 2278 | Moonlight on the Lake, male voices                                     | Knickerbocker Quartet                                |
| 8-4088 | 2279 | Moving Day at Punkin Center, Talking                                   | Cal Stewart  |
| 3-4088 | 2280 | Si Perkins' Barn Dance, Descriptive                                    | Ada Jones and Len Spencer                            |
| 12-557 | 2281 | The Gift, Tenor  | Harrold Jarvis                                       |

### SPECIAL LIST FOR CANADA

The following selections are placed under this heading because they have been made to meet repeated requests from the Canadian trade, although Nos. 2282, 2283, 2284, 2288 and 2289 are equally suitable for sale in the United States. Mr. Jarvis is a well-known and popular singer in Canada. When printed matter is issued for use in Canada, Mr. Jarvis' Record No. 2281, "The Gift," shown in the United States list above, will be included.

|      |      |  |                                  |
|------|------|--|----------------------------------|
| 2426 | 2282 | Songs of Scotland—Part 1                       | Edison Concert Band              |
| 2426 | 2283 | Songs of Scotland—Part 2                       | Edison Concert Band              |
| 3009 | 2284 | Scots, Wha Hae wi' Wallace Bled, Tenor         | Harrold Jarvis                   |
| 1451 | 2285 | Cantique de Noël, Tenor solo in French         | Albert Quesnel                   |
| 1559 | 2286 | Hosanna, Tenor solo in French                  | Albert Quesnel                   |
| 2061 | 2287 | O Canada (National Song of the Dominion) Tenor | Irving Gillette and Mixed Chorus |
| 2135 | 2288 | Bonnie Dundee, Soprano                         | Marie Narelle                    |
| 2055 | 2289 | Jessie, the Flower o' Dunblane, Soprano        | Marie Narelle                    |



# ORDER BLANK FOR EDISON BLUE AMBEROL RECORDS June List

Total of orders rec'd on June list to Apr. 22, 14.  
(Name of Jobber)

As soon as ready, ship Edison Records as per list below, via \_\_\_\_\_ to

(Name of Dealer)

(Address)

## BLUE AMBEROL REGULAR

50 cents each

### EIGHT SPECIAL DANCE RECORDS

|         |      |   |   |
|---------|------|---|---|
| 8-5099  | 2291 | Dengozo-Maxixe—Tango Brazilian  | National Promenade Band                                 |
| 2-5684  | 2292 | Maurice Hesitation Waltz  | National Promenade Band                                 |
| 1-5954  | 2293 | Isle D'Amour—Waltz Hesitation   | National Promenade Band                                 |
| 4-5528  | 2294 | Leg of Mutton—One-step  | National Promenade Band                                 |
| 5-5439  | 2295 | Queen of the Movies Medley—Turkey Trot  | National Promenade Band                                 |
| 7-5147  | 2296 | Rye Waltzes—Scotch Melodies   | National Promenade Band                                 |
| 3-5552  | 2297 | Some Smoke—One-Step   | National Promenade Band                                 |
| 3-5503  | 2298 | The Poem—Waltz Boston   | National Promenade Band                                 |
| 3236    | 2299 | Favorite Airs from The Prince of Pilsen   | Edison Light Opera Co.                                  |
| 3690    | 2300 | In the Valley of the Moon, Soprano and baritone   | Elizabeth Spencer and Vernon Archibald                  |
| 3795    | 2301 | Flower Song, Violin, violoncello, flute and harp  | Venetian Instrumental Quartet                           |
| 3526    | 2302 | When the Maple Leaves were Falling, Contralto and tenor                                 | Helen Clark and Emory B. Randolph                       |
| 4029    | 2303 | Why is the Ocean so Near the Shore?—When Claudia Smiles                                 | Ada Jones   |
| 3620    | 2304 | In the Town Where I was Born, Baritone  | Owen J. McCormack and Chorus                            |
| 3300    | 2305 | While the Rivers of Love Flow On, Tenor   | Charles W. Harrison                                     |
| 3348    | 2306 | St. John 14: 1 to 3 and A Home on High, Scripture lesson with hymn, organ accompaniment | Rev. Madison C. Peters, D. D., and Edison Mixed Quartet |
| 3052    | 2307 | Sweet Thoughts of Home, Contralto   | Mary Jordan   |
| 10-4503 | 2308 | Going Back to Arkansas, Vaudeville  | Billy Golden and Joe Hughes                             |
| 3524    | 2309 | Lord, I'm Coming Home, Sacred   | John Young and Frederick J. Wheeler                     |
| 3776    | 2310 | She's Dancing Her Heart Away, Tenor   | Manuel Romain   |
| 9-4595  | 2311 | Where Can I Meet You To-night? Conversational duet                                      | Ada Jones and Billy Murray                              |
| 4084    | 2312 | I Love You Just Like Lincoln Loved the Old Red, White and Blue                          | Male voices   |
| 3616    | 2313 | At the Mermaids' Fancy Ball, Comic  | Peerless Quartet  |
| 3930    | 2314 | Celebratin' Day in Tennessee, Coon duet   | Billy Murray  |
| 4320    | 2315 | In the Valley Where the Blue-birds Sing, Tenor  | Arthur Collins and Byron G. Harlan                      |
| 3430    | 2316 | Mother's Dear Old Chair, Contralto and tenor  | Emory B. Randolph and Chorus                            |
| 111-283 | 2317 | Elks' Opening and Closing Odes  | Knickerbocker Quartet                                   |
| 1214    | 2318 | Elks' Initiatory March and "Nearer My God to Thee"                                      | Organ and Knickerbocker Quartet                         |
| 1257    | 2319 | Elks' Funeral Odes  | Knickerbocker Quartet                                   |
| 1260    | 2320 | B. P. O. E.—Elks' Song (Wills) Comic song   | Nat M. Wills  |
| 2077    | 2321 | Elks' Minstrels (Original)  |   |
| 2293    |      |   |   |

### FIVE B. P. O. E. RECORDS

|      |      |  |                                 |
|------|------|--|---------------------------------|
| 1214 | 2317 | Elks' Opening and Closing Odes                     | Knickerbocker Quartet           |
| 1257 | 2318 | Elks' Initiatory March and "Nearer My God to Thee" | Organ and Knickerbocker Quartet |
| 1260 | 2319 | Elks' Funeral Odes                                 | Knickerbocker Quartet           |
| 2077 | 2320 | B. P. O. E.—Elks' Song (Wills) Comic song          | Nat M. Wills                    |
| 2293 | 2321 | Elks' Minstrels (Original)                         |                                 |

### THREE LOYAL MOOSE RECORDS

|      |      |  |              |
|------|------|--|--------------|
| 1052 | 2322 | Opening and Memorial Odes, organ accompaniment | Male Quartet |
| 1054 | 2323 | Initiatory Odes, organ accompaniment           | Male Quartet |
| 1052 | 2324 | Closing Ode, organ accompaniment               | Male Quartet |

### SPECIAL CANADIAN RECORDS

|      |      |                                |                     |
|------|------|--------------------------------|---------------------|
| 2151 | 2290 | Medley of French-Canadian Airs | Edison Concert Band |
|------|------|--------------------------------|---------------------|



# ORDER BLANK FOR JULY, 1914

## EDISON BLUE AMBEROL RECORDS

Total orders rec'd to May 25, 1914.

(Name of Jobber)

As soon as ready, ship Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Name and Address of Dealer)

| Quantity | BLUE AMBEROL REGULAR |  |  |
|----------|----------------------|--|--|
|          | 50 cents each        |  |  |
| 4-3784   | 2325                 | Fourth of July Patrol, with Chorus   | New York Military Band                 |
| 2-3872   | 2326                 | Fourth of July at Punkin Center  | Cal Stewart                            |
| 2638     | 2327                 | Favorite Airs from Ernani  | Edison Light Opera Co.                 |
| 3267     | 2328                 | I Love the Ladies, Tenor   | Irving Kaufman                         |
| 10-3400  | 2329                 | Gippsland March  | New York Military Band                 |
| 3085     | 2330                 | Love's Hesitation—The Beauty Shop, Soprano and baritone                      | Elizabeth Spencer and Vernon Archibald |
| 8-3582   | 2331                 | Sing Rock-a-Bye Baby to Me, Counter-tenor                                    | Will Oakland                           |
| 3323     | 2332                 | On the Banks of Lovelight Bay, Contralto and tenor                           | Helen Clark and Emory B. Randolph      |
| 3256     | 2333                 | Off with the Old Love, On with the New, Tenor                                | Walter Van Brunt                       |
| 3-3843   | 2334                 | Hesitate Me Around, Bill, Comic duet   | Arthur Collins and Byron G. Harlan     |
| 6-3713   | 2335                 | He's Working in the Movies Now, Comic song                                   | Billy Murray                           |
| 5-3754   | 2336                 | In the Heart of the City That Has No Heart, Contralto and tenor              | Ada Jones and Irving Gillette          |
| 3001     | 2337                 | The Wedding of the Rose—Intermezzo   | American Standard Orchestra            |
| 2974     | 2338                 | Norah McNamara, Tenor  | Eugene Emmett                          |
| 3281     | 2339                 | (a) Träumerei; (b) Romance, Violin   | Elias Breeskin                         |
| 3360     | 2340                 | Sans Souci—Maxixe Bresilienne. For dancing                                   | National Promenade Band                |
| 2960     | 2341                 | A Farewell, Tenor  | Emory B. Randolph and Chorus           |
| 3212     | 2342                 | Believe Me if All Those Endearing Young Charms, Zither                       | Kitty Berger                           |
| 9-3526   | 2343                 | Passing of Salome—Waltz Hesitation. For dancing                              | National Promenade Band                |
| 3342     | 2344                 | On the Shores of Italy, Tenors   | Albert H. Campbell and Irving Gillette |
| 2921     | 2345                 | Dream Girl o' Mine—Chauncey Olcott's "Shameen Dhu," Tenor                    | Reed Miller                            |
| 1-4091   | 2346                 | He'd Have to Get Under—Get Out and Get Under Medley—Turkey Trot. For dancing | National Promenade Band                |
| 3329     | 2347                 | Chicken Reel, Coon song  | Edward Meeker                          |
| 7-3660   | 2348                 | Pepper Pot One-step. For dancing   | National Promenade Band                |

81174

-average  
3382

### SIX BLUE AMBEROL RECORDS

By Homer Rodeheaver

**Billy Sunday's Famous Singing Evangelist and Musical Director**

Baritone, organ accompaniment

|      |      |                                   |             |
|------|------|-----------------------------------|-------------|
| 2565 | 2349 | If Your Heart Keeps Right         | With Chorus |
| 2512 | 2350 | I Walk with the King              |             |
| 2647 | 2351 | Mother's Prayers Have Followed Me | With Chorus |
| 2558 | 2352 | My Father Watches Over Me         | With Chorus |
| 2528 | 2353 | Old Fashioned Faith               |             |
| 2476 | 2354 | Somebody Cares                    |             |

15286

Supplements and

July Phonograms at 25c. per 100



# ORDER BLANK FOR AUGUST, 1914

## EDISON BLUE AMBEROL RECORDS

Total Orders Rec'd to June 23/14.  
(Name of Jobber)

As soon as ready, ship Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

*M. C. Edison*

(Name and Address of Dealer)

Quantity

### BLUE AMBEROL CONCERT RECORDS

75 cents each

|      |       |  |                 |
|------|-------|--|-----------------|
| 1039 | 28195 | Faust—All Hail, Thou Dwelling Lowly, Tenor | Paul Althouse   |
| 1015 | 28196 | Tannhäuser—The Evening Star, Baritone      | Thomas Chalmers |

2054

### BLUE AMBEROL REGULAR RECORDS

50 cents each

|         |      |   |  |
|---------|------|---|--|
| 2358    | 2355 | Favorite Airs from Olivette   | Edison Light Opera Co.                     |
| 2979    | 2356 | A Real Moving Picture from Life, Tenor                                  | Walter Van Brunt                           |
| 2638    | 2357 | On the Banks of the Brandywine, Tenor                                   | Eugene Emmett                              |
| 2419    | 2358 | Beauty's Eyes, Baritone   | Arthur Blight                              |
| 2812    | 2359 | Will o' the Wisp—Polka, Piccolo duet                                    | Henry Heidelberg and Eugene C. Rose        |
| 5-3150  | 2360 | While They were Dancing Around, Tenor                                   | Irving Kaufman                             |
| 10-3060 | 2361 | The Whistling Coquette, Whistling and Singing (Introducing Joe Belmont) | Ada Jones and Billy Murray                 |
| 2285    | 2362 | Sunshine and Rain, Contralto  | Mildred Howson Hartley                     |
| 2613    | 2363 | Springtime, Violin  | Hendrika Troostwyk                         |
| 2700    | 2364 | Do You Remember? Tenor  | Irving Gillette                            |
| 2574    | 2365 | Hark! Hark, My Soul, Sacred   | Edison Mixed Quartet                       |
| 7-3073  | 2366 | You Broke My Heart to Pass the Time Away, Tenor                         | Manuel Romain                              |
| 6-3107  | 2367 | On the High Alps, Violin, violoncello, flute and harp                   | Venetian Instrumental Quartet              |
| 3018    | 2368 | A Perfect Day, Mixed voices   | Metropolitan Quartet                       |
| 2847    | 2369 | That Reuben Tango Huskin' Bee, Rube song                                | Byron G. Harlan                            |
| 2770    | 2370 | Looking this Way, Soprano and contralto                                 | Elizabeth Spencer and E. Eleanor Patterson |
| 9-3060  | 2371 | Kathlyn—Waltz Hesitation. For dancing                                   | National Promenade Band                    |
| 2790    | 2372 | Harmony Bay, Tenors   | Albert H. Campbell and Irving Gillette     |
| 2517    | 2373 | Happy Tho' Married, Monolog   | Fred Duprez                                |
| 2682    | 2374 | Amapa Maxixe—Tango Brazilian. For dancing                               | National Promenade Band                    |
| 1-3997  | 2375 | This is the Life, Tenor   | Billy Murray and Chorus                    |
| 2458    | 2376 | Three for Jack, Baritone  | Edwin Swain                                |
| 8-3067  | 2377 | Down Home Rag—One-step, Banjo, piano and drum                           | Van Eps Trio                               |
| 2917    | 2378 | Me and Mandy Lee  | Arthur Collins and Byron G. Harlan         |
| 4-3239  | 2379 | Who Paid the Rent for Mrs. Van Winkle Medley—Turkey Trot                | National Promenade Band                    |
| 2999    | 2380 | Stick to Your Mother, Tom   | Will Oakland and Chorus                    |
| 2557    | 2381 | Ballet Music from William Tell  | Edison Concert Band                        |
| 3-3294  | 2382 | Whistling Pete, Vaudeville sketch                                       | Billy Golden and Joe Hughes                |
| 2474    | 2383 | Baby Mine, Soprano  | Elizabeth Spencer                          |
| 2-3412  | 2384 | Buck Dance Medley, Accordion  | John Kimble                                |

85866

— average 2862

Also send \_\_\_\_\_ Supplements and \_\_\_\_\_ August Phonograms at 25c. per 100



ORDER BLANK FOR SEPTEMBER, 1914

## . EDISON BLUE AMBEROL RECORDS

Total Orders Rec'd on Sept List to July 25, 1914.

(Name of Jobber)

As soon as ready, ship Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

Mr. C. H. Wilson.

(Name and Address of Dealer)

## Quantity

## BLUE AMBEROL CONCERT RECORDS

75 cents each

|      |       |   |
|------|-------|---|
| 1249 | 28197 | Trovatore—Miserere, Soprano and tenor<br>Anna Case, Paul Althouse and Male Chorus |
| 949  | 28198 | Martha—None so Rare, Tenor<br>Paul Althouse                                       |
| 794  | 28199 | Pescatori di Perle—Mi par d'udir ancora, Tenor<br>Aristodemo Giorgini             |
| 2992 |       |   |

## BLUE AMBEROL REGULAR RECORDS

50 cents each

|         |      |   |
|---------|------|---|
| 3152    | 2385 | Aeroplane Dip—Waltz Hesitation. For dancing<br>National Promenade Band                                |
| 3218    | 2386 | Mary, You're a Little Bit Old Fashioned, Tenor<br>Walter Van Brunt                                    |
| 2876    | 2387 | Recessional, Sacred<br>Edison Mixed Quartet   |
| 8-3375  | 2388 | Rose of the Mountain Trail, Baritone<br>Vernon Archibald  |
| 2895    | 2389 | Grande Valse de Concert<br>Edison Concert Band  |
| 5-3407  | 2390 | Everybody Loves My Girl, Tenor<br>Irving Kaufman  |
| 3317    | 2391 | If They'd Only Move Old Ireland Over Here—When Claudia<br>Smiles, Tenor<br>Edward M. Favor and Chorus |
| 2988    | 2392 | All on Account of You, Tenor<br>Irving Gillette   |
| 1-3646  | 2393 | Hearts and Flowers<br>Venetian Instrumental Quartet   |
| 7-3395  | 2394 | 'Twas in September—The Beauty Shop<br>Ada Jones and Billy Murray                                      |
| 3099    | 2395 | When You Play in the Game of Love, Tenor<br>Manuel Romain   |
| 6-3406  | 2396 | Blue Jay and the Thrush, Singing and Whistling<br>Byron G. Harlan and Joe Belmont                     |
| 4-3463  | 2397 | This is the Life Medley—Turkey Trot. For dancing<br>National Promenade Band                           |
| 3013    | 2398 | In the Palace of Dreams, Contralto and tenor<br>Helen Clark and Emory B. Randolph                     |
| 10-3343 | 2399 | Kentucky Babe, Male voices<br>Manhattan Quartet   |
| 3092    | 2400 | Lorena, Mixed voices<br>Metropolitan Quartet  |
| 3146    | 2401 | Dorothy Three-step. For dancing<br>National Promenade Band  |
| 3306    | 2402 | Over the Alpine Mountains, Tenors<br>Albert H. Campbell and Irving Gillette                           |
| 2590    | 2403 | The Wanderer, Basso<br>Frederic Martin  |
| 3207    | 2404 | Something Seems Tingle-ingleing—High Jinks, Tenor<br>Walter Van Brunt                                 |
| 2-3614  | 2405 | Humoreske, Violin, piano accompaniment<br>Samuel Gardner  |
| 3098    | 2406 | He'd Push it Along<br>Edward Meeker   |
| 3339    | 2407 | Castle House Rag One-step. For dancing<br>National Promenade Band                                     |
| 9-3373  | 2408 | Mootching Along<br>Arthur Collins and Byron G. Harlan   |
| 3022    | 2409 | Bedtime at the Zoo<br>Ada Jones   |
| 3-3526  | 2410 | By the Dear Old River Rhine, Tenors<br>Albert H. Campbell and Irving Gillette                         |
| 3205    | 2411 | Patrol Comique<br>American Standard Orchestra   |
| 3153    | 2412 | March of the Inland Tribes<br>Liberati's Band   |
| 3080    | 2413 | Suffragettes March<br>Liberati's Band   |
| 3038    | 2414 | La Mia Speranza Valse<br>Liberati's Band  |

96382  
Also send

Supplements and

September Phonograms at 25c. per 100



Mr. E. H. Wilson.

ORDER BLANK FOR OCTOBER, 1914

## EDISON BLUE AMBEROL RECORDS

Total orders received to August 25th, 1914.

(Name of Jobber)

As soon as ready, ship Edison Records as per list below, via \_\_\_\_\_ to \_\_\_\_\_

(Name and Address of Dealer)

Quantity

## BLUE AMBEROL CONCERT RECORDS

75 cents each

|      |       |  |                               |
|------|-------|--|-------------------------------|
| 811  | 28200 | Lolita—Spanish Serenade, Tenor                       | Redferne Hollinshead          |
| 746  | 28201 | Parted, Tenor  | Redferne Hollinshead          |
| 759  | 28202 | Just for Today, Contralto                            | Christine Miller              |
| 807  | 28203 | Trovatore—Home to our Mountains, Contralto and tenor | Margaret Keyes and Dan Beddoe |
| 3213 |       |  |                               |

## BLUE AMBEROL REGULAR RECORDS

50 cents each

|    |       |      |   |  |
|----|-------|------|---|--|
| 9  | 2990  | 2415 | Royal Australian Navy March                 | New York Military Band                 |
| 6  | 3137  | 2416 | Ma Pickaninny Babe, Counter-tenor           | Will Oakland                           |
|    | 2463  | 2417 | Favorite Airs from The Beggar Student       | Edison Light Opera Co.                 |
|    | 2901  | 2418 | Lover and the Bird, Soprano—Bird imitation  | Mary Carson and Joe Belmont            |
| 8  | 2998  | 2419 | Mother Machree, Violin                      | Charles D'Almaine                      |
|    | 2795  | 2420 | Trust and Obey, Sacred                      | Edison Mixed Quartet                   |
|    | 2602  | 2421 | Scène de Ballet, Reed only                  | Edison Concert Band                    |
| 3  | 3252  | 2422 | When It's Moonlight on the Alamo, Tenors    | Albert H. Campbell and Irving Gillette |
|    | 2924  | 2423 | Valse June—Hesitation. For dancing          | National Promenade Band                |
|    | 2715  | 2424 | Christ, My All, Sacred                      | John Young and Frederick J. Wheeler    |
|    | 2893  | 2425 | You're More Than the World to Me, Tenor     | Manuel Romain                          |
|    | 2641  | 2426 | Beautiful Robes, Sacred                     | John Young and Frederick J. Wheeler    |
| 7  | 2999  | 2427 | Wedding of the Winds Waltzes                | American Standard Orchestra            |
| 1  | 3529  | 2428 | When the Angelus is Ringing, Tenor          | Irving Gillette and Chorus             |
| 4  | 3242  | 2429 | Jimmy Trigger's Return from Mexico          | Billy Golden and Joe Hughes            |
| 10 | 2949  | 2430 | Robin and the Wren                          | Byron G. Harlan and Joe Belmont        |
|    | 2363  | 2431 | Castles' Half and Half. For dancing         | National Promenade Band                |
| 2  | 3296  | 2432 | Tramp! Tramp! Tramp, Male voices            | Knickerbocker Quartet                  |
|    | 2659  | 2433 | Romance from "L'Eclair," Harp-Zither        | Kitty Berger                           |
|    | 2739  | 2434 | Mignon—Polonaise, Whistling                 | Guido Gialdini                         |
| 5  | 3159  | 2435 | Too Much Ginger One-Step. For dancing       | National Promenade Band                |
|    | 2916  | 2436 | Basket of Roses, Bells                      | Charles Daab                           |
|    | 2746  | 2440 | Beyond the Smiling and the Weeping, Sacred  | Peerless Quartet                       |
|    | 2483  | 2441 | Kamenoi Ostrow                              | American Standard Orchestra            |
|    | 2695  | 2442 | Zampa Overture                              | Edison Concert Band                    |
|    | 2720  | 2444 | Post in the Forest, Cornet and French Horns | Gustav F. Heim and Waldhorn Quartet    |
|    | 75326 |      |   |  |

Average 2897

Also send \_\_\_\_\_ October Supplements



Mr. C. H. Wilson.

ORDER BLANK FOR DECEMBER, 1914

## EDISON BLUE AMBEROL RECORDS

Total Orders Received to Nov. 18th, 1914.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

## 50 Cents Each

|         |  |                             |
|---------|--|-----------------------------|
| 3-5513  | 2461 Soldiers of the King                                  | Phillips and Chorus         |
| 3-2422  | 2462 Love's Last Word                                      | Van Brunt and Chorus        |
| 3-3819  | 2463 A Little More Pepper One-Step                         | National Prom. Band         |
| 3-5888  | 2464 The Night Before Christmas                            | Humphrey                    |
| 3-5277  | 2465 L'Elégante Polka                                      | Daab                        |
| 3-109   | 2466 Jocelyn—Lullaby                                       | Elizabeth Spencer           |
| 3-5889  | 2467 L'Estudiantina—Waltz Hesitation                       | National Prom. Band         |
| 4-4405  | 2468 Aba Daba Honeymoon                                    | Collins and Harlan          |
| 3-405   | 2469 (a) Die Wacht am Rhein; (b) Deutschland über Alles    | Manhattan Quartet           |
| 3-772   | 2470 Reuben Fox Trot                                       | National Prom. Band         |
| 7-7959  | 2471 I Want to Go Back to Michigan                         | National Prom. Band         |
| 3-722   | 2472 Come to Me  | Clark and Archibald         |
| 3-543   | 2473 Spring of Love  | Venetian Inst. Quartet      |
| 3-598   | 2474 Una noche de garufa Tango                             | New York Mil. Band          |
| 3-261   | 2475 Adoration   | Czerwonky                   |
| 7-3319  | 2476 Birthday of a King                                    | T. Chalmers and Chorus      |
| 3-480   | 2477 Girl from Utah—The Music of Love                      | Kaiser and Miller           |
| 6-7927  | 2478 O Come, All Ye Faithful                               | Edison Mixed Quartet        |
| 3-764   | 2479 Do the Funny Fox Trot                                 | National Prom. Band         |
| 10-3888 | 2480 Ballin' the Jack                                      | National Prom. Band         |
| 3-213   | 2481 Roses Remind Me of Someone                            | Clough and Chorus           |
| 5-4073  | 2482 Hark! The Herald Angels Sing                          | Edison Mixed Quartet        |
| 8-3221  | 2483 (a) Russian National Air (Lord God, Protect the Czar) |                             |
|         | (b) Belgian National Air (La Brabanconne)                  | New York Mil. Band          |
| 1-6819  | 2486 Rule Britannia  | Band, Farrington and Chorus |
| 1-16237 | 2487 It's a Long, Long Way to Tipperary                    | Farrington and Male Chorus  |

10/595 Total — average 4383

Also send \_\_\_\_\_ December Supplements

Signed G. H. BALDWIN.

MR. C. H. WILSON

ORDER BLANK FOR NOVEMBER, 1914

## EDISON BLUE AMBEROL RECORDS

Total of orders received to Oct. 17th, 1914.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

## REGULAR LIST

## 50 CENTS EACH

|         |   |                               |
|---------|---|-------------------------------|
| 3-3942  | 2437 When It's Night Time Down in Burgundy          | H. Clark and W. Van Brunt     |
| 4-3866  | 2438 God Save the King                              | National Mil. Band and Dawson |
| 1-5378  | 2439 La Marseillaise                                | New York Mil. Band            |
| 4-3813  | 2443 Die Wacht am Rhein                             | Edison Concert Band           |
| 1-3728  | 2445 Tickle Toes One-Step                           | National Prom. Band           |
| 3-522   | 2446 First Love—Waltz Hesitation                    | National Prom. Band           |
| 5-3844  | 2447 Massa's in de Cold, Cold Ground                | Metropolitan Q.               |
| 3-619   | 2448 Roll Them Cotton Bales                         | Premier Q.                    |
| 9-3711  | 2449 Let's Grow Old Together, Honey                 | Romain                        |
| 3-373   | 2450 Sweet Spirit, Hear My Prayer—Lurline           | Narelle and Chorus            |
| 2-694   | 2451 Navajo Indian Songs                            | O'Hara                        |
| 2-988   | 2452 Love's Sorrow                                  | Randolph                      |
| 3-519   | 2453 Somewhere a Voice is Calling                   | E. Spencer and Archibald      |
| 3-215   | 2454 Love's Dream After the Ball                    | E. Spencer                    |
| 3-478   | 2455 Meet Me 'Neath the Persian Moon                | Van Brunt                     |
| 2-4476  | 2456 My Croony Melody                               | Collins and Harlan            |
| 10-3635 | 2457 In the Evening by the Moonlight, Dear Louise   | Hindermeyer and Chorus        |
| 7-3781  | 2458 Humpty Dumpty Rag                              | New York Mil. Band            |
| 3-326   | 2459 Since I Am Your Auntie to Be—The Midnight Girl | E. Spencer and Van Brunt      |
| 3-240   | 2460 Dreams of the Prisoner                         | American St. Orch.            |

Also send \_\_\_\_\_ November Supplements

Signed G. H. BALDWIN



ORDER BLANK FOR JUNE, 1915

## EDISON BLUE AMBEROL RECORDS

June Orders Received as of June 5, 1915.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

## Concert List—75 Cents Each

|     |                         |             |
|-----|-------------------------|-------------|
| 496 | 28206 Island of Dreams  | Hollinshead |
| 480 | 28207 Bedouin Love Song | Middleton   |
| 535 | 28208 My Ain Countrie   | Miller      |

## Regular List—50 Cents Each

|      |  |                           |
|------|--|---------------------------|
| 2029 | 2609 Sextet—Lucia di Lammermoor                  | Sodero's Band             |
| 3281 | 2610 I'm on My Way to Dublin Bay                 | Premier Quartet           |
| 1918 | 2611 Nightingale Song (You Remember Love)        | Vincent Bach              |
| 2037 | 2612 Humoreske Song—Adapted from Dvorak's Melody | Van Brunt                 |
| 2065 | 2613 Violin My Great Grand-Daddy Made            | Ballard                   |
| 1754 | 2614 Friend                                      | Wheeler                   |
| 2044 | 2615 At the Yiddish Wedding Jubilee              | Burkhart                  |
| 2191 | 2616 Alone in the Deep                           | Knickerbocker Quartet     |
| 2684 | 2617 My Old Kentucky Home                        | Chalmers and Chorus       |
| 1853 | 2618 Through the Air                             | Moor                      |
| 1901 | 2619 My Bugler Boy                               | Clark                     |
| 1911 | 2620 Tickling Love Taps—Fox Trot                 | Jaudas' Society Orchestra |
| 1749 | 2621 Bid Me to Love                              | Randolph                  |
| 2611 | 2622 Don't Take My Darling Boy Away              | Clark and Chorus          |
| 2445 | 2623 In the Hills of Old Kentucky                | Harvey and Chorus         |
| 1843 | 2624 La Furlana Italian                          | National Promenade Band   |
| 1850 | 2625 Liebesfreud                                 | Czerwonky                 |
| 1962 | 2626 Pilgrims' Chorus—Tannhäuser                 | Knickerbocker Quartet     |
| 2059 | 2627 Hey! Wop, Italian Dialect Song              | Thompson                  |
| 1873 | 2628 What Is Love—Watch Your Step                | Spencer and Chorus        |
| 2658 | 2629 I Want to Go to Tokio                       | MacDonald and Van Brunt   |
| 1834 | 2630 An Old Sweetheart of Mine                   | Humphrey                  |

Also send \_\_\_\_\_

June Supplements

2070

Signed \_\_\_\_\_

G. H. Baldwin.

Mr. C. H. Wilson.

ORDER BLANK FOR JULY, 1915.

## EDISON BLUE AMBEROL RECORDS

Total Orders Received to July 12th, 1915.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

## Concert List—75 Cents Each

|      |                           |          |
|------|---------------------------|----------|
| 522  | 28209 Before the Dawn     | Althouse |
| 513  | 28210 O Lord, Be Merciful | Rappold  |
| 1035 |                           |          |

## Regular List—50 Cents Each

|    |      |  |                            |
|----|------|--|----------------------------|
| 6  | 2663 | 2631 America (My Country 'Tis of Thee)                     | Metropolitan Quartet       |
|    | 2632 | 2632 When the Daffodils are Blooming                       | Metropolitan Quartet       |
| 2  | 2633 | 2633 Listen to That Dixie Band                             | Kaufman and Chorus         |
|    | 2634 | 2634 Valcartier—Canadian March                             | Sodero's Band              |
| 3  | 2784 | 2635 Little Grey Home in the West                          | Randolph and Chorus        |
|    | 2636 | 2636 Desperate Desmond—Drama                               | Duprez                     |
| 5  | 2692 | 2637 Auntie Skinner's Chicken Dinner                       | Collins and Harlan         |
|    | 2638 | 2638 Land of My Dreams and You                             | Van Brunt                  |
|    | 2639 | 2639 The Only Girl—Waltz Hesitation                        | Jaudas' Society Orchestra  |
| 1  | 2981 | 2640 There Must Be Little Cupids in the Briny              | Billy Murray               |
| 7  | 2655 | 2641 I Didn't Raise My Boy to Be a Soldier Medley—One-Step | Jaudas' Society Orchestra  |
|    | 2642 | 2642 Oh Maritana—Maritana                                  | Katzman and Mantia         |
|    | 2643 | 2643 Love is King of Everything                            | Reed Miller                |
| 8  | 2552 | 2644 United Service Passing in Review                      | Sousa's Band               |
|    | 2645 | 2645 Pick a Chicken—One-Step                               | Jaudas' Society Orchestra  |
|    | 2646 | 2646 Laughing Love, Whistling                              | Gorst                      |
|    | 2647 | 2647 Oh, How That Woman Could Cook                         | Burkhart                   |
|    | 2648 | 2648 Indiana   | Van Brunt and Chorus       |
|    | 2649 | 2649 Song of the Chimes                                    | Collins                    |
| 9  | 2545 | 2650 On My Way to New Orleans                              | Collins and Harlan         |
|    | 2651 | 2651 Andante in F  | Moor                       |
| 4  | 2724 | 2652 The Star Spangled Banner                              | Thomas Chalmers and Chorus |
| 10 | 2440 | 2653 King of the Air March                                 | Danb                       |

Also send \_\_\_\_\_

July Supplements

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G. H. Baldwin.



Mr. C. H. Wilson

Form 2877

ORDER BLANK FOR AUGUST, 1915

## EDISON BLUE AMBEROL RECORDS

August Advance Orders.

(Name of Jobber)

Ship Edison Records below, via As of August 16th, 1915.

### Concert List—75 Cents Each

487 28211 Nightingale's Song Miller  
480 28212 Inflammatus—Stabat Mater Rappold and Chorus  
967

### Regular List—50 Cents Each

4 2648 2654 I'm On My Way to Dublin Bay Medley Jaudas' Society Orchestra  
3 2952 2655 Are You the O'Reilly? Billy Murray and Chorus  
2040 2656 Rippling Waters Edison Concert Band  
2 3098 2657 War Talk at Punkin Center Stewart  
1 3469 2658 There's a Little Spark of Love Still Burning Van Brunt and Chorus  
1964 2659 Forgotten Thomas Chalmers  
1950 2660 Hear Me, Norma—Norma Spindler and Giammatteo  
10 2100 2661 Good-Bye Everybody—A Modern Eve Phillips, Clark and Chorus  
2091 2662 As We Parted at the Gate Hindermeyer and Chalmers  
5 2548 2663 Alabama Jubilee Collins and Harlan  
1816 2664 My Heart at Thy Sweet Voice—Samson and Dalila Witcomb  
1897 2665 The Kiss (Il Bacio) Waltz Song Carson and Chorus  
7 2126 2666 Shadowland—Fox Trot Jaudas' Society Orchestra  
8 2125 2667 Make Your Mind Up, Maggie MacKenzie Ellison  
1775 2668 Introduction to 3rd Act—Lohengrin American Symphony Orchestra  
1993 2669 Valse Fantastique—Hesitation Jaudas' Society Orchestra  
2002 2670 Apple Blossoms American Symphony Orchestra  
2002 2671 Ma Curly-Headed Babby Beatrice Collin and Chorus  
6 2172 2672 Some Little Girl Named Mary Kaufman  
9 2113 2673 Drifting with the Silver Tide Clark and Wheeler  
2021 2674 Bird Imitations, Whistling Gorst  
2078 2675 Ever of Thee I'm Fondly Dreaming Spencer and Chalmers  
1868 2676 Take Me Back to Your Heart Ballard  
50848

Also send August Supplements

Signed

G. H. Baldwin.

Form 2919

ORDER BLANK FOR SEPTEMBER, 1915

## EDISON BLUE AMBEROL RECORDS

Blue Advance Orders as of Sept. 13th, 1915.

(Name of Jobber)

Ship Edison Records below, via

### Concert List—75 Cents Each

550 28213 I'll Sing Thee Songs of Araby Althouse  
554 28214 Good Bye Anita Rio  
1084

### Regular List—50 Cents Each

2 2900 2677 My Little Dream Girl Van Brunt  
7 2346 2678 Quiet Little Evenings at Home Van Brunt  
2244 2679 Josephine Polka Oberammergau Zither Trio  
3 2759 2680 When I Was a Dreamer Ballard  
2108 2681 Where's the Girl For Me—The Lady in Red Wheeler  
1970 2682 Furlana—Gioconda Sodero's Band  
2196 2683 That Was the End of My Dream Williamson  
1 2389 2684 Gasoline Gus and His Nitney Bus Murray and Chorus  
4 2749 2685 (a) Ua Like No Alike, (b) Medley of Hawaiian Hula's Ferreira  
2132 2686 Love Me as You Used to Love Me Miller  
5 2570 2687 Hello, Frisco! Clark and Hindermeyer  
2141 2688 Drummer Boy Miller  
10 2299 2689 Hold Your Hand Out, Naughty Boy Ellison  
1847 2690 Peer Gynt—Suite No. 1, Parts 1 and 3 Sodero's Band  
2148 2692 Beautiful Lady in Red—The Lady in Red Randolph and Chorus  
7 2415 2693 By Heck—Fox Trot Jaudas' Society Orchestra  
8 2367 2694 She Lives Down In Our Alley Kaufman and Chorus  
6 2424 2695 We'll Build a Little Home in the U.S.A. Kaufman and Chorus  
2220 2696 I Like Your Town Ellison  
1862 2697 Three Bears, A Bed-Time Story Bailey  
1841 2698 Peer Gynt—Suite No. 1, Parts 2 and 4 Sodero's Band  
2077 2699 Victoria regia—Concert Waltz Moor  
51003

Also send September Supplements

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G. H. Baldwin.



Mr. C. H. Nelson.

Form 2953

ORDER BLANK FOR OCTOBER, 1915  
**EDISON BLUE AMBEROL RECORDS**

~~Advance orders as of October 13th, 1915.~~  
(Name of Jobber)

Ship Edison Records below, via

**Concert List—75 Cents Each**

524.....28215 Elegie, *Massenet*, Soprano Helen Stanley  
588.....28216 Toreador Song—*Carmen*, *Bizet*, Baritone Thomas Chalmers and Chorus  
1112

**Regular List—50 Cents Each**

4 2495.....2700 My Little Girl, *A. Von Tilzer*, Tenor Arthur C. Lichty and Chorus  
2 2954.....2701 Aloha Oe Waltz Medley, Hawaiian Guitar Duet  
William Smith and Walter K. Kolomoku  
1851.....2702 Fairy Tales Overture, *Carl Kerssen* Edison Concert Band  
2087.....2703 Welcome to California, *Armand Putz*, Baritone  
Owen J. McCormack and Chorus  
2148.....2704 Destiny Waltz, *Sydney Baynes*, For Dancing Jaudas' Society Orchestra  
2283.....2705 Sailing on the Good Ship Sunshine, *David Reed*, Tenor  
Irving Kaufman and Male Chorus  
1811.....2706 Spring's Awakening—Waltz Song, *Wilfrid Sanderson*, Soprano  
Mary Carson  
/ 3367.....2707 It's Tulip Time in Holland, *Richard A. Whiting*, Tenor  
Arthur C. Lichty and Chorus  
8 2350.....2708 Gladiator March, *Sousa* New York Military Band  
7 2413.....2709 Over the Hills to Mary, *Jack Wells*, Tenor  
Walter Van Brunt and Male Chorus  
2170.....2710 Asleep in the Deep, *H. W. Petrie*, Bass William Meyer and Male Chorus  
1812.....2711 Open the Gates of the Temple, *Mrs. Joseph F. Knapp*, Tenor  
Hardy Williamson  
1972.....2712 Dance of the Skeletons, *Thos. S. Allen* Sodero's Band  
2087.....2713 Roberts' Globe-Trot—Fox-Trot, *Charles J. Roberts*, For Dancing  
Jaudas' Society Orchestra  
/ 2324.....2714 Climbing up de Golden Stairs, *Heiser*, Tenor  
Walter Van Brunt and Chorus  
7 2328.....2715 Birds and the Brook, *R. M. Stultz* American Symphony Orchestra  
3 2608.....2716 Circus Day in Dixie, *Albert Gumble* Premier Quartet  
6 2424.....2717 There's a Little White Church in the Valley, *Arthur Lange*, Tenor  
Irving Kaufman and Chorus  
1978.....2718 Carmina—Vocal Waltz, *Wilson-Richards* Metropolitan Quartet  
2242.....2719 Daisies Won't Tell, *Anita Owen*, Contralto and Baritone  
Helen Clark and Joseph A. Phillips  
5 2483.....2720 Which Switch is the Switch, Miss, for Ipswich? *David-Barnett-Darewski*,  
Tenor Billy Murray  
2056.....2721 Wee Little House That You Live In (It's the best place of all), *Mellor-*  
*Gifford-Godfrey* Glen Ellison  
2091.....2722 Little Pep'—One-Step, *Ted S. Barron*, For Dancing  
Jaudas' Society Orchestra  
52336

Also send \_\_\_\_\_ October Supplements

Signed \_\_\_\_\_

G. H. Baldwin.



*Mr. C. H. Wilson*

ORDER BLANK FOR NOVEMBER, 1915

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of November 12th, 1915.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

### Concert List—75 Cents Each

- .....592.....28217 Una furtiva lagrima—Elisir d'Amore, *Donizetti*, Tenor, Orchestra  
 accompaniment Karl Jörn  
 .....662.....28218 O Dry Those Tears, *Del Riego*, Soprano, Orchestra accompaniment  
 1254 Helen Stanley

### Regular List—50 Cents Each

- ✓ .....2835.....2723 The Relic Hunters, Vaudeville sketch with Banjo  
 Billy Golden and James Marlowe  
 9 .....2525.....2724 Firefly (My Pretty Firefly), *Glogau-Piantadosi*, Tenor, Orchestra  
 accompaniment Irving Kaufman and Chorus  
 .....2068.....2725 Chasse aux Papillons—Serenade, *Fontbonne*, Flute, Orchestra  
 accompaniment Weyert A. Moor  
 ✓ .....3167.....2726 Waipio Medley, Hawaiian Guitars  
 William Smith and Walter K. Kolomoku  
 .....2371.....2727 My Big Little Soldier Boy, *Church*, Baritone, Orchestra accompaniment  
 Glen Ellison and Chorus  
 .....2021.....2728 Absent, *Metcalf*, Tenor, Orchestra accompaniment  
 Hardy Williamson  
 .....2344.....2729 Flower of Italy, *D'Agostino*, Violin, Orchestra accompaniment  
 Isidore Moskowitz  
 .....2388.....2730 Garden of Rose Waltz, *Brooks* New York Military Band  
 6 .....2573.....2731 Twinkle Waltz, *Vanderpool-Reimer*, Xylophone, Orchestra  
 accompaniment Charles Daab  
 5 .....2731.....2732 If You Can't Sing the Words You Must Whistle the Tune, *Darewski*,  
 Tenor, Orchestra accompaniment Billy Murray  
 .....1935.....2733 Spring Flowers, *Mattiozzi*, Soprano, Orchestra accompaniment  
 Mary Carson  
 .....2363.....2734 Ragging the Scale—Fox Trot, *Claypoole*, for Dancing  
 Jaudas' Society Orchestra  
 .....2272.....2735 Where the Water Lilies Grow, *Green*, Tenor, Orchestra accompaniment  
 Royal Fish and Chorus  
 10 .....2472.....2736 My Hula Maid—The Passing Show of 1915, *Edwards*, Soprano and Tenor,  
 Orchestra accompaniment Gladys Rice and Irving Kaufman  
 .....2255.....2737 Woodland Songsters—Waltz, *Ziehrer*, American Symphony Orchestra  
 1 .....3547.....2738 Mother Machree, *Olcott-Ball*, Tenor, Orchestra accompaniment  
 Walter Van Brunt  
 8 .....2507.....2739 Porcupine Rag, *Johnson* New York Military Band  
 .....1993.....2740 Ah! Could I But Once More So Love, Dear, *Aletter*, Tenor, Orchestra  
 accompaniment Emory B. Randolph  
 7 .....2527.....2741 They All Did the Goose-Step Home, *Mills-Scott-Godfrey*, Tenor,  
 Orchestra accompaniment Irving Kaufman and Male Chorus  
 .....2303.....2742 Parla Waltz, Whistling Guido Gialdini  
 .....1926.....2743 Dat's What I Calls Music, Reading Edna Bailey  
 .....2205.....2744 Treasure Waltz—Gypsy Baron, *Strauss* Hungarian Orchestra  
 .....2404.....2745 You're My Girl, *Meher-Silbermann*, Tenor, Orchestra accompaniment  
 (Introducing Helen Clark in refrain) Walter Van Brunt  
 ✓ .....3071.....2746 We'll Never Let the Old Flag Fall, *Kelly*, Baritone, Orchestra  
 accompaniment Frederick Wheeler and Male Chorus  
 .....2383.....2747 Call of the Motherland, *Miller*, Baritone, Orchestra accompaniment  
 Frederick Wheeler and Male Chorus  
 L11PG

Also send \_\_\_\_\_ November Supplements

Signed \_\_\_\_\_

*G. H. Baldwin*



Mr. C. H. Wilson.

# ORDER BLANK FOR DECEMBER, 1915

## EDISON BLUE AMBEROL RECORDS

List of Sales as of November 26th, 1915.

(Name of Jobber)

Ship Edison Records below, via

## Concert List—75 Cents Each

- 784 28219 Recitative and Chorus—Messiah, (a) There Were Shepherds; (b) Glory to God—Chorus, *Händel*, Soprano Anita Rio and Oratorio Chorus  
 872 28220 Berceuse—Jocelyn, *Godard*, Violoncello Herman Sandby  
 625 28221 Am Rhein und bein Wein, *Ries*, Baritone Otto Goritz

## Regular List—50 Cents Each

- 1 3665 2748 We'll Have a Jubilee in My Old Kentucky Home, *Donaldson*, Tenor Billy Murray and Chorus  
 2 3140 2749 When I Leave the World Behind, *Berlin*, Baritone Glen Ellison  
 6 2899 2750 Emancipation Handicap—Descriptive, *Mohr* Arthur Collins and Byron G. Harlan  
 5 2939 2751 That's the Song of Songs for Me, *Osborne*, Tenor Walter Van Brunt and Chorus  
 2578 2752 Waltz of the Season—The Blue Paradise, *Eysler*, Tenor and Baritone George Wilton Ballard, Frederick Wheeler and Chorus  
 2735 2753 Somebody Knows, *H. Von Tilzer*, Tenor and Bass Harry Mayo and Harry Tally  
 2347 2754 Andante pastorale—Souvenir des Alpes, *Böhm*, Flute Weyert A. Moor  
 2719 2755 Coronation March—Prophete, *Meyerbeer* Sodero's Band  
 2675 2756 I'm a Lonesome Melody, *Meyer*, Tenor George Wilton Ballard and Chorus  
 2809 2757 Whistling Rufus—One-Step, *Mills*, for Dancing Jaudas' Society Orchestra  
 2183 2758 The Trumpeter of Säckingen—Parting Song, *Nessler*, Cornet Louis Katzman  
 10 a 2837 2759 They Didn't Believe Me, *Kern*, Soprano and Tenor Gladys Rice and Walter Van Brunt  
 2707 2760 Scene at a Dog Fight—Descriptive Gilbert Girard and Steve Porter  
 7 2869 2761 All Aboard For the County Fair, Rube Sketch Harlan E. Knight & Co.  
 2654 2762 Little Grey Mother, *De Costa*, Tenor Jim Doherty and Chorus  
 2607 2763 In the Land of Love With the Song Birds, *Rege*, Tenor and Baritone George Wilton Ballard and Owen J. McCormack  
 4 3026 2764 Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing Sisty and Seitz's Banjo Orchestra  
 2724 2765 The Last Waltz, *Dubney*, for Dancing, Sisty and Seitz's Banjo Orchestra  
 2249 2766 Chimes of Normandy Airs—No. 2, *Planquette* New York Light Opera Company  
 8 2865 2767 O Little Town of Bethlehem, *Redner*, Mixed Voices The Carol Singers  
 2760 2768 Once in Royal David's City, *Gaunlett*, Mixed Voices The Carol Singers  
 10 b 2837 2769 It Came Upon the Midnight Clear, *Willis*, Mixed Voices The Carol Singers  
 3 3104 2770 O Come, All ye Faithful (Adeste Fideles), *Reading* Sodero's Band  
 9 2854 2771 Angels from the Realms of Glory, *Smart*, Mixed Voices The Carol Singers  
 2002 2772 Dominion of Canada March, *Hill* Sodero's Band  
 2114 2773 'Till the Boys Come Home, *Novello*, Baritone Frederick Wheeler and Male Chorus  
 2012 2774 Are We Downhearted—No! *David and Wright*, Soprano Elizabeth Spencer and Chorus

Also send

December Supplements

Signed

G. H. Baldwin.



*Mr. C. H. Wilson*

ORDER BLANK FOR JANUARY, 1916

## EDISON BLUE AMBEROL RECORDS

Advance Orders covering the January List.

(Name of Jobber)

Ship Edison Records below, via As of January 3rd, 1916.

## Concert List—75 Cents Each

- 465 28222 Recitatif et Arioso—De l'art splendeur immortelle—Benvenuto, *Diaz*,  
Baritone, orchestra accompaniment Orphee Langevin
- 550 28223 Gloria—Twelfth Mass, *Mozart*, Mixed Voices, in Latin, orchestra  
accompaniment Gregorian Choir

## Regular List—50 Cents Each

- 1956 2775 Auf Wiedersehn—The Blue Paradise, *Romberg*, Tenor and Soprano,  
orchestra accompaniment Burton Lenihan, Gladys Rice and Chorus
- 2- 2505 2776 When Old Bill Bailey Plays the Ukalele, *McCarron-Vincent*, Tenor,  
orchestra accompaniment Billy Murray and Chorus
- 2094 2777 Daybreak at Calamity Farm Gilbert Girard and Co.
- 1792 2778 Love's Garden of Roses, *Wood*, Tenor, orchestra accompaniment  
Reed Miller
- 7 2156 2779 Dancing with Ma Honey, *Lozey*, Xylophone, orchestra accompaniment  
Charles Daab
- 6 2164 2780 With Sword and Lance March, *Starke* New York Military Band
- 2049 2781 My Fox Trot Wedding Day—Hip-Hip Hooray—New York Hippodrome,  
*Burt*, Tenor, orchestra accompaniment Irving Kaufman
- 2098 2782 Omena—Intermezzo, *Hartz*, Banjo, orchestra accompaniment  
Fred Van Eps
- 8 2124 2783 Kaiser Friedrich March, *Friedemann* New York Military Band
- 2027 2784 Good-Bye, Virginia, *Schwartz*, Tenor, orchestra accompaniment  
George Wilton Ballard and Male Chorus
- 4B 2186 2785 Ballymooney and Biddy McGee, *Lowry*, Tenor, orchestra  
accompaniment Billy Murray and Chorus
- 2072 2786 Blue-White March, *Schmidt* New York Military Band
- 1 2882 2787 My Wild Irish Rose, *Olcott*, Tenor, orchestra accompaniment  
Walter Van Brunt
- 5 2173 2788 Chin-Chin—Hip-Hip Hooray—New York Hippodrome, *Brown*, Tenor  
and Soprano, orchestra accompaniment Burton Lenihan, Gladys Rice and Chorus
- 3 2406 2789 Lauterbach and Hi-le Hi-lo, with Yodels, orchestra accompaniment  
George P. Watson
- 1803 2790 Amina—Egyptian Serenade, *Lincke* Sodero's Band
- 4A 2186 2791 Cohen Owes Me Ninety-Seven Dollars, *Berlin*, orchestra accompaniment  
Maurice Burkhardt
- 1800 2792 In the Land of Lorraine—Two is Company, *Briquet-Philipp*, Baritone,  
orchestra accompaniment Frederick Wheeler
- 9 2132 2793 Battle of the Nations—Descriptive, *Paull* New York Military Band
- 2053 2794 On the Bark of an Old Cherry Tree, *Howard*, Tenor, orchestra accom-  
paniment George Wilton Ballard and Chorus
- 1555 2795 Song of Hybrias the Cretan, *Elliott*, Bass, orchestra accompaniment  
T. Foster Why
- 1721 2796 Soft Southern Breeze, *Barnby*, Tenor, orchestra accompaniment  
Reed Miller
- 2237 2797 Molly Dear, It's You I'm After, *Pether*, Tenor, orchestra accompani-  
ment Walter Van Brunt and Chorus

Also send \_\_\_\_\_ January Supplements

Signed \_\_\_\_\_

*G. H. Baldwin*



Mr. C. H. Wilson  
ORDER BLANK FOR FEBRUARY, 1916

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of February 7th, 1916.

(Name of Jobber)

Ship Edison Records below, via

## Concert List—75 Cents Each

- 480 28224 La Vierge a la Creche, *Perillou*, Soprano, in French, orchestra  
accompaniment Alice Verlet  
528 28225 I Am a Roamer Bold—Son and Stranger, *Mendelssohn*, Bass,  
1008 orchestra accompaniment Arthur Middleton

## Regular List—50 Cents Each

- 2651 2798 Abide with Me, *Monk*, Soprano and Baritone, orchestra accompaniment  
Elizabeth Spencer and Thomas Chalmers  
7 2797 2799 I'd Rather Be a Lamp-Post on Old Broadway—Hip-Hip Hooray—  
New York Hippodrome, *Burt*, Tenor, orchestra accompaniment  
Billy Murray  
2047 2800 Pretty Edelweiss—Alone at Last, *Lehar*, Soprano, orchestra  
accompaniment Mary Carson  
2230 2801 Cuddles—Characteristic, *Penn* Sodero's Band  
2432 2802 Sometimes the Dream Comes True—He Comes up Smiling, *Ward*,  
Tenor, orchestra accompaniment Walter Van Brunt  
2123 2803 Nightingale Song (You Remember Love), *Zeller*, Contralto, orchestra  
accompaniment Helen Clark and Chorus  
8 2827 2804 Henry Gibson's Narrow Escape Billy Golden and James Marlowe  
4 3227 2805 She's the Daughter of Mother Machree, *Ball*, Tenor, orchestra  
accompaniment Burton Lenihan  
2783 2806 Young America, We're Strong for You, *McKenna*, Tenor, orchestra  
accompaniment Irving Kaufman and Chorus  
2431 2807 Bridal Blushes Waltz, *Schmid*, for Dancing Jaudas' Society Orchestra  
2121 2808 Morning, Noon and Night in Vienna Overture, *von Suppé*  
American Symphony Orchestra  
3009 2809 Medley of J. K. Emmett's Yodel Songs, orchestra accompaniment  
George P. Watson  
10 2789 2810 Ben Hur Chariot Race March, *Paul* New York Military Band  
7 2974 2811 There's a Little Lane Without a Turning "On the Way to Home  
Sweet Home," *Meyer*, Tenor, orchestra accompaniment  
George Wilton Ballard and Chorus  
1567 2812 Henry and Hank at the Levee Kaufman Brothers  
2428 2813 Mister Silver Moon, *Weberbauer*, Soprano and Tenor, orchestra  
accompaniment Gladys Rice and Irving Kaufman  
2 3642 2814 M-O-T-H-E-R, a Word That Means the World to Me, *Morse*, Tenor,  
orchestra accompaniment George Wilton Ballard  
4967 2815 Cohen at the Telephone, Monolog George L. Thompson  
2560 2816 My Sweet Little Colleen, *Maurice*, Tenor, orchestra accompaniment  
Walter Van Brunt  
5 3046 2817 Along the Rocky Road to Dublin, *Grant*, Male voices, orchestra  
accompaniment Premier Quartet  
2476 2818 Melody in F, *Rubinstein*, Violin, orchestra accompaniment  
Isidore Moskowitz  
3 3328 2819 Back Home in Tennessee, *Donaldson*, Tenor, orchestra accompaniment  
George Wilton Ballard and Chorus  
2401 2820 Help the Other Fellow, *Matheves*, Male voices, orchestra  
accompaniment Knickerbocker Quartet  
2340 2821 Allies March to Freedom, *Tosti*, Tenor, orchestra accompaniment  
George Wilton Ballard and Male Chorus  
2086 2822 Cheery O! *Martin*, Baritone, orchestra accompaniment  
Frederick Wheeler and Male Chorus  
67282

Also send February Supplements

Signed

G. H. Baldwin



*Mr. C. H. Wilson.*  
ORDER BLANK FOR MARCH, 1916

# EDISON BLUE AMBEROL RECORDS

Advance orders covering the March Supplement

(Name of Jobber)

Ship Edison Records below, via is of March 7th, 1916.

## Concert List—75 Cents Each

- 398 28226 Madre, pietosa Vergine—La Forza del Destino, *Verdi*, Soprano, in  
Italian, orchestra accompaniment, Julia Heinrich and Male Chorus  
467 28227 Recitative and Air—He Shall Feed His Flock—Messiah, *Handel*,  
865 Contralto, orchestra accompaniment Christine Miller

## Regular List—50 Cents Each

- 8 2654 2823 Some Little Bug is Going to Find You—Alone at Last, *Hein*, Tenor,  
orchestra accompaniment Walter Van Brunt  
2446 2824 Back Home in Tennessee, *Donaldson*  
Armand Vecsey and His Hungarian Orchestra  
6 2728 2825 I'm On My Way to Dublin Bay—Humorous Patrol, *Murphy-Lampe*  
New York Military Band  
3 2903 2826 Mocking Bird, *Winner*, Soprano and Tenor, orchestra accompaniment  
Elizabeth Spencer and Walter Van Brunt  
5 2762 2827 Loading Up the Mandy Lee, *Marshall*, Male Voices, orchestra  
Premier Quartet  
2306 2828 Nightingale—Vocal Waltz, *Batten*, Mixed voices, orchestra  
Metropolitan Quartet  
2505 2829 Universal Fox Trot, *Rosey*, for Dancing  
Vess L. Osman's Banjo Orchestra  
2364 2830 Sons of Mother Earth—He Comes Up Smiling, *Ward*, orchestra  
Weary Willie Trio  
2381 2831 Could the Dreams of a Dreamer Come True, *Lange*, Tenor, orchestra  
George Wilton Ballard  
2020 2832 Bells of Lee, *Adams*, Contralto, orchestra accompaniment  
Helen Clark  
9 2595 2833 Ciribiribin, *Pestalozza* Sodero's Band  
10 2573 2834 I'm Dreaming of You, *Barton*, Yodel Song, orchestra accompaniment  
Ward Barton  
2451 2835 There's a Long, Long Trail, *Elliott*, Tenor, orchestra accompaniment  
George Wilton Ballard and Chorus  
2340 2836 Hezekiah—Cake Walk, *Richardson*, for Dancing  
National Promenade Band  
1983 2837 Iolanthe Airs—No. 1, *Gilbert-Sullivan* New York Light Opera Co.  
7 2671 2838 And the Great Big World Went 'Round and 'Round, *H. Von Tilzer*,  
Baritone and Tenor, orchestra accompaniment  
Arthur Collins and Byron G. Harlan  
2544 2839 I Love a Piano—Stop! Look! Listen! *Berlin*, Tenor, orchestra  
Walter Van Brunt and Chorus  
2394 2840 In Monterey, *Morel*, Tenor, orchestra accompaniment  
Burton Lenihan  
2457 2841 Little Love, a Little Kiss (Would Go a Long, Long Way), *Hill*,  
Contralto and Baritone, orchestra accompaniment  
Helen Clark and Joseph A. Phillips  
1 2975 2842 I've Been Floating Down the Old Green River, *Cooper*, Tenor, orchestra  
Billy Murray  
2 2913 2843 America, I Love You March, *Gottler* New York Military Band  
2046 2844 Lorna, *Newton*, Tenor, orchestra accompaniment  
Emory B. Randolph  
4 2880 2845 When I Get Back to the U. S. A.—Stop! Look! Listen! *Berlin*, Tenor,  
orchestra accompaniment Billy Murray and Chorus  
57874

Also send March Supplements

Signed

*G. I. Baldwin.*



*Mr. C. H. Wilson*  
ORDER BLANK FOR APRIL, 1916

# EDISC. / BLUE AMBEROL RECORDS

Advance Orders as of March 25th, 1916

(Name of Jobber)

Ship Edison Records below, via

## Concert List—75 Cents Each

- 396 28228 Mad'le, ruck, ruck, ruck, Schwabisches Volkslied, Tenor, in German, Karl Jörn  
orch. acc.  
427 28229 Nymphes et Sylvains, Bemberg, Soprano, in French, orch. acc. Alice Verlet  
747 28230 I Know That My Redeemer Liveth—Messiah, Handel, Soprano, Julia Heinrich  
orch. acc.  
709 28231 Recitative and Air—The Trumpet Shall Sound—Messiah, Handel, Bass solo with Trumpet Obligato, orch. acc. Arthur Middleton  
912 28232 Hallelujah Chorus—Messiah, Handel, Mixed voices, orch. acc. Oratorio Chorus  
3191

## Regular List—50 Cents Each

- 2399 2846 Ye Happy Bells of Easter Day—Easter Carol, Mixed voices, orch. acc. The Carol Singers  
2408 2847 Let the Merry Church Bells Ring!—Easter Carol, Mixed voices, orch. acc. The Carol Singers  
2312 2848 Praise Ye—Attila, Verdi, Cornet, Trombone and Euphonium Sodero's Band  
✓ 3096 2849 Wait Till the Clouds Roll By, Fulmer, Tenor, orch. acc. Walter Van Brunt and Chorus  
2653 2850 The Girl Who Smiles—Waltz, Briquet-Philipp, for Dancing Jaudas' Society Orchestra  
5 3030 2851 Molly Dear, It's You I'm After Medley—One-Step, for Dancing National Promenade Band  
8 2867 2852 In the Gloaming, Harrison, Tenor, orch. acc. Emory B. Randolph and Chorus  
2 3272 2853 Massa's in de Cold, Cold Ground—Transcription, Foster-Bacon, Banjo, unacc. Fred. J. Bacon  
2287 2854 Answer, Robyn, Baritone, orch. acc. Thomas Chalmers  
9 2790 2855 That Hula Hula—Stop! Look! Listen!, Berlin, Contralto, orch. acc. Helen Clark and Chorus  
2495 2856 Valse Pathetique, Onivas Armand Vecsey and his Hungarian Orchestra  
10 2741 2857 Go to Sleep My Little Pickaninny, Le Barge-Heltman, Soprano, orch. acc. Gladys Rice and Chorus  
7 2908 2858 Merry Whirl—One-Step, Lenzberg, for Dancing Vess L. Ossman's Banjo Orchestra  
3 3143 2859 You'll Always Be the Same Sweet Girl, H. Von Tilzer, Tenor, orch. acc. Manuel Romain  
1946 2860 Recitatif et Cavatine, "Sous les pieds d'une femme"—La Reine de Saba, Gounod, Basso, in French, orch. acc. T. Foster Why  
2061 2861 Iolanthe Airs—No. 2, Gilbert-Sullivan, New York Light Opera Co.  
2408 2862 (a) Honey, I Wants Yer Now, Cog; (b) Jerusalem Morning, Male voices, unacc. Criterion Quartet  
2739 2863 Hungarian Serenade, Sgallari Alessios Mandolin Quartet  
1 3646 2864 My Mother's Rosary, Meyer, Tenor, orch. acc. Walter Van Brunt  
2704 2865 Underneath the Stars—Fox Trot, for Dancing Jaudas' Society Orchestra  
2595 2866 Around the Map—Fox Trot, for Dancing Jaudas' Society Orchestra  
2698 2867 Juanita, (Old Spanish Melody), Soprano and Baritone, orch. acc. Gladys Rice and Frederick Wheeler  
6 2978 2868 When the Right Girl Comes Along—Around the Map, Finck, Tenor, orch. acc. Billy Murray and Chorus  
244 9439 Bergslagstroll (på bygdemål), Froding, Komisk Deklamation Chas. G. Widden, Swedish  
189 9440 Varan Bal, Berlin, Baritone, orch. acc. Chas. G. Widden, Swedish  
12609  
Also send April Supplements

Signed

G. H. Baldwin



## EDISON BLUE AMBEROL RECORDS

~~Advance Orders as of April 17th, 1916.~~

Ship Edison Records below, via

### Concert List—75 Cents Each

- .....**856**.....28233 Whispering Hope, *Hawthorne*, Soprano and Contralto, orch. acc.  
Marie Rappold and Christine Miller  
.....**505**.....28234 Lorsqu' a de folles amours—Traviata, *Verdi*, Baritone, orch. acc.  
Orphee Langevin  
.....**522**.....28235 Als Büblein Klein an der Mutter Brust—Die lustigen Weiber von  
*1853* Windsor, *Nicolai*, Baritone, in German, orch. acc.  
Otto Goritz and Manhattan Male Quartet

**Regular List—50 Cents Each**

- | Regular List—50 Cents Each |  |
|----------------------------|--|
| 1 5000F<br>2024D           | 2869 Boys of the Dardanelles, <i>Little</i> , Baritone, orch. acc.<br>Frederick Wheeler and Male Chorus                  |
| 2 1500B<br>2048D           | 2870 For Auld Lang Syne! Australia Will be There, <i>Francis</i> , Baritone, orch. acc.<br>William White and Male Chorus |
| 2582                       | 2871 She is My Rosie, <i>Harry Lauder</i> , orch. acc. Glen Ellison  |
| 2616                       | 2872 Little Cotton Dolly, <i>Geibel</i> , Male voices, unaccompanied<br>Criterion Quartet                                |
| 5 2512                     | 2873 Waltz Orchid, <i>Vecsey</i> Armand Vecsey and His Hungarian Orchestra   |
| 2861                       | 2874 Played by a Military Band, <i>Mohr</i> , Tenor, orch. acc. Billy Murray   |
| 2261                       | 2875 What Have I to Give? <i>Lane</i> , Tenor, orch. acc. Emory B. Randolph  |
| 2516                       | 2876 Spanish Rhapsody, <i>Salveti</i> Alessios Mandolin Quartet  |
| 2551                       | 2877 Memories, <i>Van Alstyne</i> , Tenor, orch. acc. Burton Lenihan   |
| 10 2686                    | 2878 I Wonder If You Miss Me Sometimes, <i>Mills</i> , Tenor, orch. acc.<br>George Wilton Ballard                        |
| 8 2829                     | 2879 I Love You, That's One Thing I Know, <i>Gilbert and Friedland</i> , Tenor, orch. acc.<br>Manuel Romain              |
| 2503                       | 2880 Here Comes Tootsi—Around the Map, <i>Finck</i> , Soprano, orch. acc.<br>Gladys Rice and Male Chorus                 |
| 7 2833                     | 2881 Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing<br>National Promenade Band                                       |
| 6 2839                     | 2882 Serenade, <i>Schubert</i> , Violin, Violoncello, Flute and Harp<br>Venetian Instrumental Quartet                    |
| 4 2836                     | 2883 All Aboard for Chinatown, <i>Brookhouse</i> , orch. acc.<br>Arthur Collins and Byron G. Harlan                      |
| 2501                       | 2884 Stop! Look! Listen!—Fox Trot, <i>Berlin</i> , for Dancing<br>Jaudas' Society Orchestra                              |
| 2655                       | 2885 Songs of Other Days—No. 1, orch. acc. Metropolitan Mixed Chorus   |
| 2498                       | 2886 Babes in the Wood—Fox Trot, <i>Kern</i> , for Dancing<br>Jaudas' Society Orchestra                                  |
| 2196                       | 2887 Song of the Soul, <i>Breil</i> , Soprano, orch. acc. Marie Kaiser   |
| 2564                       | 2888 Songs We Used to Sing in Dixie Land, <i>Caro Roma</i> , Contralto, orch. acc.<br>Merle Alcock and Male Chorus       |
| 2640                       | 2889 Katinka, <i>Friml</i> , Tenor, orch. acc. Walter Van Brunt and Male Chorus  |
| 2289                       | 2890 Baby (Swing High, Swing Low), <i>Bennett</i> , Contralto, orch. acc.<br>Helen Clark                                 |
| 2069                       | 2891 Blow, Blow, Thou Winter Wind, <i>Sarjeant</i> , Basso, orch. acc.<br>T. Foster Why                                  |
| 2059                       | 2892 With Verdure Clad—The Creation, <i>Haydn</i> , Soprano, orch. acc.<br>Marie Sundelius                               |
| 9 2738                     | 2893 Railroad Jim, <i>Vincent</i> , Baritone, orch. acc. Edward Meeker   |
| 3 2926                     | 2894 On the Hoko Moko Isle, <i>H. Von Tilzer</i><br>Arthur Collins and Byron G. Harlan                                   |
| 2048                       | 2895 Strike Up a Song, <i>Morgan</i> , Baritone, orch. acc.<br>Charles N. Granville and Male Chorus                      |

Also send

### May-June Supplements

**Signed**

~~Average Orders Received 2537~~

GHB/AMO.

G. H. Baldwin.



*Mr. C. H. Wilson*  
ORDER BLANK FOR JULY, 1916

# EDISON BLUE AMBEROL RECORDS

Advance Orders as of May 15th, 1916.

(Name of Jobber)

Ship Edison Records below, via

## Concert List—75 Cents Each

- 545.....28236 My Old Kentucky Home—Variations, *Foster-Spalding*, Violin, piano  
accompaniment Albert Spalding  
551.....28237 Air des Bijoux (Jewel Song)—Faust, *Gounod*, Soprano, orchestra  
1197.....accompaniment Alice Verlet

## Regular List—50 Cents Each

- 2590.....2896 Songs of Other Days—No. 2, orchestra accompaniment  
Metropolitan Mixed Chorus  
2899.....2897 I Can Dance With Everybody But My Wife—Sybil, *Golden*, orchestra  
accompaniment Billy Murray  
2505.....2898 Call Me Your Darling Again, *Skelly*, orchestra accompaniment  
Elizabeth Spencer and Chorus  
2358.....2899 I Seem to Hear You Gently Calling, *Perrins*, orchestra accompani-  
ment Emory B. Randolph  
2430.....2900 Babes in the Wood—Very Good, *Eddie, Kern*, orchestra accompani-  
ment Gladys Rice and Walter Van Brunt  
25267.....2901 Silver Threads Among the Gold, *Danks*, Xylophone, unaccompanied  
Lou Chiha "Frisco"  
2358.....2902 Wonderful Rose of Love, *Mills*, orchestra accompaniment  
George Wilton Ballard  
25266.....2903 (a) De Sandman, *Protheroe*; (b) The Drum, *Gibson*, unaccompanied  
Criterion Quartet  
2888.....2904 Battle Cry of Freedom, *Root*, orchestra accompaniment  
Walter Van Brunt and Chorus  
2430.....2905 Nanny (I have Never Loved Another Girl But You), *Lauder*, orchestra  
accompaniment Glen Ellison  
2550.....2906 Serenade—Les Millions D'Arlequin, *Drigo*  
Armand Vecsey and his Hungarian Orchestra  
2693.....2907 Lights of My Home Town, *Harris*, orchestra accompaniment  
Walter Van Brunt  
2407.....2908 Swing Along! *Cook* Orpheus Male Chorus  
2648.....2909 My Pretty Lena (Yodle Song), *Barton*, orchestra accompaniment  
Ward Barton  
2597.....2910 Serenade, *Schubert*, orchestra accompaniment Burton Lenihan  
5 2597.....2911 Aloha Oe Waltzes, for Dancing Jaudas' Society Orchestra  
3 3111.....2912 Dixie, *Emmett*, orchestra accompaniment Metropolitan Mixed Chorus  
6 2973.....2913 What a Wonderful Mother You'd Be, *Piantadosi*, orchestra accom-  
paniment Walter Van Brunt  
7 2953.....2914 Yankee Doodle, orchestra accompaniment  
Metropolitan Mixed Chorus  
10 2906.....2915 American Fantasie, *Herbert* New York Military Band  
2641.....2916 Yaaka Hula Hickey Dula (Hawaiian Love Song), *Goetz-Young-Wendling*,  
orchestra accompaniment Walter Van Brunt  
4 3094.....2917 Medley of Hawaiian Airs—No. 1, Hawaiian Guitar Duet  
Helen Louise and Palakiko Ferreira  
2124.....2918 Sybil Fox Trot (When Cupid Calls), *Jacobi*, for Dancing  
Jaudas' Society Orchestra  
1 5493.....2919 Wake Up, America! *Glogau*, orchestra accompaniment Joseph A. Phillips

Also send

July Supplements

Signed

Average Orders Received - 2642

GHB/AMO.

C. H. Baldwin.



Mr. C. H. Nelson.

O. R. BLANK FOR AUGUST, 1916

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of July 1st, 1916  
(Name of Jobber)

Ship Edison Records below, via

## Concert List—75 Cents Each

- 674 28238 Praise Ye—Attila, Verdi, Soprano, tenor and baritone, orch. acc.  
Marie Rappold, Karl Jörn and Arthur Middleton  
605 28239 Where'er You Walk—Semele, Handel, Tenor, orch. acc.  
1279 Redferne Hollinshead

## Regular List—50 Cents Each

- 4 2564 2920 Since Mother Goes to Movie Shows, A. Von Tilzer, orch. acc.  
Billy Murray  
5 2560 2921 Are You Half the Man Your Mother Thought You'd Be? De Costa,  
Tenor, orch. acc. Walter Van Brunt  
2538 2922 First Heart Throbs, Eilenberg, Bells, orch. acc. John F. Burckhardt  
6 2529 2923 When It's Orange Blossom Time in Loveland (I'll be Waiting at the  
Church for You), Lange, Tenor, orch. acc. George Wilton Ballard and Chorus  
2525 2924 Sing Us a Song of Bonnie Scotland, Payne Glen Ellison  
8 2495 2925 Kangaroo Hop—Fox Trot, Morris, Xylophone, orch. acc.  
Lou Chiha "Frisco"  
2071 2926 Mary of Argyle, Old Scotch Air, Tenor, orch. acc. Will A. Rhodes, Jr.  
1 3172 2927 Hilo March, Hawaiian Guitars Helen Louise and Palakiko Ferreira  
2549 2928 Slidus Trombonus (A Trombone Comedy) Lake Sodero's Band  
10 2428 2929 Lullaby—Jocelyn, Godard, Cornet, orch. acc. Ernst Albert Couturier  
2557 2930 What's the Use of Going Home, Monaco, Baritone, orch. acc.  
Arthur Fields  
2 2747 2931 Where Did Robinson Crusoe Go with Friday on Saturday Night?  
Meyer, Tenor, orch. acc. Billy Murray and Chorus  
2187 2932 Legende, Wieniawski, Violin, piano acc. by Robert Gayler  
Richard Czerwonky  
3 2593 2933 True to the Flag March, von Blon United States Marine Band  
2247 2934 Pretty Edelweiss—Alone at Last, Lehar  
Armand Vecsey and His Hungarian Orchestra  
2395 2935 Letter That Never Reached Home, Gottler, Tenor, orch. acc.  
George Wilton Ballard  
2347 2936 Setting the Pace—One-Step, Smith, for dancing  
Jaudas' Society Orchestra  
7 2479 2937 Wake Up, America! Medley—One-Step, for dancing  
Jaudas' Society Orchestra  
7 2525 2938 Johnny Get a Girl, Puck, Tenor, orch. acc. Billy Murray and Chorus  
2065 2939 Italian Rosa, Cotton and Long, Recitation Lester Bernard  
K9051

## Swedish and Danish Records—50 Cents Each

- 445 9441 Swedish Guard March, Lovander New York Military Band  
311 9442 National Song of Denmark, (King Christian Stood Beside the Mast),  
Hartman New York Military Band  
198 9443 A Sa rulla vi pa Kuttingen, Baritone, orch. acc. (Swedish) Chas. G. Widdén  
954

Also send August Supplements

Signed Average Orders Received - 2051

G. H. Baldwin

Grand Total  
51284



ORDER BLANK FOR SEPTEMBER, 1916

**EDISON BLUE AMBEROL RECORDS**

Advance Orders as of July 28th, 1916.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

**664****Concert List—75 Cents Each**

28241 Gigue, *Rust*; and Pierrot-Sérénade, *Randegger, Jr.*, Violin, Piano acc.  
by André Benoist Albert Spalding

**6 2964****Regular List—50 Cents Each**

1 3446 2940 If I Knock the "L" Out of Kelly (It Would Still be Kelly to Me),  
Grant, orch. acc. Ada Jones and Chorus

3 3278 2941 Medley of Hawaiian Airs—No. 2, Hawaiian Guitars  
Helen Louise and Palakiko Ferreira

8 2653 2942 Are You From Dixie? ('Cause I'm From Dixie Too) Cobb, Tenor, orch.  
acc. Billy Murray and Chorus

9 2618 2943 Love-Sick Coon, Vaudeville Sketch with Banjo  
Billy Golden and James Marlowe

1909 2944 Keep Off the Grass, *H. Von Tilzer*, Banjo, orch. acc. Vess L. Ossman

2348 2945 Serenade, *Schubert*, Cornet, with orchestra Ernst Albert Couturier

2360 2946 My Bonnie, Bonnie Jean, *Lauder*, orch. acc. Glen Ellison

2 3326 2947 Marcia Roma, *Musso* Creatore and His Band

2438 2948 Don't Bite the Hand That's Feeding You, *Morgan*, Tenor, orch. acc.  
Walter Van Brunt

2508 2949 So Long Letty, *Carroll*, orch. acc. Helen Clark and Joseph A. Phillips

2333 2950 Missouri Waltz, *Logan-Eppel*, for Dancing Jaudas' Society Orchestra

2288 2951 My Grandfather's Girl, *Dillon*, orch. acc. George Wilton Ballard

10 2598 2952 Winter Song, Male voices, unacc. Criterion Quartet

7 2754 2953 There's a Quaker Down in Quaker Town, *Solman*, Baritone, orch. acc.  
Joseph A. Phillips

2119 2954 She Sang "Aloha" to Me, *Carey*, Tenor, orch. acc.  
Walter Van Brunt and Chorus

5 2980 2955 Spirit Flower, *Campbell-Tipton*, Tenor, orch. acc. Emory B. Randolph

2422 2956 Hapa Haole Hula Girl, *Cunha*, Hawaiian Guitars  
Helen Louise and Palakiko Ferreira

2360 2957 Baby Shoes, *Piantadosi*, Soprano, orch. acc. Elizabeth Spencer

4 3276 2958 Chateau Three-Step, *Donaldson* Jaudas' Society Orchestra

2478 2959 When Irish Eyes Are Smiling—The Isle O' Dreams, *Ball*, Tenor, orch.  
acc. Walter Van Brunt

2581 2961 On the Hoko Moko Isle Medley—One-Step Jaudas' Society Orchestra

1989 2962 Sweet Cider Time, When You Were Mine, *Wenrich*, Baritone, orch. acc.

60020 2963 Story of the Little Red Hen; and Little Maud's Story Alice Goddard

**180****Swedish Records—50 Cents Each**

331 9444 Sockerdricka, *Kuplett*, Baritone, orch. acc. Chas. G. Widdén

511 9445 National Air of Sweden New York Military Band

**153****French Records—50 Cents Each**

153 27176 Le Pere la Victoire, *Ganne*, Baritone, orch. acc. Orphee Langevin

306 27177 Le Saint Laurent, *Mercier*, Baritone, orch. acc. Orphee Langevin

Also send **61501 Total** September Supplement **Average 2196**

Signed \_\_\_\_\_

**G. H. Baldwin.**

Mr. E. N. Nelson  
ORDER BLANK FOR SEPTEMBER, 6

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of July 28th, 1916

(Name of Jobber)

Ship Edison Records below, via

## Concert List—75 Cents Each

664 28241 Gigue, *Rust*; and Pierrot-Sérénade, *Randegger, Jr.*, Violin, Piano acc.  
by André Benoist Albert Spalding

## Regular List—50 Cents Each

6 2964 2940 If I Knock the "L" Out of Kelly (It Would Still be Kelly to Me),  
Grant, orch. acc. Ada Jones and Chorus

1 3446 2941 Medley of Hawaiian Airs—No. 2, Hawaiian Guitars  
Helen Louise and Palakiko Ferreira

3 3278 2942 Are You From Dixie? ('Cause I'm From Dixie Too) Cobb, Tenor, orch.  
acc. Billy Murray and Chorus

8 2653 2943 Love-Sick Coon, Vaudeville Sketch with Banjo  
Billy Golden and James Marlowe

9 2618 2944 Keep Off the Grass, *H. Von Tilzer*, Banjo, orch. acc. Vess L. Ossman

1909 2945 Serenade, *Schubert*, Cornet, with orchestra Ernst Albert Couturier

2348 2946 My Bonnie, Bonnie Jean, *Lauder*, orch. acc. Glen Ellison

2360 2947 Marcia Roma, *Musso* Creatore and His Band

2 3326 2948 Don't Bite the Hand That's Feeding You, *Morgan*, Tenor, orch. acc.  
Walter Van Brunt

2438 2949 So Long Letty, *Carroll*, orch. acc. Helen Clark and Joseph A. Phillips

2508 2950 Missouri Waltz, *Logan-Eppel*, for Dancing Jaudas' Society Orchestra

2333 2951 My Grandfather's Girl, *Dillon*, orch. acc. George Wilton Ballard

2288 2952 Winter Song, Male voices, unacc. Criterion Quartet

10 2598 2953 There's a Quaker Down in Quaker Town, *Solman*, Baritone, orch. acc.  
Joseph A. Phillips

7 2754 2954 She Sang "Aloha" to Me, *Carey*, Tenor, orch. acc.  
Walter Van Brunt and Chorus

2119 2955 Spirit Flower, *Campbell-Tipton*, Tenor, orch. acc. Emory B. Randolph

5 2980 2956 Hapa Haole Hula Girl, *Cunha*, Hawaiian Guitars  
Helen Louise and Palakiko Ferreira

2422 2957 Baby Shoes, *Piantadosi*, Soprano, orch. acc. Elizabeth Spencer

2360 2958 Chateau Three-Step, *Donaldson* Jaudas' Society Orchestra

4 3276 2959 When Irish Eyes Are Smiling—The Isle O' Dreams, *Bull*, Tenor, orch.  
acc. Walter Van Brunt

2472 2961 On the Hoko Moko Isle Medley—One-Step Jaudas' Society Orchestra

2581 2962 Sweet Cider Time, When You Were Mine, *Wenrich*, Baritone, orch. acc.  
Joseph A. Phillips (Introducing Helen Clark in the refrain)

1989 2963 Story of the Little Red Hen; and Little Maud's Story Alice Goddard

60020

## Swedish Records—50 Cents Each

180 9444 Sockerdricka, *Kuplett*, Baritone, orch. acc. Chas. G. Widdén

331 9445 National Air of Sweden New York Military Band

511

## French Records—50 Cents Each

153 27176 Le Pere la Victoire, *Ganne*, Baritone, orch. acc. Orphee Langevin

153 27177 Le Saint Laurent, *Mercier*, Baritone, orch. acc. Orphee Langevin

366

Also send September Supplements

Signed Total ... 61501 Average ... 2196

G.H. Baldwin



# ORDER BLANK FOR OCTOBER, 1916

## EDISON BLUE AMBEROL RECORDS

Advance orders as of August 30th, 1916.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

### Concert List—75 Cents Each

- 581** 28242 Wenn die Schwalben heimwärts zieh'n, *Abt*, Soprano and Tenor,  
in German, orchestra accompaniment  
Marie Rappold and Jacques Urlus
- 535** 28243 O Schöne Zeit, o sel'ge Zeit! *Gotze*, Tenor, in German, orchestra  
accompaniment  
Jacques Urlus
- 581** 28244 Spring Morning, *Wilson*, Soprano, orchestra accompaniment  
Julia Heinrich

### Regular List—50 Cents Each

- 5** **2767** 2964 Fair Hawaii, *Kutz*, Soprano and Tenor, orchestra accompaniment  
Gladys Rice and Walter Van Brunt
- 2** **2868** 2965 Oh! How She Could Yacki Hacki Wicki Wacki Woo, (That's Love in  
Honolulu), *A. Von Tilzer*, orchestra accompaniment  
Arthur Collins and Byron G. Harlan
- 2335** 2966 Waters of Venice Waltz, *A. Von Tilzer*, for dancing  
Jaudas' Society Orchestra
- 2629** 2967 Walkin' the Dog—Fox Trot, *Brooks-Shrigley*, for dancing  
National Promenade Band
- 4** **2781** 2968 Gay Gossoon, *Kendall*, Banjo, orchestra accompaniment Vess L. Ossman
- 8** **2733** 2969 Down Where the Swanee River Flows, *A. Von Tilzer*, Tenor, orchestra  
accompaniment  
George Wilton Ballard and Chorus
- 2477** 2970 Dublin Mary Brown, *Hill*, Tenor, orchestra accompaniment  
Irving Kaufman and Chorus
- 1** **3520** 2971 On the Beach Medley  
Waikiki Hawaiian Orchestra
- 2560** 2972 Luana Lou, *Stamper*, Tenor, orchestra accompaniment  
Walter Van Brunt
- 2378** 2973 Way Down in Borneo-o-o-o, *Piantadosi*, Tenor, orchestra  
accompaniment  
Leonard T. Chick
- 9** **2724** 2974 You're a Dangerous Girl, *Monaco*, Contralto and Baritone, orchestra  
accompaniment  
Helen Clark and Joseph A. Phillips
- 2506** 2975 Shades of Night, *Friedland-Franklin*, Soprano and Tenor, orchestra  
accompaniment  
Elizabeth Spencer and Walter Van Brunt
- 2605** 2976 Lily and the Frog, *Olman*, orchestra accompaniment  
Arthur Collins and Byron G. Harlan
- 2501** 2977 La Paloma (The Dove), *Yradier*, Baritone, orchestra accompaniment  
Thomas Chalmers and Chorus
- 2532** 2978 I Lost My Heart in Honolulu, *Cobb*, Tenor, orchestra accompaniment  
George Wilton Ballard and Chorus
- 3** **2866** 2979 When Priscilla Tries to Reach High C, *H. Von Tilzer*, orchestra  
accompaniment  
Ada Jones and Billy Murray
- 2227** 2980 Stormy Sea of Love, *Carroll*, Tenor, orchestra accompaniment  
Irving Kaufman
- 7** **2730** 2981 Hospital Patients, Coon sketch Billy Golden and James Marlowe
- 6** **2734** 2982 I Left Her on the Beach at Honolulu, *Hirsch*, Tenor, orchestra  
accompaniment  
Walter Van Brunt and Chorus
- 2136** 2983 For All Eternity, *Mascheroni*, Tenor, orchestra accompaniment  
James Harrod
- 10** **2691** 2984 Our National Song—Star Spangled Banner (Descriptive)  
Harry E. Humphrey and Choir Boys of St. Ignatius Loyola
- 2680** 2985 Marche Indienne (Hindoo March) *Sellenick* Creatore and His Band

Also send \_\_\_\_\_ October Supplements

Signed \_\_\_\_\_

Over.



Domestic - Total - 57880 - Average - 2425  
Concert - " - 1897 - " - 568

E. H. Baldwin.

ELI.



Mr. C. H. Wilson

ORDER BLANK FOR OCTOBER, 1916

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of August 30th, 1916.

(Name of Jobber)

Ship Edison Records below, via

## Concert List—75 Cents Each

- 581 28242 Wenn die Schwalben heimwärts zieh'n, *Abt*, Soprano and Tenor,  
in German, orchestra accompaniment  
Marie Rappold and Jacques Urlus
- 535 28243 O Schöne Zeit, o sel'ge Zeit! *Gotze*, Tenor, in German, orchestra  
accompaniment  
Jacques Urlus
- 581 28244 Spring Morning, *Wilson*, Soprano, orchestra accompaniment  
1697 Julia Heinrich

## Regular List—50 Cents Each

- 5 2767 2964 Fair Hawaii, *Kutz*, Soprano and Tenor, orchestra accompaniment  
Gladys Rice and Walter Van Brunt
- 2 2868 2965 Oh! How She Could Yacki Hacki Wicki Wacki Woo, (That's Love in  
Honolulu), *A. Von Tilzer*, orchestra accompaniment  
Arthur Collins and Byron G. Harlan
- 2335 2966 Waters of Venice Waltz, *A. Von Tilzer*, for dancing  
Jaudas' Society Orchestra
- 2629 2967 Walkin' the Dog—Fox Trot, *Brooks-Shrigley*, for dancing  
National Promenade Band
- 4 2781 2968 Gay Gossoon, *Kendall*, Banjo, orchestra accompaniment Vess L. Ossman
- 8 2733 2969 Down Where the Swanee River Flows, *A. Von Tilzer*, Tenor, orchestra  
accompaniment  
George Wilton Ballard and Chorus
- 2477 2970 Dublin Mary Brown, *Hill*, Tenor, orchestra accompaniment  
Irving Kaufman and Chorus
- 1 3520 2971 On the Beach Medley  
Waikiki Hawaiian Orchestra
- 2560 2972 Luana Lou, *Stamper*, Tenor, orchestra accompaniment  
Walter Van Brunt
- 2378 2973 Way Down in Borneo-o-o-o, *Piantadosi*, Tenor, orchestra  
accompaniment  
Leonard T. Chick
- 9 2724 2974 You're a Dangerous Girl, *Monaco*, Contralto and Baritone, orchestra  
accompaniment  
Helen Clark and Joseph A. Phillips
- 2506 2975 Shades of Night, *Friedland-Franklin*, Soprano and Tenor, orchestra  
accompaniment  
Elizabeth Spencer and Walter Van Brunt
- 2605 2976 Lily and the Frog, *Olman*, orchestra accompaniment  
Arthur Collins and Byron G. Harlan
- 2501 2977 La Paloma (The Dove), *Yradier*, Baritone, orchestra accompaniment  
Thomas Chalmers and Chorus
- 2532 2978 I Lost My Heart in Honolulu, *Cobb*, Tenor, orchestra accompaniment  
George Wilton Ballard and Chorus
- 3 2866 2979 When Priscilla Tries to Reach High C, *H. Von Tilzer*, orchestra  
accompaniment  
Ada Jones and Billy Murray
- 2227 2980 Stormy Sea of Love, *Carroll*, Tenor, orchestra accompaniment  
Irving Kaufman
- 7 2730 2981 Hospital Patients, Coon sketch Billy Golden and James Marlowe
- 6 2734 2982 I Left Her on the Beach at Honolulu, *Hirsch*, Tenor, orchestra  
accompaniment  
Walter Van Brunt and Chorus
- 2136 2983 For All Eternity, *Mascheroni*, Tenor, orchestra accompaniment  
James Harrod
- 10 2691 2984 Our National Song—Star Spangled Banner (Descriptive)  
Harry E. Humphrey and Choir Boys of St. Ignatius Loyola
- 2680 2985 Marche Indienne (Hindoo March) *Sellenick* Createore and His Band

Also send

October Supplements

Signed Domestic - total - 57980 Average 2635  
Concert - total - 1697 " 566

GHB:AMO.

59677

G.H. BALDWIN.

*C. H. Nelson*

# ORDER BLANK FOR NOVEMBER, 1916

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of September 27th '16  
(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

### Concert List—75 Cents Each

- 396.....28245 Ernani! involami—Ernani, *Verdi*, Soprano, in Italian, orchestra accompaniment Alice Verlet  
445.....28246 Tambourin Chinois, *Kreisler*, Violin, Piano accompaniment by Jacques Grunberg Mary Zentay

### Regular List—50 Cents Each

- 3 2309.....2986 Arrah Go On, I'm Gonna Go Back to Oregon, Tenor, orchestra accompaniment Billy Murray  
/ 3023.....2987 I'll Take You Home Again, Kathleen, *Westendorf*, Tenor, orchestra accompaniment Walter Van Brunt and Chorus  
1664.....2988 Sunset on the St. Lawrence Waltz, *Keller*, for Dancing Jaudas' Society Orchestra  
6 1965.....2989 When That Little Yellow Fellow Plays Piano (Hannah Plays Banjo) Lindeman, orchestra accompaniment  
1523.....2990 There's a Garden in Old Italy, *Glogau*, Tenor, orchestra accompaniment Arthur Collins and Byron G. Harlan  
5 2209.....2991 Good-bye, Good Luck, God Bless You, *Ball*, Soprano and Tenor, orchestra accompaniment Gladys Rice and Walter Van Brunt  
1536.....2992 Sundial, *Darewski*, Contralto, orchestra accompaniment Helen Clark  
1458.....2993 Dragon's Eye, *Gay* Peerless Orchestra  
1479.....2994 In Dreamy Spain, *Rizzi*, Soprano, orchestra accompaniment Elizabeth Spencer  
1519.....2995 San San Soo—Hip, Hip Hooray—New York Hippodrome, *Lawrence*, Tenor, orchestra accompaniment George Wilton Ballard and Chorus  
1625.....2996 In a Dusty Caravan, *Gilbert-Lee*, Tenor, orchestra accompaniment Walter Van Brunt  
1555.....2997 There's a Little Baby Up in the Moon, *David-Godfrey-Wright*, Tenor, orchestra accompaniment Irving Kaufman  
5 1945.....2998 Home, Sweet Home, *Payne-Bishop*, Soprano, orchestra accompaniment Betsy Lane Shepherd  
- 2216.....2999 I Sent My Wife to the Thousand Isles, *H. Von Tilzer*, orchestra accompaniment Billy Murray  
1718.....3000 By the Sad Luana Shore—Step This Way, *Goetz*, Soprano and Tenor, orchestra accompaniment Elizabeth Spencer and George Wilton Ballard  
1691.....3001 I Surrender All, *Weeden*, orchestra accompaniment, Mixed Voices Metropolitan Quartet  
1617.....3002 Bantam Step—Fox Trot, *Jentes*, for Dancing Jaudas' Society Orchestra  
1718.....3003 Songs of Other Days—No. 3, orchestra accompaniment, Mixed voices Metropolitan Chorus  
1708.....3004 Valse Danseuse, *Miles*, Xylophone, orchestra accompaniment William Dorn  
1528.....3005 Spring Bird—Intermezzo, *Olman* Sodero's Band  
10 1769.....3006 For Dixie and Uncle Sam, *Ball*, Tenor, orchestra accompaniment George Wilton Ballard and Chorus  
1776.....3007 Two-Key Rag, *Hollander*, Tenor and Baritone, orchestra accompaniment Arthur Collins and Byron G. Harlan  
9 1865.....3008 Boomerang March New York Military Band  
1675.....3009 She is the Sunshine of Virginia, *Carroll*, Tenor, orchestra accompaniment Walter Van Brunt  
- 1953.....3010 He's the Makin's of a Darn'd Fine Man, *Herrman*, orchestra accompaniment Ada Jones  
2 2667.....3011 Smiles, Then Kisses—Waltz, *Ancliffe* Waikiki Hawaiian Orchestra  
236.....9446 Moder Svea—No. 1, (Swedish Songs and Dances) New York Military Band  
236.....9447 Moder Svea—No. 2, (Swedish Songs and Dances) New York Military Band

Also send \_\_\_\_\_ November Supplements

Signed \_\_\_\_\_ SEE OTHER SIDE.

*C. H. Nelson*



|          |   |            |   |         |             |
|----------|---|------------|---|---------|-------------|
| Domestic | - | 47531      | - | Average | 1828        |
| Concert  | - | 841        | - | "       | 421         |
| Foreign  | - | <u>472</u> | - | "       | 236         |
|          |   |            |   |         |             |
| 48844    |   |            |   |         | Grand Total |

# ORDER BLANK FOR DECEMBER, 1916

## EDISON BLUE AMBEROL RECORDS

ADVANCE ORDERS AS OF Oct. 26th, 1916.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

### Concert List—75 Cents Each

- 626 28247 Scots, wha hae wi' Wallace bled! Contralto, orch. acc. Christine Miller  
 565 28248 L'Eclat de Rire—Manon Lescaut, *Auber*, Soprano, in French, orch. Yvonne de Tréville  
 acc.  
 990 28249 Stille Nacht! heilige Nacht, *Gruber*, Soprano, in German, orch. acc. Marie Rappold

### Regular List—50 Cents Each

- 5 3146 3012 I Was Never Nearer Heaven In My Life, *Snyder*, Tenor and Bass, orch. Harry Mayo and Harry Tally  
 acc.  
 2 3846 3013 Ireland Must Be Heaven, For My Mother Came From There, *McCarthy-Johnson-Fischer*, Tenor, orch. acc. Walter Van Brunt  
 10 2898 3014 You're a Dangerous Girl—One-Step, for Dancing Jaudas' Society Orchestra  
 2483 3015 On the South Sea Isle, *H. Von Tilzer*, Contralto, orch. acc. Helen Clark  
 2173 3016 Mari, Mari! *Di Capua*, Baritone, in Italian, orch. acc. Thomas Chalmers  
 2868 3017 I Never Knew—Canary Cottage, *Carroll*, Soprano and Tenor, orch. Gladys Rice and Walter Van Brunt  
 acc.  
 7 2931 3018 Battle of the Marne—Descriptive, *Luxton* New York Military Band  
 3 3795 3019 Pretty Baby, *Jackson-Van Alstyne*, Soprano, orch. acc. Gladys Rice and Chorus  
 2774 3020 For Killarney and You, *Teasdale*, Tenor, orch. acc. Charles Harrison  
 9 2912 3021 Du Du and Doctor Eisenbart, Yodler, in German, orch. acc. George P. Watson  
 2579 3022 Ben Bolt, *Kneass*, Contralto, orch. acc. Carolina Lazzari  
 2638 3023 The Boomerang—One-Step, *Maurice*, for Dancing National Promenade Band  
 1 3996 3024 My Sweet Sweeting Waltz, *Peters*, Hawaiian Guitars Helen Louise and Frank Ferera  
 8 2928 3025 In Honeysuckle Time, *Marshall*, Tenor and Baritone, orch. acc. Arthur Collins and Byron G. Harlan  
 2727 3026 Mighty lak' a Rose Waltz, for Dancing Jaudas' Society Orchestra  
 2863 3027 Turn Back the Universe and Give Me Yesterday, *Ball*, Tenor, orch. George Wilton Ballard  
 acc.  
 4 3372 3028 Annie Laurie, Adam Geibel arrangement for male voices, Criterion Quartet  
 2745 3029 Joy to the World, Tune "Antioch," Mixed Voices, orch. acc. Carol Singers  
 2614 3030 The First Nowel, *Traditional*, Mixed Voices, orch. acc. Carol Singers  
 2636 3031 O Sing to God, *Gounod*, Soprano and Contralto, orch. acc. Betsy Lane Shepherd, Helen Clark and Oratorio Chorus  
 2719 3032 Ring Out, Wild Bells, *Gounod*, Mixed Voices, orch. acc. Carol Singers  
 2501 3033 In the Toymaker's Workshop—Babes in Toyland, *Herbert* American Symphony Orchestra  
 6 3061 3034 Santa Claus Song, Yodle, orch. acc. George P. Watson  
 2703 3035 Christmas Morning With the Kiddies—Descriptive, *Hager* Peerless Orchestra  
 2647 3036 Christmas Eve, (A Fantasie on Old German Christmas Carols), Transcribed by Robert Gayler, Celesta Robert Gayler

### German Records—50 Cents Each

- 451 26193 Automobilcouplet, *Maxstadt*, Humoristisches Duett mit Orchesterbegleitung, in German Elise Kramer and Oscar Stolberg  
 451 26194 Grossstadtluft, *Maxstadt*, Humoristisches Duett mit Orchesterbegleitung, in German Elise Kramer and Oscar Stolberg

**Over.**

Also send \_\_\_\_\_ December Supplements

Signed \_\_\_\_\_



Concert- 2101 - Average - 727  
Domestic - 72555 - " - 2902  
German - 902 - " - 451

G. H. Baldwin

MM.



# ORDER BLANK FOR DECEMBER, 1916

## EDISON BLUE AMBEROL RECORDS

*Mr. C. H. Haring*  
~~Jobber's Advance Orders~~ of ~~Oct. 26th~~ 1916  
 (Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

### Concert List—75 Cents Each

- 626 28247 Scots, wha hae wi' Wallace bled! Contralto, orch. acc. Christine Miller  
 565 28248 L'Eclat de Rire—Manon Lescaut, *Auber*, Soprano, in French, orch. Yvonne de Tréville  
 acc.  
 990 28249 Stille Nacht! heilige Nacht, *Gruber*, Soprano, in German, orch. acc. Marie Rappold

### Regular List—50 Cents Each

- 5 3146 3012 I Was Never Nearer Heaven In My Life, *Snyder*, Tenor and Bass, orch. acc. Harry Mayo and Harry Tally  
 2 3846 3013 Ireland Must Be Heaven, For My Mother Came From There, *McCarthy-Johnson-Fischer*, Tenor, orch. acc. Walter Van Brunt  
 10 2898 3014 You're a Dangerous Girl—One-Step, for Dancing Jaudas' Society Orchestra  
 2483 3015 On the South Sea Isle, *H. Von Tilzer*, Contralto, orch. acc. Helen Clark  
 2173 3016 Mari, Mari! *Di Capua*, Baritone, in Italian, orch. acc. Thomas Chalmers  
 2868 3017 I Never Knew—Canary Cottage, *Carroll*, Soprano and Tenor, orch. acc. Gladys Rice and Walter Van Brunt  
 7 2931 3018 Battle of the Marne—Descriptive, *Luxton* New York Military Band  
 3 3795 3019 Pretty Baby, *Jackson-Van Alstyne*, Soprano, orch. acc. Gladys Rice and Chorus  
 2774 3020 For Killarney and You, *Teasdale*, Tenor, orch. acc. Charles Harrison  
 9 2912 3021 Du Du and Doctor Eisenbart, Yodler, in German, orch. acc. George P. Watson  
 2579 3022 Ben Bolt, *Kneass*, Contralto, orch. acc. Carolina Lazzari  
 2638 3023 The Boomerang—One-Step, *Maurice*, for Dancing National Promenade Band  
 1 3996 3024 My Sweet Sweeting Waltz, *Peters*, Hawaiian Guitars Helen Louise and Frank Ferera  
 8 2928 3025 In Honeysuckle Time, *Marshall*, Tenor and Baritone, orch. acc. Arthur Collins and Byron G. Harlan  
 2727 3026 Mighty lak' a Rose Waltz, for Dancing Jaudas' Society Orchestra  
 2863 3027 Turn Back the Universe and Give Me Yesterday, *Ball*, Tenor, orch. acc. George Wilton Ballard  
 4 3372 3028 Annie Laurie, Adam Geibel arrangement for male voices, male voices, unacc. Criterion Quartet  
 2745 3029 Joy to the World, Tune "Antioch," Mixed Voices, orch. acc. Carol Singers  
 2614 3030 The First Nowel, *Traditional*, Mixed Voices, orch. acc. Carol Singers  
 2636 3031 O Sing to God, *Gounod*, Soprano and Contralto, orch. acc. Betsy Lane Shepherd, Helen Clark and Oratorio Chorus  
 2719 3032 Ring Out, Wild Bells, *Gounod*, Mixed Voices, orch. acc. Carol Singers  
 2501 3033 In the Toymaker's Workshop—Babes in Toyland, *Herbert* American Symphony Orchestra  
 6 3061 3034 Santa Claus Song, Yodle, orch. acc. George P. Watson  
 2703 3035 Christmas Morning With the Kiddies—Descriptive, *Hager* Peerless Orchestra  
 2647 3036 Christmas Eve, (A Fantasie on Old German Christmas Carols), Transcribed by Robert Gayler, Celesta Robert Gayler

### German Records—50 Cents Each

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 451 26194 Grossstadtluft, *Maxstadt*, Humoristisches Duett mit Orchesterbegleitung, in German Elise Kramer and Oscar Stolberg

Also send \_\_\_\_\_ December Supplements

Signed \_\_\_\_\_ SEE OTHER SIDE.



|                  |   |       |   |       |         |   |      |
|------------------|---|-------|---|-------|---------|---|------|
| Concert          | - | Total | - | 2181  | Average | - | 727  |
| Domestic         | - |       |   | 72555 |         |   | 2902 |
| German           | - |       |   | 902   |         |   | 451  |
| Grand Total..... |   |       |   | 75638 |         |   |      |

G.H. Baldwin.



Mr. C. N. Wilson  
ORDER BLANK FOR JANUARY, 1

## EDISON BLUE AMBEROL RECORDS

Advanced Orders as of November 27th, 1916.

(Name of Jobber)

Ship Edison Records below, via

## Concert List—75 Cents Each

- 556 28250 Dormi pure (Sleep On), Scuderi, Baritone, in Italian, orch. acc. Thomas Chalmers  
 574 28251 Weiss ich Dich in meiner Nähe, Abt, Soprano and Tenor, in German, Marie Rappold and Jacques Urlus  
 1130 orch. acc.

## Regular List—50 Cents Each

- 4 3639 3037 O'Brien is Tryin' to Learn to Talk Hawaiian, Cormack, Comedienne, Ada Jones  
 3 3689 3038 There's a Little Bit of Bad in Every Good Little Girl, Clark-Fischer, Gladys Rice and Chorus  
 2560 3039 Poor Butterfly—"The Big Show"—New York Hippodrome, Hubbell, Elizabeth Spencer  
 2851 3040 It's Always Orange Day in California—Canary Cottage, Carroll, Tenor, Irving Kaufman and Chorus  
 8 3085 3041 Mississippi Days, Piantadosi, Tenor and Baritone, orch. acc. Arthur Collins and Byron G. Harlan  
 2727 3042 In a Bird Store—Descriptive Fantasia, Lake American Symphony Orchestra  
 2763 3043 Listen to This—One-Step, Kaufman, for Dancing Jaudas' Society Orchestra  
 10a 2938 3044 Songs of Other Days—No. 4, Mixed Voices, orch. acc. Metropolitan Mixed Chorus  
 1 4509 3045 Kamehameha March, Hawaiian Guitars Helen Louise and Frank Ferera  
 2439 3046 Dream, A, Bartlett, Tenor, orch. acc. Hardy Williamson  
 2663 3047 La Confession Valse, Morgan, for Dancing Jaudas' Society Orchestra  
 2457 3048 I'm a-longin' fo' You, Hathaway, Contralto, orch. acc. Merle Alcock  
 2525 3049 Blue Eyes, Nicholls, Tenor, orch. acc. George Wilton Ballard  
 2 3833 3050 Old Virginny—One-Step, Zamecnik, for Dancing Jaudas' Society Orchestra  
 10b 2938 3051 In Florida Among the Palms, Berlin, Tenor, orch. acc. Walter Van Brunt  
 7 3263 3052 New York Blues, (Rag Classical), Frosini, Accordion, P. Frosini  
 2591 3053 Simplicity—Intermezzo, Lee Sodero's Band  
 9 3048 3054 Dancing Down in Dixie Land, Olman-Bibo, Tenor and Baritone, orch. acc. Arthur Collins and Byron G. Harlan  
 5 3323 3055 Whistler and His Dog, Pryor New York Military Band  
 2757 3056 At the County Fair, Knight, Rube sketch Harlan E. Knight and Company  
 6 3287 3057 You Wake Up in the Morning in Chicago, Carroll, Tenor, orch. acc. Billy Murray  
 2859 3058 Hilda—Fox Trot, Davis, for Dancing Vess L. Osaman's Banjo Orchestra  
 2637 3059 Give Me All of You—Flora Bella, Schwarzwald, Soprano and Tenor, Gladys Rice and Walter Van Brunt  
 2736 3060 You're the Girl—Flora Bella, Schwarzwald, Tenor, orch. acc. Gladys Rice and Chorus  
 2630 3061 Childhood Days—The Girl From Brazil, Romberg, Soprano, orch. acc. Gladys Rice  
 2503 3062 Come Back, Sweet Dreams—The Girl from Brazil, Romberg, Soprano, orch. acc. Gladys Rice  
 2528 3063 In the Garden of Romance—Little Miss Springtime, Kalman, Soprano and Baritone, orch. acc. Gladys Rice and Frederick Wheeler  
 2646 3064 Little Bid for Sympathy—Little Miss Springtime, Kalman, Soprano and Tenor, orch. acc. Gladys Rice and Walter Van Brunt  
 82427

Also send January Supplements

Signed Domestic - 82424 - Average 2944

Concert - 1130 - Average 565

GHB:AMO.

G.H. BALDWIN.



# ORDER BLANK FOR JANUARY, 1917

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of November 27th, 1916.

Ship Edison Records below, via \_\_\_\_\_

### Concert List—75 Cents Each

- 556.....28250 Dormi pure (Sleep On), *Scuderi*, Baritone, in Italian, orch. acc.  
Thomas Chalmers  
574.....28251 Weiss ich Dich in meiner Nähe, *Abt*, Soprano and Tenor, in German,  
orch. acc. Marie Rappold and Jacques Urlus

### Regular List—50 Cents Each

- 4 3639.....3037 O'Brien is Tryin' to Learn to Talk Hawaiian, *Cormack*, Comedienne,  
orch. acc. Ada Jones  
3 3689.....3038 There's a Little Bit of Bad in Every Good Little Girl, *Clark-Fischer*,  
Soprano, orch. acc. Gladys Rice and Chorus  
2560.....3039 Poor Butterfly—"The Big Show"—New York Hippodrome, *Hubbell*,  
Soprano, orch. acc. Elizabeth Spencer  
2851.....3040 It's Always Orange Day in California—Canary Cottage, *Carroll*, Tenor,  
orch. acc. Irving Kaufman and Chorus  
8 3085.....3041 Mississippi Days, *Piantadosi*, Tenor and Baritone, orch. acc.  
Arthur Collins and Byron G. Harlan  
2727.....3042 In a Bird Store—Descriptive Fantasia, *Lake*  
American Symphony Orchestra  
2763.....3043 Listen to This—One-Step, *Kaufman*, for Dancing  
Jaudas' Society Orchestra  
1 2938.....3044 Songs of Other Days—No. 4, Mixed Voices, orch. acc.  
Metropolitan Mixed Chorus  
1 4509.....3045 Kamehameha March, Hawaiian Guitars  
Helen Louise and Frank Ferera  
2439.....3046 Dream, A, *Bartlett*, Tenor, orch. acc. Hardy Williamson  
2663.....3047 La Confession Valse, *Morgan*, for Dancing Jaudas' Society Orchestra  
2457.....3048 I'm a-longin' fo' You, *Hathaway*, Contralto, orch. acc. Merle Alcock  
2525.....3049 Blue Eyes, *Nicholls*, Tenor, orch. acc. George Wilton Ballard  
2 3833.....3050 Old Virginny—One-Step, *Zamecnik*, for Dancing  
Jaudas' Society Orchestra  
10 2938.....3051 In Florida Among the Palms, *Berlin*, Tenor, orch. acc. Walter Van Brunt  
7 3263.....3052 New York Blues, (Rag Classical), *Frosini*, Accordion P. Frosini  
2591.....3053 Simplicity—Intermezzo, *Lee* Sodero's Band  
9 3048.....3054 Dancing Down in Dixie Land, *Olman-Bibo*, Tenor and Baritone, orch.  
acc. Arthur Collins and Byron G. Harlan  
5 3323.....3055 Whistler and His Dog, *Pryor* New York Military Band  
2757.....3056 At the County Fair, *Knight*, Rube sketch  
Harlan E. Knight and Company  
6 3287.....3057 You Wake Up in the Morning in Chicago, *Carroll*, Tenor, orch. acc.  
Billy Murray  
2859.....3058 Hilda—Fox Trot, *Davis*, for Dancing  
Vess L. Ossman's Banjo Orchestra  
2637.....3059 Give Me All of You—Flora Bella, *Schwarzwald*, Soprano and Tenor,  
orch. acc. Gladys Rice and Walter Van Brunt  
2736.....3060 You're the Girl—Flora Bella, *Schwarzwald*, Tenor, orch. acc.  
Walter Van Brunt and Chorus of Female Voices  
2630.....3061 Childhood Days—The Girl From Brazil, *Romberg*, Soprano, orch. acc.  
Gladys Rice and Chorus  
2503.....3062 Come Back, Sweet Dreams—The Girl from Brazil, *Romberg*, Soprano,  
orch. acc. Gladys Rice  
2528.....3063 In the Garden of Romance—Little Miss Springtime, *Kalman*, Soprano  
and Baritone, orch. acc. Gladys Rice and Frederick Wheeler  
2646.....3064 Little Bid for Sympathy—Little Miss Springtime, *Kalman*, Soprano  
and Tenor, orch. acc. Gladys Rice and Walter Van Brunt

Also send \_\_\_\_\_ January Supplements

Signed Over.



Domestic - 82424 - Average - 2944  
Concert - 1130 - " - 565

G. H. Baldwin

HLM.



# ORDER BLANK FOR FEBRUARY, 1917

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of December 29th, 1916.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

### SPECIAL—50 Cents Each

- 2379** 3093 Chicken Walk—The Century Girl, *Irving Berlin*, Tenor, orch. acc. *Irving Kaufman and Chorus*
- 2384** 3094 Alice in Wonderland—The Century Girl, *Irving Berlin*, Soprano and Tenor, orch. acc. *Gladys Rice and Irving Kaufman*

### Concert List—75 Cents Each

- 733** 28252 Sing Me to Sleep, *Greene*, Contralto, orch. acc. *Christine Miller*
- 567** 28253 Vesti la Giubba—I Pagliacci, *Leoncavallo*, Tenor, in Italian, orch. acc. *Guido Ciccolini*

### Regular List—50 Cents Each

- 1** **5084** 3065 Hawaiian Hula Medley, *Hawaiian Guitars* *Helen Louise and Frank Ferera*
- 2893** 3066 Trial of Josiah Brown, *Knight*, Rube Sketch *Harlan E. Knight and Company*
- 2878** 3067 Beneath a Balcony—Fox Trot, *Winne*, for Dancing *Vess L. Ossman's Banjo Orchestra*
- 4** **2418** 3068 Silver Star, *Johnson*, Soprano and Tenor, orch. acc. *Gladys Rice and George Wilton Ballard*
- 2773** 3069 Garden of Flowers, *Godfrey-Wright*, Tenor, orch. acc. *Walter Van Brunt*
- 2974** 3070 Barcarolle—Tales of Hoffman, *Offenbach* *American Symphony Orchestra*
- 2788** 3071 Shim-Me-Sha-Wabble (Original Dance), *Williams*, for Dancing *National Promenade Band*
- 2888** 3072 Eyes Have a Language of Their Own—Betty, *Hein*, Tenor, orch. acc. *Irving Kaufman and Chorus of Girls*
- 3033** 3073 (a) Last Rose of Summer, *Flotow*; (b) Old Folks at Home, *Foster*, Zimbalom, Pianoforte by *Olga M. Bibor* *M. Nagy*
- 3013** 3074 Heart of American March, *Pryor* *New York Military Band*
- 2443** 3075 After All, *Wright-Scott*, Tenor, orch. acc. *Charles Harrison*
- 2630** 3076 Flora Bella (March Song)—Flora Bella, *Schwarzwald*, Soprano, orch. acc. *Gladys Rice and Chorus*
- 2478** 3077 Wondrous Rose, *Burnham*, Contralto, orch. acc. *Helen Clark*
- 2732** 3078 Dance With Me—Betty, *Rubens*, Soprano and Tenor, orch. acc. *Gladys Rice and Irving Kaufman*
- 8** **3089** 3079 Sweet Genevieve, *Tucker*, Contralto, orch. acc. *Ida Gardner*
- 2673** 3080 Just One Day, *Lange*, Tenor, orch. acc. *George Wilton Ballard*
- 2** **3688** 3081 A Garden Dance, *Vargas* *Imperial Marimba Band*
- 3039** 3082 Stradella Overture, *Von Flotow*, Accordion *P. Frosini*
- 6** **3254** 3083 Goldberg's Automobile Troubles, Hebrew Monolog *Dave Martin*
- 2738** 3084 Broken Doll—London Taps, *Tate*, for Dancing *Jaudas' Society Orchestra*
- 3** **3623** 3085 It's Not Your Nationality (It's Simply You,) *McCarthy-Johnson*, Tenor, orch. acc. *Billy Murray*
- 7** **3148** 3086 How Could Washington Be a Married Man (And Never, Never Tell a Lie), *Piantadosi*, Tenor, orch. acc. *M. J. O'Connell*
- 9** **3079** 3087 Honolulu, America Loves You, (We've Got to Hand it to You), *Cox-Clarke-Monaco*, Baritone, orch. acc. *Arthur Fields*
- 3856** 3088 Go Get 'Em—One-Step, *Manholz*, for Dancing *Jaudas' Society Orchestra*
- 10** **3069** 3089 Here Comes the Groom—Betty, *Burt*, Tenor, orch. acc. *Billy Murray*
- 2778** 3090 When the Boys Come Home, *Speaks*, Baritone *Frederick Wheeler*
- 2748** 3091 In Dear Old Napoli, *Brockman*, Tenor, orch. acc. *Walter Van Brunt*
- 5** **3328** 3092 Old Black Joe, *Foster-Van der Stucken*, Male voices *Criterion Quartet*

Also send \_\_\_\_\_ February Supplements

Signed \_\_\_\_\_



Domestic - 59828 - Average - 2977

Concert - 1300 - " - 650

G. H. Baldwin

MEM.



*Mr. C. H. Wilson*  
ORDER BLANK FOR FEBRUARY, 1 7

## EDISON BLUE AMBEROL RECORDS

Advanced Orders as of December 29th, 1916.

(Name of Jobber)

Ship Edison Records below, via

## SPECIAL—50 Cents Each

**2379**3093 Chicken Walk—The Century Girl, *Irving Berlin*, Tenor, orch. acc.**2384**

Irving Kaufman and Chorus  
3094 Alice in Wonderland—The Century Girl, *Irving Berlin*, Soprano and Tenor,  
orch. acc. Gladys Rice and Irving Kaufman

## Concert List—75 Cents Each

**733**28252 Sing Me to Sleep, *Greene*, Contralto, orch. acc.

Christine Miller

**567**

28253 Vesti la Giubba—I Pagliacci, *Leoncavallo*, Tenor, in Italian, orch. acc.  
Guido Ciccolini

**1366**

## Regular List—50 Cents Each

**5084**

3065 Hawaiian Hula Medley, Hawaiian Guitars

**2893**

Helen Louise and Frank Ferera

3066 Trial of Josiah Brown, *Knight*, Rube Sketch**2878**

Harlan E. Knight and Company

3067 Beneath a Balcony—Fox Trot, *Winne*, for Dancing**3418**

Vess L. Ossman's Banjo Orchestra

3068 Silver Star, *Johnson*, Soprano and Tenor, orch. acc.**2773**

Gladys Rice and George Wilton Ballard

3069 Garden of Flowers, *Godfrey-Wright*, Tenor, orch. acc. Walter Van Brunt**2974**3070 Barcarolle—Tales of Hoffman, *Offenbach* American Symphony Orchestra**2788**3071 Shim-Me-Sha-Wabble (Original Dance), *Williams*, for Dancing**2888**

National Promenade Band

3072 Eyes Have a Language of Their Own—Betty, *Hein*, Tenor, orch. acc.**3033**

Irving Kaufman and Chorus of Girls

3073 (a) Last Rose of Summer, *Flotow*; (b) Old Folks at Home, *Foster*, Zim-  
balom, Pianoforte by Olga M. Bibor M. Nagy**3013**3074 Heart of American March, *Pryor***2443**

New York Military Band

3075 After All, *Wright-Scott*, Tenor, orch. acc.**2630**

Charles Harrison

3076 Flora Bella (March Song)—Flora Bella, *Schwarzwald*, Soprano, orch. acc.  
Gladys Rice and Chorus**2478**3077 Wondrous Rose, *Burnham*, Contralto, orch. acc.**2732**

Helen Clark

3078 Dance With Me—Betty, *Rubens*, Soprano and Tenor, orch. acc.**3089**

Gladys Rice and Irving Kaufman

3079 Sweet Genevieve, *Tucker*, Contralto, orch. acc.**2673**

Ida Gardner

3080 Just One Day, *Lange*, Tenor, orch. acc.**3688**

George Wilton Ballard

3081 A Garden Dance, *Vargas***3039**

Imperial Marimba Band

3082 Stradella Overture, *Von Flotow*, Accordion**3254**

P. Frosini

3083 Goldberg's Automobile Troubles, Hebrew Monolog

**2738**

Dave Martin

3084 Broken Doll—London Taps, *Tate*, for Dancing Jaudas' Society Orchestra**3623**3085 It's Not Your Nationality (It's Simply You), *McCarthy-Johnson*, Tenor,  
orch. acc. Billy Murray**3148**3086 How Could Washington Be a Married Man (And Never, Never Tell  
a Lie), *Piantadosi*, Tenor, orch. acc. M. J. O'Connell**3079**3087 Honolulu, America Loves You, (We've Got to Hand it to You), *Cox-  
Clarke-Monaco*, Baritone, orch. acc. Arthur Fields**2856**3088 Go Get 'Em—One-Step, *Manholz*, for Dancing Jaudas' Society Orchestra**3069**3089 Here Comes the Groom—Betty, *Burt*, Tenor, orch. acc. Billy Murray**2778**3090 When the Boys Come Home, *Speaks*, Baritone

Frederick Wheeler

**2748**3091 In Dear Old Napoli, *Brockman*, Tenor, orch. acc.

Walter Van Brunt

**3328**3092 Old Black Joe, *Foster-Van der Stucken*, Male voices

Criterion Quartet

Also send

February Supplements

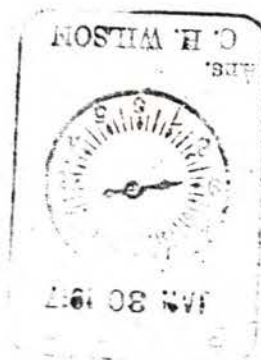
59898

Signed

G. H. BALDWIN

(OVER)

Domestic - Total - 89898 - Average - 2997  
Concert - Total - 1300 - Average - 650





# ORDER BLANK FOR MARCH, 1917

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of Feb. 16th, 1917.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

### Special List—50 Cents Each

- 9 **3676** 3118 Mother—Her Soldier Boy, *Romberg*, Tenor, orch. acc. George Wilton Ballard  
**3551** 3119 Golden Sunshine—Her Soldier Boy, *Kalman*, Soprano and Tenor, orch. acc. Betsy Lane Shepherd and George Wilton Ballard

### Concert List—75 Cents Each

- 680** 28254 Still wie die Nacht, *Bohm*, Tenor, in German, orch. acc. Jacques Urlus  
**500** 28255 Saper vorreste—Ballo in Maschera, *Verdi*, Soprano, in Italian, orch. acc. Alice Verlet  
**1312** 28256 Carry Me Back to Old Virginny, *Bland*, Baritone, orch. acc. Thomas Chalmers and Chorus

### Regular List—50 Cents Each

- 10 **3672** 3095 There's a Little Bit of Bad in Every Good Little Girl—Fox Trot, *Clarke-Fischer*, for Dancing Jaudas' Society Orchestra  
**3259** 3096 In the Clock Store—Descriptive Fantasia, *Orth* Sodero's Band  
5 **3819** 3097 Take This Letter to My Mother, *Hays*, Counter-tenor, orch. acc. Will Oakland and Chorus  
**3478** 3098 I'll Make You Want Me, *Long-Pelham*, Conversational Duet, orch. acc. Rachel Grant and Billy Murray  
**3085** 3099 Love Bells, *Dorel*, Tenor, orch. acc. Walter Van Brunt  
8 **3697** 3100 When You Hear Jackson Moan on His Saxophone—So Long Letty, *Carroll*, Tenor, orch. acc. Billy Murray  
1 **5943** 3101 Ellis March, Instrumental Duet Ford Hawaiians  
**3001** 3102 Irish Folk-Song, *Foot*, Contralto, orch. acc. Merle Alcock  
**3716** 3103 Killarney, *Balfe*, Tenor, orch. acc. John Finnegan  
2 **5034** 3104 Messenger Boy March, *Anstead-Furth* Imperial Marimba Band  
**2979** 3105 Through These Wonderful Glasses of Mine, *H. Von Tilzer*, Tenor, orch. acc. George Wilton Ballard  
**3122** 3106 Good-Night, Dinny, and God Bless You, *Carlton*, Tenor, orch. acc. George McFadden  
**3303** 3107 Everybody Loves an Irish Song, *Mc Kenna*, Tenor, orch. acc. John Finnegan  
**3627** 3108 Carnival of Venice—Variations, Accordion P. Frosini  
**3508** 3109 Medley of Scotch Airs, Banjo, unacc. Fred J. Bacon  
6 **3712** 3110 Yaddie Kaddie Kiddie Kaddie Koo, *Meyer*, Tenor and Baritone, orch. acc. Arthur Collins and Byron G. Harlan  
**3216** 3111 Flora Bella—One-Step, *Schwarzwald*, for Dancing Jaudas' Society Orchestra  
**3104** 3112 Don't Leave Me, Daddy, *Verges*, Baritone, orch. acc. Arthur Fields  
7 **3702** 3113 Way Down in Iowa (I'm Going to Hide Away), *Meyer*, Tenor, orch. acc. Billy Murray and Chorus  
**3540** 3114 Keep Your Eye on the Girlie You Love, *Schuster*, Male Voices, orch. acc. Premier Quartet  
**3408** 3115 Light Cavalry Overture, *Von Suppé*, Xylophone, orch. acc. George Hamilton Green  
3 **4339** 3116 Mammy's Little Coal Black Rose, *Whiting*, Tenor, orch. acc. Manuel Romain  
4 **4180** 3117 Since Maggie Dooley Learned the Hooley Hooley, *Meyer*, orch. acc. Ada Jones  
**474** 26195 Walzer—Conversation, *Maxstadt*, Tanz Couplet mit orch., in German Ernest Balle  
**474** 26196 Zungenfertigkeit, *Maxstadt*, Couplet mit orch. in German, Ernest Balle

Also send \_\_\_\_\_ March Supplements

Over.

Signed \_\_\_\_\_



|         |       |   |         |   |      |
|---------|-------|---|---------|---|------|
| Special | 7227  | - | Average | - | 3618 |
| Concert | 2592  | - | "       | - | 864  |
| Regular | 84444 | - | "       | - | 3671 |
| Foreign | 948   | - | "       | - | 474  |

G. H. Baldwin

MLM.



*Mr. C. H. Nelson.*  
ORDER BLANK FOR MARCH, 1917

# EDISON BLUE AMBEROL RECORDS

Advance Orders as of February 16th, 1917.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

## Special List—50 Cents Each

- 9 3676 3118 Mother—Her Soldier Boy, *Romberg*, Tenor, orch. acc. George Wilton Ballard  
3551 3119 Golden Sunshine—Her Soldier Boy, *Kalman*, Soprano and Tenor, orch. acc. Betsy Lane Shepherd and George Wilton Ballard

## Concert List—75 Cents Each

- 680 28254 Still wie die Nacht, *Bohm*, Tenor, in German, orch. acc. Jacques Urlus  
 600 28255 Saper vorreste—Ballo in Maschera, *Verdi*, Soprano, in Italian, orch. acc. Alice Verlet  
1312 28256 Carry Me Back to Old Virginny, *Bland*, Baritone, orch. acc. Thomas Chalmers and Chorus

## Regular List—50 Cents Each

- 10 3672 3095 There's a Little Bit of Bad in Every Good Little Girl—Fox Trot, *Clarke-Fischer*, for Dancing Jaudas' Society Orchestra  
3259 3096 In the Clock Store—Descriptive Fantasia, *Orth* Sodero's Band  
 5 3819 3097 Take This Letter to My Mother, *Hays*, Counter-tenor, orch. acc. Will Oakland and Chorus  
3478 3098 I'll Make You Want Me, *Long-Pelham*, Conversational Duet, orch. acc. Rachel Grant and Billy Murray  
3085 3099 Love Bells, *Dorel*, Tenor, orch. acc. Walter Van Brunt  
 8 3597 3100 When You Hear Jackson Moan on His Saxophone—So Long Letty, *Carroll*, Tenor, orch. acc. Billy Murray  
5943 3101 Ellis March, Instrumental Duet Ford Hawaiians  
3001 3102 Irish Folk-Song, *Foot*, Contralto, orch. acc. Merle Alcock  
3715 3103 Killarney, *Bulfe*, Tenor, orch. acc. John Finnegan  
 5 5034 3104 Messenger Boy March, *Anstead-Furth* Imperial Marimba Band  
2979 3105 Through These Wonderful Glasses of Mine, *H. Von Tilzer*, Tenor, orch. acc. George Wilton Ballard  
3122 3106 Good-Night, Dinny, and God Bless You, *Cartlan*, Tenor, orch. acc. George McFadden  
3303 3107 Everybody Loves an Irish Song, *McKenna*, Tenor, orch. acc. John Finnegan  
3627 3108 Carnival of Venice—Variations, Accordion P. Frosini  
3508 3109 Medley of Scotch Airs, Banjo, unacc. Fred J. Bacon  
 6 3712 3110 Yaddie Kaddie Kiddie Kaddie Koo, *Meyer*, Tenor and Baritone, orch. acc. Arthur Collins and Byron G. Harlan  
3216 3111 Florà Bella—One-Step, *Schwarzwald*, for Dancing Jaudas' Society Orchestra  
3104 3112 Don't Leave Me, Daddy, *Verges*, Baritone, orch. acc. Arthur Fields  
 7 3702 3113 Way Down in Iowa (I'm Going to Hide Away), *Meyer*, Tenor, orch. acc. Billy Murray and Chorus  
3540 3114 Keep Your Eye on the Girlie You Love, *Schuster*, Male Voices, orch. acc. Premier Quartet  
3408 3115 Light Cavalry Overture, *Von Suppé*, Xylophone, orch. acc. George Hamilton Green  
 3 4339 3116 Mammy's Little Coal Black Rose, *Whiting*, Tenor, orch. acc. Manuel Romain  
 4 4180 3117 Since Maggie Dooley Learned the Hooley Hooley, *Meyer*, orch. acc. Ada Jones  
474 26195 Walzer—Conversation, *Maxstadt*, Tanz Couplet mit orch., in German Ernest Balle  
474 26196 Zungenfertigkeit, *Maxstadt*, Couplet mit orch. in German, Ernest Balle

Also send \_\_\_\_\_ March Supplements

Signed \_\_\_\_\_

C. H. BALDWIN

(OVER)

|         | <u>Totals</u> | <u>Average</u> |
|---------|---------------|----------------|
| Special | 7227          | 3613           |
| Concert | 2592          | 864            |
| Regular | 84444         | 3671           |
| Foreign | 948           | 474            |
|         | <u>95211</u>  |                |

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Record - Manufacturers"  
(2 of 3) but only the top  
page is labelled.





# ORDER BLANK FOR APRIL, 1917

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of March, 27th, 1917.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

### Concert List—75 Cents Each

- 736 28257 Crucifix, *Faure*, Soprano and Baritone, in French, orch. acc.  
Alice Verlet and Orphee Langevin
- 780 28258 Gloria, (Easter Hymn) *Buzzi-Peccia*, Baritone, orch. acc.  
Arthur Middleton
- 694 28259 La fatal pietra—*Aida*, *Verdi*, Soprano and Tenor, in Italian, orch.  
acc. Marie Rappold and Giovanni Zenatello
- 1229 28260 Old Folks at Home, *Foster*, Soprano, orch. acc. Anna Case

### Regular List—50 Cents Each

- 3220 3120 Step With Pep—One-Step, *Kaufman*, for Dancing  
Jaudas' Society Orchestra
- 4045 3121 What Do You Want to Make Those Eyes at Me for? *McCarthy-Johnson*-  
*Monaco*, Conversational duet, orch. acc.  
Rachel Grant and Billy Murray
- 3645 3122 Medley of Southern Airs, Banjo Fred J. Bacon
- 7 4254 3123 Put on Your Slippers and Fill Up Your Pipe, (You're Not Going Bye-  
Bye To-Night), *A. Von Tilzer*, orch. acc. Ada Jones
- 3861 3124 With His Hands in His Pockets and His Pockets in His Pants, *H.*  
*Von Tilzer*, Rube Song, orch. acc. Byron G. Harlan
- 5 4420 3125 They're Wearing 'Em Higher in Hawaii, *Mohr*, Male Voices, orch. acc.  
Premier Quartet
- 2984 3126 Erin is Calling, *Ager*, Tenor, orch. acc. George Wilton Ballard
- 3084 3127 Sonata in C Major, *Frosini*, Accordion P. Frosini
- 3837 3128 Who Will Care for Mother Now? *Sawyer*, Counter-tenor, orch. acc.  
Will Oakland and Chorus
- 4 4456 3129 Kawaiikau Waltz, Instrumental duet Ford Hawaiians
- 3 4667 3130 When You and I Were Young Maggie, *Butterfield*, Tenor, orch. acc.  
Walter Van Brunt and Chorus
- 3027 3131 Reminiscences of Ireland—No. 1, Arr. by Fred Godfrey Sodero's Band
- 3050 3132 Reminiscences of Ireland—No. 2, Arr. by Fred Godfrey Sodero's Band
- 6 4398 3133 I Hear You Calling Me, *Marshall*, Soprano, orch. acc.  
Elizabeth Spencer and Chorus
- 3416 3134 I'm Going Back to California (That's Where I Belong), *Ball*, Tenor,  
orch. acc. George Wilton Ballard and Chorus
- 10 3891 3135 Don't Slam that Door, *H. Von Tilzer*, Conversational Coon Duet,  
orch. acc. Ada Jones and Billy Murray
- 2 4987 3136 Blue Danube Waltz, *Strauss* Imperial Marimba Band
- 3156 3137 Naughty! Naughty! Naughty!—New York Winter Garden—"Show  
of Wonders," *Vincent*, Soprano, orch. acc. Gladys Rice
- 3428 3138 Dancing the Du Da Du Da Dae—Descriptive, orch. acc.  
Byron G. Harlan and Chorus
- 3394 3139 Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile,  
Smile—"Her Soldier Boy," Contralto, orch. acc.  
Helen Clark and Chorus
- 3677 3140 That Funny Jas Band from Dixieland, *Marshall*, Tenor and Baritone,  
orch. acc. Arthur Collins and Byron G. Harlan
- 1 5735 3141 Waialae Medley—Waltz Waikiki Hawaiian Orchestra
- 8 4098 3142 American Eagle March, *Boehme* New York Military Band
- 9 3962 3143 How's Every Little Thing in Dixie, *Gumble*, Male Voices, orch. acc.  
Premier Quartet
- 2914 3144 Jesus Lives! Easter Hymn, *Gauntlett*, Mixed Voices, orch. acc.  
Calvary Choir
- 2859 3145 Angels, Roll the Rock Away—Easter Hymn, *Roper*, Mixed Voices,  
orch. acc. Calvary Choir

Also send \_\_\_\_\_ April Supplements

OVER.

Signed \_\_\_\_\_

Concert - 3439 - Average - 860  
Domestic - 98468 - " - 3787

M.L.

G. H. Baldwin



Mr. C. H. Nelson.

Form 3469

ORDER BLANK FOR APRIL, 1917

# EDISON BLUE AMBEROL RECORDS

Advance Orders as of March 27th.  
(Name of Jobber)

Ship Edison Records below, via

## Concert List—75 Cents Each

- 736 28257 Crucifix, Faure, Soprano and Baritone, in French, orch. acc.  
Alice Verlet and Orphee Langevin  
780 28258 Gloria, (Easter Hymn) Buzzi-Peccia, Baritone, orch. acc.  
Arthur Middleton  
694 28259 La fatal pietra—Aida, Verdi, Soprano and Tenor, in Italian, orch.  
acc. Marie Rappold and Giovanni Zenatello  
1229 28260 Old Folks at Home, Foster, Soprano, orch. acc. Anna Casz

## Regular List—50 Cents Each

- 3220 3120 Step With Pep—One-Step, Kaufman, for Dancing  
Jaudas' Society Orchestra  
4045 3121 What Do You Want to Make Those Eyes at Me for? McCarthy-Johnson-  
Monaco, Conversational duet, orch. acc. Rachel Grant and Billy Murray  
3645 3122 Medley of Southern Airs, Banjo Fred J. Bacon  
7 4254 3123 Put on Your Slippers and Fill Up Your Pipe, (You're Not Going Bye-  
Bye To-Night), A. Von Tilzer, orch. acc. Ada Jones  
3861 3124 With His Hands in His Pockets and His Pockets in His Pants, H.  
Von Tilzer, Rube Song, orch. acc. Byron G. Harlan  
5 420 3125 They're Wearing 'Em Higher in Hawaii, Mohr, Male Voices, orch. acc.  
Premier Quartet  
2884 3126 Erin is Calling, Ager, Tenor, orch. acc. George Wilton Ballard  
3084 3127 Sonata in C Major, Frosini, Accordion P. Frosini  
3837 3128 Who Will Care for Mother Now? Sawyer, Counter-tenor, orch. acc.  
Will Oakland and Chorus  
4456 3129 Kawaikau Waltz, Instrumental duet Ford Hawaiians  
3 4667 3130 When You and I Were Young Maggie, Butterfield, Tenor, orch. acc.  
Walter Van Brunt and Chorus  
3027 3131 Reminiscences of Ireland—No. 1, Arr. by Fred Godfrey Sodero's Band  
3050 3132 Reminiscences of Ireland—No. 2, Arr. by Fred Godfrey Sodero's Band  
6 4398 3133 I Hear You Calling Me, Marshall, Soprano, orch. acc.  
Elizabeth Spencer and Chorus  
3416 3134 I'm Going Back to California (That's Where I Belong), Ball, Tenor,  
orch. acc. George Wilton Ballard and Chorus  
10 3891 3135 Don't Slam that Door, H. Von Tilzer, Conversational Coon Duet,  
orch. acc. Ada Jones and Billy Murray  
2 4987 3136 Blue Danube Waltz, Strauss Imperial Marimba Band  
3156 3137 Naughty! Naughty! Naughty!—New York Winter Garden—"Show  
of Wonders," Vincent, Soprano, orch. acc. Gladys Rice  
3428 3138 Dancing the Du Da Du Da Dae—Descriptive, orch. acc.  
Byron G. Harlan and Chorus  
3394 3139 Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile,  
Smile—"Her Soldier Boy," Contralto, orch. acc. Helen Clark and Chorus  
3677 3140 That Funny Jas Band from Dixieland, Marshall, Tenor and Baritone,  
orch. acc. Arthur Collins and Byron G. Harlan  
1 5735 3141 Waialae Medley—Waltz Waikiki Hawaiian Orchestra  
8 4098 3142 American Eagle March, Boehme New York Military Band  
9 396 3143 How's Every Little Thing in Dixie, Gumble, Male Voices, orch. acc.  
Premier Quarte  
2914 3144 Jesus Lives! Easter Hymn, Gauntlett, Mixed Voices, orch. acc.  
Calvary Choir  
2859 3145 Angels, Roll the Rock Away—Easter Hymn, Roper, Mixed Voices,  
orch. acc. Calvary Choir

Also send April Supplements

Signed Over

Concert Total 3439 Averages 860

Domestic " 98465 " 3787

G.H. Baldwin.



ORDER BLANK FOR MAY, 1917

**EDISON BLUE AMBEROL RECORDS**

Advance Orders as of April 20th, 1917.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

**Concert List—75 Cents Each**

- 1277** 28261 Annie Laurie, *Scott*, Soprano, orch. acc. Anna Case  
~~596~~ 28262 Ein Schütz bin ich—Das Nachtlager in Granada, *Kreutzer*, Baritone,  
in German, orch. acc. Otto Goritz  
**661** 28263 Carme (Canto Sorrentino), *de Curtis*, Tenor, in Neapolitan, orch. acc.  
~~2534~~ Guido Ciccolini

**Regular List—50 Cents Each**

- 1 10165** 3146 Poor Butterfly—Fox Trot, *Hubbell*, for Dancing Jaudas' Band  
~~3801~~ 3147 Little By Little and Bit By Bit—Go to It, *David-Hargreaves*, Tenor,  
orch. acc. Billy Murray  
**3362** 3148 Songs of Other Days—No. 5, Mixed Voices, orch. acc. Metropolitan Mixed Chorus  
**3 6313** 3149 Aloha Oe, Baritone, and Chorus, orch. acc. Ford Hawaiians  
~~3233~~ 3150 One Kiss, and All Is O'er, *Frost*, Tenor, orch. acc. George Wilton Ballard  
**2768** 3151 Marie, My Own Marie, *Israel*, Soprano, orch. acc. Gladys Rice  
**10 3867** 3152 Band Festival at Plum Center, *Doty*, Rube Sketch with Band  
Ada Jones, Byron G. Harlan and Steve Porter  
**2 7476** 3153 One, Two, Three, Four Medley—Waltz Waikiki Hawaiian Orchestra  
~~4441~~ 3154 Sari Waltz, *Kalman* Imperial Marimba Band  
**5 3520** 3155 Caprice Viennois, *Kreisler*, Xylophone, orch. acc. George Hamilton Green  
**2868** 3156 Santa Lucia, Neapolitan Boat Song, Baritone, in Neapolitan, orch.  
acc. Fernando Guaneri  
**2625** 3157 Story of Chicken Little, *Re-written by Scudder*, A Bed-time story  
**9 3964** Edna Bailey  
**3513** 3158 Coon Waiters, Coon Vaudeville Sketch with Banjo Billy Golden and James Marlowe  
**7 3978** 3159 In the Sweet Long Ago, *Heath-Lange-Solman*, Tenor, orch. acc. George Wilton Ballard and Chorus  
**6 4406** 3160 Shall We Gather at the River? *Lowry*, Mixed Voices, orch. acc. Metropolitan Quartet  
**3420** 3161 Ragtime Drama, *Merrill*, A Musical Sketch Ada Jones and Billy Murray  
**3342** 3162 Flora Bella Waltzes, *Schwarzwald*, for Dancing Jaudas' Society Orchestra  
**3067** 3163 Rolling Stones (All Come Rolling Home Again), *Gottler*, Baritone,  
orch. acc. Arthur Fields  
**3272** 3164 Loin du Ball, *Gillet* Creatore and His Band  
**8 3964** 3165 Hot Dog's Fancy Ball, *Pollock*, Tenor, orch. acc. M. J. O'Connell  
**4 5349** 3166 Cross My Heart (and Hope to Die), *H. Von Tilzer*, orch. acc. Ada Jones  
**3601** 3167 Perfect Day Waltz, *Jacobs-Bond*, for Dancing Jaudas' Society Orchestra  
**3522** 3168 Sons of Australia March, *Lithgow* Sodero's Band  
**3740** 3169 From Here to Shanghai, *Berlin*, Baritone and Tenor, orch. acc. Arthur Collins and Byron G. Harlan  
**3527** 3170 Why Don't You Come Back Home Again? (We're Too Old to Go to  
You), *De Costa*, Tenor, orch. acc. Manuel Romain  
**107204** 3171 Whispering Flowers, *von Blon* American Symphony Orchestra

Also send \_\_\_\_\_ May Supplement

**Over.**

Signed \_\_\_\_\_



Concert - 2534 - Average - 844

Domestic -107204 - " - 4123

F. C. Pullin.

FCP:MLM.



ORDER BLANK FOR JUNE, 1917

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of May 15th, 1917.

(Name of Jobber)

Ship Edison Records below, via

## 543 Concert List—75 Cents Each

- 628 28264 Les Filles de Cadix, Soprano, in French, orch. acc. Alice Verlet  
 28265 Father O'Flynn, Arranged by Stanford, Bass, orch. acc. Arthur Middleton

## 2863 Regular List—50 Cents Each

- 2926 3172 In the Gloaming, Harrison, Soprano, orch. acc. Betsy Lane Shepherd  
 10 3010 3173 Tho' I'm Not the First to Call You "Sweetheart" (Please Let Me Be the Last), Tenor, orch. acc. George Wilton Ballard  
 2861 3174 Have a Heart Waltzes, Kern, for Dancing Jaudas' Society Orchestra  
 2989 3175 Songs of Other Days—No. 6, orch. acc. Metropolitan Mixed Chorus  
 2670 3176 Napoleon—Have a Heart, Kern, Tenor, orch. acc. Billy Murray and Chorus  
 2370 3177 Marche Lorraine, Ganne Creatore and His Band  
 2986 3178 One Fleeting Hour, Lee, Soprano, orch. acc. Gladys Rice  
 2 5725 3179 I'm So Busy—Have a Heart, Kern, Soprano and Tenor, orch. acc. Rachael Grant and Billy Murray  
 3 4688 3180 Aloha Sunset Land, Kawelo Waikiki Hawaiian Orchestra  
 2888 3181 Kaena, with Tenor solo by Henry Kailimai Ford Hawaiians  
 8 3149 3182 Morning, Noon and Night in Vienna Overture, von Suppe, Xylophone orch. acc. George Hamilton Green  
 2742 3183 Brighten the Corner Where You Are, Gabriel, Male voices, orch. acc. Apollo Quartet of Boston  
 2779 3184 In the Garden, Miles, Male voices, orch. acc. Apollo Quartet of Boston  
 9 3013 3185 Can't Yo' Heah Me Callin' Caroline? Roma, Tenor, orch. acc. Vernon Dalhart  
 2750 3186 Money Blues—Fox Trot, Frey, for Dancing Jaudas' Band  
 7 3194 3187 Have a Heart—One-Step, for Dancing Jaudas' Band  
 1 6827 3188 Buzzin' the Bee, Wells, Tenor and Baritone, orch. acc. Arthur Collins and Byron G. Harlan  
 6 3206 3189 Broken Doll, A, Harris-Tate, Tenor, orch. acc. Manuel Romain  
 4 3896 3190 Come On Over Here, It's a Wonderful Place, Furth, Comedienne, orch. acc. Ada Jones  
 2850 3191 King Cotton March, Sousa New York Military Band  
 2825 3192 Where the Black-Eyed Susans Grow, Whitting, Tenor, orch. acc. Adolph J. Hahl  
 5 3406 3193 Walk in the Forest, A, Alessios Alessios-De Filippis Mandolin Orchestra  
 3194 Come Out of the Kitchen, Mary Ann, Kendis-Bayha, Comedienne, orch. acc. Ada Jones and Chorus

Also send June Supplements

Over.

Signed

Consent - 1171 Average - 585  
Domestic - 76615 - 8331

A. C. Hallin.

FCP:KLM.



# ORDER BLANK FOR JULY, 1917

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of June 14th, 1917.

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

### Concert List—75 Cents Each

- 572** 28266 La Brabanconne (Belgian National Anthem), Soprano, in French  
orch. acc. Alice Verlet
- 1168** 28267 America (My Country 'Tis Of Thee), Baritone, orch. acc.  
Arthur Middleton and Chorus

### Regular List—50 Cents Each

- 2751** 3195 Allah's Holiday—Fox Trot—Katinka, *Friml* Jaudas' Society Orchestra
- 2617** 3196 Night Time in Little Italy, *Fischer*, Baritone and Tenor, orch. acc.  
Arthur Collins and Byron G. Harlan
- 2786** 3197 Everybody Loves a "Jass" Band, *Flatow*, Baritone, orch. acc.  
Arthur Fields
- 2748** 3198 Home Again One-Step—Her Soldier Boy, *Romberg*, for Dancing  
Jaudas' Band
- 2987** 3199 Honor Thy Father and Mother (And Good Luck Will Follow You),  
*Jentes*, Tenor, orch. acc. Manuel Romain
- 2560** 3200 Valley of Love, *Rudolpho*, Violin, Violoncello, Flute and Piano  
Ansonia Instrumental Quartet
- 8 3333** 3201 Let's All be Americans Now, *Berlin-Leslie-Meyer*, Tenor, orch. acc.  
Adolph J. Hahl
- 1 3983** 3202 Stars and Stripes Forever March, *Sousa* Imperial Marimba Band
- 2 3554** 3203 Medley of American Patriotic Airs New York Military Band
- 2900** 3204 Silver Bay, *Wenrich*, Mixed Voices, orch. acc. Metropolitan Quartet
- 2810** 3205 'Twas Only an Irishman's Dream, *Cormack*, Tenor, orch. acc.  
George Wilton Ballard
- 2667** 3206 Silver Threads Among the Gold, *Danks*, Zimbalom, Pianoforte by  
Olga M. Bibor M. Nagy
- 2372** 3207 Would You Take Back the Love You Gave Me? *Ball*, Tenor, orch. acc.  
Emory B. Randolph
- 2267** 3208 Dreams, *Strelezki*, Contralto, orch. acc. Carolina Lazzari
- 2302** 3209 Vera—Valse Lente, *Lithgow* Sodero's Band
- 2913** 3211 She's Dixie All the Time, *Tierney*, Male voices, orch. acc.  
Premier Quartet
- 2643** 3212 Rolling Stones Waltz, *Gottler* Jaudas' Society Orchestra
- 2663** 3213 Hill and Dale—Fox Trot, *Lodge*, for Dancing Van Eps' Banjo Orchestra
- 6 3370** 3214 American War Songs—No. 1 American Brass Quartet
- 7 3365** 3215 American War Songs—No. 2 American Brass Quartet
- 2872** 3216 It's a Long, Long Time Since I've Been Home, *Vail*, Tenor, orch. acc.  
Billy Murray
- 2923** 3217 I've Got the Sweetest Girl in Maryland, *Donaldson*, Male voices,  
orch. acc. Premier Quartet
- 9 3243** 3218 Uncle Sam Medley—No. 1 National Guard Fife and Drum Corps
- 10 3233** 3219 Uncle Sam Medley—No. 2 National Guard Fife and Drum Corps
- 3 3543** 3220 Liberty Bell March, *Sousa* New York Military Band
- 4 3538** 3221 American Patrol, *Meacham* New York Military Band
- 5 3419** 3222 For Me and My Gal, *Meyer*, Tenor, orch. acc. Billy Murray and Chorus

Also send **Over.** July Supplements

Signed \_\_\_\_\_



Concert - 1740 - Average - 870  
Domestic - 80262 - " - 2972

F. C. Hallin.

FCR:MLM.



*Mr. Neh:*

ORDER BLANK FOR AUGUST 1917

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of July 5th, 1917.

(Name of Jobber)

Ship Edison Records below, via

## Concert List—75 Cents Each

- 526 28268 Mamma mia, che vo' sape?! *Nutile*, Tenor, in Italian, orch. acc. Guido Ciccolini  
 606 28269 Serenade, *Drdla*, Violin Mary Zentay

## Regular List—50 Cents Each

- 3 3228 3223 Hawaiian Butterfly—Fox Trot, for Dancing Jaudas' Society Orchestra  
 2787 3224 Gentle Spring, *Belmont*, Singing and Whistling, orch. acc. Billy Murray and Joe Belmont  
 2659 3225 Scatter Seeds of Kindness, *Vail*, Mixed Voices, orch. acc. Metropolitan Quartet  
 2321 3226 Why I Love Him, *Ackley*, Baritone, orch. acc. Robert E. Clark  
 1 4773 3227 My Waikiki Mermaid—Hula Medley Waikiki Hawaiian Orchestra  
 7 2951 3228 "Jazz" One-Step (Hong Kong), for Dancing Jaudas' Society Orchestra  
 5 3042 3229 Hawaiian Butterfly, *Baskette-Santly*, Baritone, orch. acc. Stewart G. Jackson  
 2781 3230 Henry and Hank in Vaudeville Kaufman Brothers  
 2183 3231 Cora, *Bemrose-Taylor*, Tenor, orch. acc. Vernon Dalhart  
 2323 3232 Rococo (Rendez-vous—Intermezzo), *Aletter* Armand Vecsey and His Hungarian Orchestra  
 9 2861 3233 Boy Scouts of America March, *Sousa* New York Military Band and Boy Scouts Chorus  
 2704 3234 Cute Little Wigglin' Dance, *Creamer-Layton*, orch. acc. Arthur Collins and Byron G. Harlan  
 4 3183 3235 Mo-Ana—Hawaiian Waltz, *Olsen*, for Dancing Jaudas' Society Orchestra  
 2735 3236 Daly's Reel—One-Step, *Daly*, for Dancing Van Eps' Banjo Orchestra  
 6 3035 3237 Oh Johnny, Oh Johnny, Oh, *Olman-Rose*, Male Voices, orch. acc. Premier Quartet  
 2521 3238 Hong Kong, *Von Holstein-Sanders*, Baritone, orch. acc. Arthur Fields  
 2 3306 3239 America, Here's My Boy, *Lange*, Tenor, orch. acc. George Wilton Ballard and Chorus  
 2821 3240 I'm a Poor Married Man, *Sterling-Lange*, Tenor, orch. acc. Billy Murray  
 2780 3241 Canary Cottage—One-Step, *Carroll*, for Dancing Frisco "Jazz" Band  
 8 2879 3242 Poor Butterfly, *Hubbell* Armand Vecsey and His Hungarian Orchestra  
 10 2856 3243 It's Time for Every Boy to Be a Soldier, *Tierney*, Soprano, orch. acc. Gladys Rice and Chorus  
 2505 3244 There's Egypt in Your Dreamy Eyes, *Brown-Spencer*, Tenor Vernon Dalhart  
 2758 3245 Man Behind the Hammer and the Plow, *H. Von Tilzer*, Baritone, orch. acc. Arthur Fields

Over.

Also send August Supplements

igned

Concert - 1132 - Average - 566

Domestic - 65992 - " - 2369

F. C. Pullin.  
TD

IVPPMLM.





Form 3673

*Mr. Maher:*  
**ORDER BLANK FOR SEPTEMBER, 1917**  
**EDISON BLUE AMBEROL RECORDS**

Advance Orders as of August 13th, 1917

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

**Concert List—75 Cents Each**

- ..... **953** 28270 Home, Sweet Home, *Payne*, Soprano, orch. acc. Anna Case  
 ..... **644** 28271 We'd Better Bide a Wee, *Claribel*, Contralto, orch. acc. Christine Miller

**Regular List—50 Cents Each**

- ..... **2780** 3246 On the Party Line, *Mahoney-Wenrich*, Tenor, orch. acc. Billy Murray  
 ..... **2666** 3247 Oh! Boy—Fox Trot, *Kern*, for Dancing Jaudas' Society Orchestra  
 ..... **2848** 3248 All Hail the Power of Jesus' Name, *Holden*, Mixed Voices, orch. acc. Metropolitan Quartet  
 4 ..... **3187** 3249 Indiana, *Hanley*, Female Voices, orch. acc. Homestead Trio  
 ..... **2525** 3250 April Smiles Waltz, *Depret* American Symphony Orchestra  
 ..... **2644** 3251 He's Living the Life of Reilly, *Gottler*, Comic Song, orch. acc. Edward Meeker  
 10 ..... **2965** 3252 What Kind of an American Are You? *A. Von Tilzer*, Contralto, orch. acc. Helen Clark and Chorus  
 ..... **2455** 3253 Molly Brannigan (Old Irish Melody), *Stanford*, Tenor, orch. acc. Joseph W. White  
 5 ..... **3152** 3254 Johnson "Jass" Blues—Fox Trot, *Johnson*, for Dancing Frisco "Jass" Band  
 8 ..... **3040** 3255 Darkey's Oration on Woman, Coon Vaudeville Sketch, with Banjo Billy Golden and James Marlowe  
 7 ..... **3110** 3256 Oh, Johnny, Oh, Johnny, Oh—One-Step, *Olman*, for Dancing Jaudas' Society Orchestra  
 ..... **2620** 3257 Oh What Wonderful Things One Little Girl Can Do, *Schuster-Glogau*, Baritone, orch. acc. Arthur Fields  
 ..... **2691** 3258 Road that Leads to Love, *Berlin*, Tenor, orch. acc. Manuel Romain  
 ..... **2810** 3259 Sunshine of Your Smile Waltz, *Ray*, for Dancing Jaudas' Society Orchestra  
 9 ..... **3010** 3260 Where Do We Go From Here? *Johnson-Wenrich*, Baritone, orch. acc. Arthur Fields  
 ..... **2875** 3261 Sweet Peggy Magee Ada Jones and Len Spencer  
 6 ..... **3135** 3262 Hail to the Spirit of Liberty March, *Sousa* New York Military Band  
 ..... **2465** 3263 Our Own Make Polka, *Levey*, Cornet, orch. acc. Jules Levey, Jr.  
 ..... **2470** 3264 For You a Rose, *Edwards*, Tenor, orch. acc. George Wilton Ballard  
 ..... **2410** 3265 Down in Lily Land, *Rega*, Contralto and Tenor, orch. acc. Marion Evelyn Cox and John Young  
 ..... **2715** 3266 My Yokohama Girl, "The Passing Show of 1917," *Tierney*, Baritone, orch. acc. Arthur Fields and Chorus  
 1 ..... **4877** 3267 Hawaiian Dreams, *Marple* Waikiki Hawaiian Orchestra  
 ..... **2488** 3268 Old Hungarian Melody, *Laczi* Armand Vecsey and His Hungarian Orchestra  
 2 ..... **3869** 3269 Wiliwili Wai, Bass and Chorus Ford Hawaiians  
 ..... **2647** 3270 I Dreamt That I Dwelt in Marble Halls, and The Heart Bowed Down —Bohemian Girl, *Balfe*, Violin, Violoncello, Flute and Harp Venetian Instrumental Quartet  
 3 ..... **3295** 3271 Invincible Eagle March, *Sousa* New York Military Band  
 ..... **2273** 3272 Pirouette—Intermezzo, *Finck* Peerless Orchestra  
 ..... **2785** 3273 Kathleen Mavourneen, *Crouch*, Zimbalom, Pianoforte by Olga M. Bibor M. Nagy

Also send **Over** \_\_\_\_\_ September Supplements

Signed \_\_\_\_\_



Concert 1597 - Average - 799  
Domestic 80807 - " - 2886

H. O. Pullin.  
M

MLM.



# ORDER BLANK FOR SEPTEMBER, 1917 EDISON BLUE AMBEROL RECORDS

Advance Orders as of Aug. 13th, 1917.

(Name of Jobber)

Ship Edison Records below, via

## Concert List—75 Cents Each

- 958 28270 Home, Sweet Home, *Payne*, Soprano, orch. acc. Anna Case  
644 28271 We'd Better Bide a Wee, *Claribel*, Contralto, orch. acc. Christine Miller

## Regular List—50 Cents Each

- 2780 3246 On the Party Line, *Mahoney-Wenrich*, Tenor, orch. acc. Billy Murray  
2666 3247 Oh! Boy—Fox Trot, *Kern*, for Dancing Jaudas' Society Orchestra  
2848 3248 All Hail the Power of Jesus' Name, *Holden*, Mixed Voices, orch. acc. Metropolitan Quartet  
4 3187 3249 Indiana, *Hanley*, Female Voices, orch. acc. Homestead Trio  
2525 3250 April Smiles Waltz, *Depret* American Symphony Orchestra  
2644 3251 He's Living the Life of Reilly, *Gottler*, Comic Song, orch. acc. Edward Meeker  
10 2965 3252 What Kind of an American Are You? *A. Von Tilzer*, Contralto, orch. acc. Helen Clark and Chorus  
2455 3253 Molly Brannigan (Old Irish Melody), *Stanford*, Tenor, orch. acc. Joseph W. White  
5 3152 3254 Johnson "Jass" Blues—Fox Trot, *Johnson*, for Dancing Frisco "Jass" Band  
8 3040 3255 Darkey's Oration on Woman, Coon Vaudeville Sketch, with Banjo Billy Golden and James Marlowe  
7 3110 3256 Oh, Johnny, Oh, Johnny, Oh—One-Step, *Olman*, for Dancing Jaudas' Society Orchestra  
2620 3257 Oh What Wonderful Things One Little Girl Can Do, *Schuster-Glogau*, Baritone, orch. acc. Arthur Fields  
2691 3258 Road that Leads to Love, *Berlin*, Tenor, orch. acc. Manuel Romain  
2810 3259 Sunshine of Your Smile Waltz, *Ray*, for Dancing Jaudas' Society Orchestra  
9 3010 3260 Where Do We Go From Here? *Johnson-Wenrich*, Baritone, orch. acc. Arthur Fields  
2875 3261 Sweet Peggy Magee Ada Jones and Len Spencer  
6 3135 3262 Hail to the Spirit of Liberty March, *Sousa* New York Military Band  
2465 3263 Our Own Make Polka, *Levey*, Cornet, orch. acc. Jules Levey, Jr.  
2470 3264 For You a Rose, *Edwards*, Tenor, orch. acc. George Wilton Ballard  
2410 3265 Down in Lily Land, *Rega*, Contralto and Tenor, orch. acc. Marion Evelyn Cox and John Young  
2715 3266 My Yokohama Girl, "The Passing Show of 1917," *Tierney*, Baritone, orch. acc. Arthur Fields and Chorus  
1 4877 3267 Hawaiian Dreams, *Marple* Waikiki Hawaiian Orchestra  
2488 3268 Old Hungarian Melody, *Laczi* Armand Vecsey and His Hungarian Orchestra  
2 3869 3269 Wiliwili Wai, Bass and Chorus Ford Hawaiians  
2647 3270 I Dreamt That I Dwelt in Marble Halls, and The Heart Bowed Down —Bohemian Girl, *Balfe*, Violin, Violoncello, Flute and Harp Venetian Instrumental Quartet  
3 3295 3271 Invincible Eagle March, *Sousa* New York Military Band  
2273 3272 Pirouette—Intermezzo, *Finck* Peerless Orchestra  
2785 3273 Kathleen Mavourneen, *Crouch*, Zimbalom, Pianoforte by Olga M. Bibor M. Nagy

Also send Over September Supplements

ned

Concert 1597 - Average - 799  
Domestic 80807 - Average - 2886

CC: Messrs. Maxwell-Hird-Pullin-Leonard-  
W.H. Miller-Nehr-Wurth-Chas. Edison-Werner-  
O.B. Hayes and J. Carson.

FCP:MLM.



ORDER BLANK FOR NOVEMBER, 1917

**EDISON BLUE AMBEROL RECORDS**

Advance Orders as of Oct. 11th, 1917

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

**Popular "Hits" for Immediate Release—50 Cents Each**

- 4 4286 3319 I May Be Gone For a Long, Long Time, *A. Von Tilzer*, Male Voices,  
orch. acc. Shannon Quartet
- 1 6081 3321 Good-bye Broadway, Hello France! *Baskette*, Baritone, orch. acc.  
Arthur Fields and Chorus
- 2 5180 3322 Huckelberry Finn, *Hess-Lewis-Young*, Male Voices, orch. acc.  
Premier Quartet
- 3 4448 3323 Joan of Arc (They Are Calling You), *Wells*, Tenor, orch. acc.  
Vernon Dalhart
- 5 4108 3324 Send Me Away With a Smile, *Weslyn-Piantadosi*, Baritone Arthur Fields
- 3264 3326 Laddie Boy, *Edwards*, War Ballad, Baritone, orch. acc.  
Lawrence E. Gilbert

**Concert List—75 Cents Each**

- 543 28273 Fra poco a me ricovero—*Lucia di Lammermoor*, *Donizetti*, Tenor,  
orch. acc. Guido Ciccolini
- 558 28274 Pardonne, et ne sois pas faches—*Le Coeur et la Main*, *Locoeq*,  
Soprano and Baritone, in French, orch. acc.  
Odette Le Fontenay and Orphee Langevin

**Regular List—50 Cents Each**

- 3161 3301 That Creepy, Weepy Feeling—His Little Widows, *Schroeder*, Mixed  
Voices, orch. acc.  
Gladys Rice, Marion Evelyn Cox, George Wilton Ballard and  
Harvey Hindermeyer
- 2939 3302 Felicia Waltz, *Eville*, for Dancing Jaudas' Society Orchestra
- 3076 3303 Pozzo One-Step, *Rose* Frisco Jazz Band
- 3282 3304 Some Sweet Day, Bye and Bye, *Crosby-Doane*, Mixed Voices, orch. acc.  
Metropolitan Quartet
- 2809 3305 Do You Sometimes Think of Me? *MacMeekin*, Contralto and Tenor,  
orch. acc. Marion Evelyn Cox and John Young
- 7 3510 3306 It's Nice to Get Up in the Mornin', *Lauder*, Scotch Song, orch. acc.  
Glen Ellison
- 2929 3307 Low-Back'd Car, *Lover*, Tenor, orch. acc. Walter Van Brunt
- 2542 3308 As We Part, *Ilgenfritz*, Soprano, orch. acc. Gladys Rice
- 2594 3309 Aida—Selection No. 1, *Verdi* Createore and His Band
- 2694 3310 Aida—Selection No. 2, *Verdi* Createore and His Band
- 2696 3311 Loch Lomond (Old Scotch Song), Contralto, orch. acc.  
Marie Morrissey
- 2488 3312 Sing! Sing! Birds on the Wing, *Nutting*, Boy Soprano, orch. acc.  
Master Claude Isaacs
- 3057 3313 That Creepy, Weepy Feeling One-Step—His Little Widows, *Schroeder*,  
for Dancing Jaudas' Society Orchestra
- 9 3343 3314 Drytown-Blues—One-Step, *Frisco*, Xylophone, orch. acc.  
Lou Chiha Frisco
- 3338 3315 When I Dream of Old Erin, *Friedman*, Male Voices, orch. acc.  
Apollo Quartet of Boston
- 3147 3316 From Me to Mandy Lee, *Lange*, Male Voices, orch. acc.  
Premier Quartet
- 6 3871 3317 Bill's Visit to St. Peter, Negro Vaudeville Sketch with Banjo  
Billy Golden and Billy Heins
- 2938 3318 Wonderful Girl, Good Night! *H. Von Tilzer*, Soprano and Tenor,  
orch. acc. Rachael Grant and Billy Murray
- 2916 3320 Ain't You Coming Back to Dixieland? Fox-Trot, for Dancing  
Jaudas' Society Orchestra
- 10 3340 3325 Invincible America March, *Losey* New York Military Band
- 2732 3327 Chu Chin Chow—Ziegfeld's Follies of 1917, Contralto, orch. acc.  
Marion Evelyn Cox and Chorus
- 3447 3328 When Johnny Marches Away—Descriptive Patrol  
New York Military Band

Send Over November Supplements

Signed \_\_\_\_\_



Concert - 1101 - Average - 850

Domestic-94215 - Average - 5365

OC2 Messrs: ~~Maxwell-Hird-Pullin-Leonard-~~

W.H. Miller-Nehr-Wurtz-Edison-Werner

-C.B. Hayes- and J. Carson

F<sub>6</sub>P:MLM.



# ORDER BLANK FOR DECEMBER, 1917

## EDISON BLUE AMBEROL RECORDS

Advance Orders, as of Oct. 25th, 1917

(Name of Jobber)

Ship Edison Records below, via

### Special Grand Opera—\$1.00

- 766** 29006 Quartet from *Rigoletto*—Bella figlia dell' amore, *Verdi*, Mixed Voices,  
in Italian, orch. acc.  
Alice Verlet, Merle Alcock, Arthur Middleton, Guido Ciccolini

### Concert—75 Cents

- 616** 28275 On the Road to Mandalay, *Kipling-Speaks*, Bass, orch. acc. Henri Scott

### Regular List—50 Cents Each

- |    |             |   |
|----|-------------|---|
| 2  | <b>3698</b> | 3329 Bill's Dog Towser, Negro vaudeville sketch with banjo<br>Billy Golden and Billy Heins  |
| 0  | <b>3285</b> | 3330 Christmas Memories, Fantasia on well-known Christmas Hymns,<br>Celesta Robert Gayler   |
|    | <b>2810</b> | 3331 U. S. Army Bugle Calls—Part 1 S. W. Smith, U.S.N., and Bugle Squad   |
|    | <b>2810</b> | 3332 U. S. Army Bugle Calls—Part 2 S. W. Smith, U.S.N., and Bugle Squad   |
| 9  | <b>3270</b> | 3333 Star of Bethlehem, <i>Adams</i> , Tenor, orch. acc. Vernon Dalhart   |
| 5  | <b>3463</b> | 3334 If I Had All the World and Its Gold, <i>Piantadosi</i> , Tenor, orch. acc.<br>Manuel Romain                                  |
| 7  | <b>3293</b> | 3335 Mammy Blossom's 'Possum Party, <i>Morse</i> , Baritone and Tenor,<br>orch. acc. Arthur Collins and Byron G. Harlan           |
|    | <b>2848</b> | 3336 Wilhelmina Waltzes, <i>Hall</i> American Symphony Orchestra  |
|    | <b>3032</b> | 3337 Yah-De-Dah—Fox-Trot, <i>Kaufman</i> Frisco Jazz Band   |
|    | <b>2766</b> | 3338 Spring, Beautiful Spring Waltzes, <i>Lincke</i> Peerless Orchestra   |
|    | <b>2753</b> | 3339 Hitchy-Koo One-Step Jaudas' Society Orchestra  |
| 3  | <b>3635</b> | 3340 Mother, Dixie and You, <i>Johnson-Santly</i> , Baritone, orch. acc.<br>Arthur Fields   |
|    | <b>2883</b> | 3341 Kiss Waltz—Her Soldier Boy, <i>Romberg</i> , for Dancing<br>Jaudas' Society Orchestra  |
| 6  | <b>3315</b> | 3342 Pull the Cork Out of Erin (Let the River Shannon Flow), <i>Fisher</i> ,<br>Tenor, orch. acc. Irving Kaufman                  |
|    | <b>2828</b> | 3343 Wee Deoch and Doris, <i>Grafton-Lauder</i> , Scotch song, orch. acc.<br>Glen Ellison   |
|    | <b>2793</b> | 3344 March of the Toys—Babes in Toyland, <i>Herbert</i><br>American Symphony Orchestra  |
|    | <b>3153</b> | 3345 Joy to the World, Our Lord is Born Today, <i>Meredith</i> , Mixed voices,<br>orch. acc. Metropolitan Quartet                 |
|    | <b>2843</b> | 3346 God Rest You, Merry Gentlemen, <i>Old Christmas Carol</i> , Mixed voices,<br>orch. acc. Carol Singers                        |
| 10 | <b>3270</b> | 3347 Old Jim's Christmas Hymn, <i>Gray</i> , Baritone, orch. acc.<br>Edward Allen and Chorus                                      |
|    | <b>3023</b> | 3348 Birthday of a King, <i>Neidlinger</i> , Cornet, orch. acc. Pietro Capodiferro  |
|    | <b>2760</b> | 3349 We Three Kings of Orient Are, <i>Old Christmas Carol</i> , Mixed voices,<br>orch. acc. Carol Singers                         |
|    | <b>3143</b> | 3350 Whose Little Heart Are You Breaking Now? <i>Berlin</i> , Contralto and<br>Baritone, orch. acc. Grace Woods and Arthur Fields |
| 1  | <b>3919</b> | 3351 Some Sunday Morning, <i>Whitney</i> , Conversational duet, orch. acc.<br>Ada Jones and Billy Murray                          |
|    | <b>3076</b> | 3352 Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Mixed voices,<br>orch. acc. Metropolitan Quartet               |
|    | <b>2818</b> | 3353 Call Again, Mr. Calligan, <i>Branen-Gerber-Jentes</i> , Tenor, orch. acc.<br>George McFadden                                 |

(OVER)



## Regular List—50 Cents Each—Continued

- 3354 Lily of the Valley, Wolfe-Gilbert-Friedland, Conversational duet, orch. acc. Ada Jones and Billy Murray
- 3355 Ole Virginny Days, Gardner-Morse, Female voices, orch. acc. Homestead Trio
- 3356 Honest Injun One-Step, H. Von Tilzer, Xylophone, orch. acc. Lou Chiha "Friska"
- 3357 Good-bye, Good Luck, God Bless You Medley—Waltz Jaudas' Society Orchestra
- 23001 Poet and Peasant Overture, *see Record* National Military Band
- 23020 Regimental Marches, No. 3 National Military Band
- 23023 When I Survey the Wondrous Cross, Miller, Tenor and Baritone Hardy Williamson and T. F. Kinniburgh
- 23029 Medley of Irish Airs, Concertina Alexander Prince
- 23050 Hark! Hark! My Soul, Smart-Faber, Tenor and Baritone Hardy Williamson and T. F. Kinniburgh
- 23067 Jesus, Lover of My Soul, Dykes, Tenor and Baritone Hardy Williamson and T. F. Kinniburgh
- 23117 Macushla, Rowe-MacMurrough, Tenor Hughes Macklin
- 23128 Forgotten Melodies, Concertina Alexander Prince
- 23134 Come Sing to Me, Thompson, Cornet, orch. acc. Sergeant C. Leggett
- 23137 Christmas Song, Chevalier-Daly-Schneider, Tenor, orch. acc. Hughes Macklin
- 23143 Sweet Christmas Bells, Shattuck, Tenor and Bass Ernest Pike and Peter Dawson
- 23145 Star of Bethlehem, Adams-Weatherly, Tenor, orch. acc. Hardy Williamson
- 23176 Bonnie Scotland, Concertina Alexander Prince
- 23185 Softly Awakes My Heart, Saint-Saëns, Cornet Sergeant C. Leggett

Also send \_\_\_\_\_ December Supplements

Signed \_\_\_\_\_

Grand Opera - 766

Domestic - 30221-Average-3114

Concert - 616

Foreign- 304-Average- 31.

Opp. Messrs: Maxwell-Gilbert-Friedland, Gardner-Morse, H. Von Tilzer, J. Miller, John North-Chas. Wilson-Sergeant C. Leggett and T. Carson.

For: H. L.



# ORDER BLANK FOR JANUARY, 1918

## EDISON BLUE AMBEROL RECORDS

Advance Orders - up to no. 11, 1917

(Name of Jobber)

Ship Edison Records below via.....

### Concert List—75 Cents Each

- 554.....28276 E lucevan le stelle—Tosca, Puccini, Tenor, in Italian, orch. acc. Guido Ciccolini  
608.....28277 Anchored, Watson, Baritone, orch. acc. Thomas Chalmers

### Regular List—50 Cents Each

(After January 1st, 60 Cents Each)

- 9 3257.....3358 Spirit of America—Patriotic Patrol, Zamecnik New York Military Band  
3031.....3359 Forever is a Long, Long Time, A. Von Tilzer, Soprano, orch. acc. Gladys Rice  
3341.....3360 Peacock Strut—Fox-Trot, Frisco-Martyn, Xylophone, orch. acc. Lou Chiha Frisco  
7 4138.....3361 Medley of Irish Jigs, Accordion, Piano acc. by Dennis L. Smith Patrick J. Scanlon  
3746.....3362 It's a Long Way Back to Mother's Knee, Sterling-Grossman-Lange, Tenor, orch. acc. George Wilton Ballard  
3 4721.....3363 Good-bye Broadway, Hello France!—One-Step, for Dancing Jaudas' Society Orchestra  
3251.....3364 Cute Little Wigglin' Dance—Fox-Trot, Creamer-Layton Frisco Jazz Band  
3361.....3365 Long Boy, Walker, Rube War Song, orch. acc. Steve Porter  
2093.....3366 Sea Makes a Man a Man, Ross-Blackman, Bass, orch. acc. Donald Chalmers  
1 6445.....3367 We're Going Over, Sterling-Grossman-Lange, Male Voices, orch. acc. Premier Quartet  
2 5077.....3368 It's a Long Way to Berlin, But We'll Get There, Fields-Flatow, Baritone and Chorus, orch. acc. Arthur Fields  
3411.....3369 Cheer Up Liza Fox-Trot—"Cheer Up," New York Hippodrome, Golden-Hubbell, for Dancing Jaudas' Society Orchestra  
3179.....3370 Melody Land—"Cheer Up," New York Hippodrome, Hubbell, Baritone and Chorus of Girls, orch. acc. Lawrence E. Gilbert  
3241.....3371 That's Why My Heart is Calling You, Motzan, Tenor, orch. acc. Vernon Dalhart  
3766.....3372 Royal Italian March New York Military Band  
2981.....3373 I'll Remember You, Love, In My Prayers, Hays, Soprano and Chorus, orch. acc. Betsy Lane Shepherd  
4 4455.....3374 There It Goes Again, Goetz-Flatow-Jentes, Tenor and Chorus, orch. acc. Billy Murray  
6 4385.....3375 Hail! Hail! The Gang's All Here! Morse-Sullivan, Male Voices, orch. acc. Shannon Quartet  
2563.....3376 Il Convegno—Divertimento, Ponchielli, Clarinets, orch. acc. Anthony Giammatteo and Fred J. Brissett  
2326.....3377 Torn' 'a Surriento, de Curtis, Baritone, orch. acc. in Neapolitan Fernando Guaneri  
5 4445.....3378 I Don't Want to Get Well, Jentes, Baritone, orch. acc., assisted by Grace Woods Arthur Fields  
2674.....3379 Song d'Automne—Valse, Joyce American Symphony Orchestra  
8 4063.....3380 Wake Up, Virginia, and Prepare for Your Wedding Day, Seifert-Rosenfeld-Porter, Male Voices, orch. acc. Shannon Quartet  
3696.....3381 I'd Feel at Home If They'd Let Me Join the Army, Gumble, Comic Song, orch. acc. M. J. O'Connell  
2659.....3382 Wonderful Thing, A, Kummer, Soprano, orch. acc. Betsy Lane Shepherd  
10 3811.....3383 Where the Sunset Turns the Ocean's Blue to Gold, Petrie, Tenor, orch. acc. George Wilton Ballard  
3364.....3384 Comin' Thro' the Rye, Boy Soprano, orch. acc. Master Claude Isaacs  
2899.....3385 Nightingale's Song—Pinafore, Gilbert-Sullivan, Tenor and Chorus, orch. acc. Vernon Dalhart

OVER

Also send.....January Supplements

Signed.....



Count - 1162 - Average - 681

Count - 102079 - Average - 1067  
103841

CC: Messrs. Maxwell, Kird, Pullin, Leonard, H.H.  
Walt F. Neff, Wirth, Chas. Wilson, Werner, C.B. Hayes,  
S. Baldwin and J. Carson.  
FOUR.



# ORDER BLANK FOR FEBRUARY, 1918

## EDISON BLUE AMBEROL RECORDS

Advance Orders, as of 1-16-18  
(Name of Jobber)

Ship Edison Records below via.....

### Concert List—75 Cents Each

- 502 28278 Amore o grillo—Madam Butterfly, Puccini, Tenor and Baritone,  
in Italian, orch. acc. Guido Ciccolini and Thomas Chalmers  
838 28279 Battle Hymn of the Republic, Howe, Baritone, orch. acc.  
Thomas Chalmers and Chorus

### Regular List—60 Cents Each

- 2849 3386 Vampire—Dance Characteristic, Losey Sodero's Band  
6 4301 3387 Naval Reserve March, Sousa New York Military Band  
9 4117 3388 Sweet Emalina, My Gal, Creamer-Layton, Tenor, orch. acc.  
Vernon Dalhart  
2994 3389 Paddle-Addle—Fox-Trot, Snyder, for Dancing Jaudas' Society Orchestra  
3162 3390 All I Need is Just a Girl Like You—One-Step, Olman, for Dancing Frisco Jazz Band  
3178 3391 Bungalow in Quogue—The Riviera Girl, Kern, Soprano and Tenor, orch. acc. Rachael Grant and Billy Murray  
2872 3392 When the Lights are Low, Lane, Contralto, orch. acc. Helen Clark  
3079 3393 Valse Llewellyn, Wiedoeft, Saxophone, orch. acc. Rudy Wiedoeft  
2636 3394 Is It Nothing to You? Edgar-Trevor, Soprano, orch. acc. Betsy Lane Shepherd  
2676 3395 Ballet Egyptian, Nos. 1 and 2, Luigini American Symphony Orchestra  
2620 3396 Two Roses, Gilberté, Contralto, orch. acc. Carolina Lazzari  
4 4551 3397 Musical Sam from Alabam', Thomas, Male Voices, orch. acc. Premier Quartet  
1 5406 3398 So Long, Mother, Van Alstyne, Tenor, orch. acc. George Wilton Ballard and Male Chorus  
5 4336 3399 I'm All Bound 'Round With the Mason-Dixon Line, Schwartz, Tenor, orch. acc. Vernon Dalhart  
3051 3400 Spanish Fandango, Schwartz New York Military Band  
8 4141 3401 My Hawaii, You're Calling Me, Lewis, Soprano and Tenor, orch. acc. Gladys Rice and Vernon Dalhart  
2 5401 3402 Camp Songs, U. S. Army—No. 1 Chorus of Male Voices  
3 5401 3403 Camp Songs, U. S. Army—No. 2 Chorus of Male Voices  
2921 3404 More Candy—One-Step, Kaufman, for Dancing Jaudas' Society Orchestra  
2623 3405 Ballet Egyptian, No. 3, Luigini American Symphony Orchestra  
3281 3406 Knit, Knit, Knit—Jack O'Lantern, Caryl, Soprano, Contralto and Contralto, orch. acc. Gladys Rice, Helen Clark and Marion Evelyn Cox  
3143 3407 The Best Things in Life are Free, Johnson-Tracey, Tenor, orch. acc. George Wilton Ballard  
3286 3408 Waltz Memories, Ford, for Dancing Jaudas' Society Orchestra  
10 3144 3409 Love, Here is My Heart, Silesu, Violin, Piano acc. by John F. Burckhardt Herbert Soman  
2631 3410 Offertoire, Donjon, Op. 12, Flute, orch. acc. Weyert A. Moor  
7 4254 3411 All I Need is Just a Girl Like You, Burkhardt-Olman, Soprano and Tenor, orch. acc. Rachael Grant and Billy Murray

### Special French Records—60 Cents Each

- 378 27178 Le Baiser, Jette, Baritone, in French, orch. acc. Hector Pellerin  
312 27179 C'est Rosalie, Jack-Brill, Baritone, in French, orch. acc. Hector Pellerin

Also send, OVER. February Supplements

Signed .....



Concert - 1340 - Average - 670  
Domestic - 91963 - " - 3537  
Foreign - 690 - " - 345

92653

CC: Messrs: Maxwell, Hird, Pullin, Lennard, W.R. Miller, Nehr,  
Wurth, Chas. Edison, C.B. Hayes, G. Baldwin and A.J. Hobbs.

FCP:MLM.

2/18/18.



# ORDER BLANK FOR MARCH, 1918

## EDISON BLUE AMBEROL RECORDS

Advance Orders - as of Feb. 12, 1918

(Name of Jobber)

Ship Edison Records below via

### Concert List—75 Cents Each

- 604 28280 Three Fishers, *Hullah*, Baritone, orch. acc. Arthur Middleton  
 592 28281 Azt mondják—Scènes de la Csárda—No. 8, *Hubay*, Violin, piano  
 1196 accompaniment by Jacques Grunberg Mary Zentay

### Special French Records—60 Cents Each

- 397 27180 La Cocarde de Mimi Pinson, *Marinier-Heintz*, Baritone, in French, orch. acc. Hector Pellerin  
 397 27181 Elle était vendeuse, *Serpieri*, Baritone, in French, orch. acc. Hector Pellerin  
 794

### Regular List—60 Cents Each

- 3714 3412 Dixieland Memories—No. 1, orch. acc. Orpheus Male Chorus  
 3649 3413 Dixieland Memories—No. 2, orch. acc. Orpheus Male Chorus  
 2939 3414 Impassioned Dream Waltz, *Rosas* Peerless Orchestra  
 2860 3415 Love's Message—Morceau Characteristic, *Losey* Sodero's Band  
 2940 3416 Hy-Sine—One-Step, *Morgan-Chapi*, for Dancing Jaudas' Society Orchestra  
 9 3944 3417 Medley of Irish Reels, Accordion, piano accompaniment by Dennis L. Smith Patrick J. Scanlon  
 3217 3418 That's It—Fox-Trot, *Creamer-Layton*, for Dancing Frisco Jazz Band  
 2975 3419 Jack o' Lantern—Fox-Trot, *Caryll*, for Dancing  
 2763 3420 Ma Belle Charmante—Concert Waltz, *Roberts* Jaudas' Society Orchestra  
 6 4204 3421 Saxophone Sobs, *Erdman*, Saxophone, orch. acc. Peerless Orchestra  
 3148 3422 Suki San—Where the Cherry Blossoms Fall, *Donaldson*, Tenor, Rudy Wiedoeft  
 4 4412 3423 For You and Tennessee, *Fay*, Male Quartet, orch. acc. Vernon Dalhart  
 7 4172 3424 When You Hear that Raggy Refrain, *Darewski*, Tenor, orch. acc. Harmony Four  
 2928 3425 Lullaby, *Hanscom*, Contralto and Male Voices, orch. acc. Billy Murray and Male Chorus  
 2 4814 3426 They Go Wild, Simply Wild, Over Me, *Fisher*, Tenor, orch. acc. Helen Clark and Shannon Quartet  
 3809 3427 Laughing Song, orch. acc. Edward Meeker and Empire Vaudeville Co. Billy Murray and Chorus of Girls  
 1 5964 3428 Somewhere in France is the Lily, *Howard*, Baritone, orch. acc. Edward Allen and Chorus  
 2693 3429 Victory!—Easter Carol, *Neal*, Mixed Voices, orch. acc. Carol Singers  
 3067 3430 Tho' I Had a Bit o' the Devil in Me, *H. Von Tilzer*, Tenor, orch. acc. George McFadden  
 3095 3431 Favorite Hymns of Fanny Crosby—No. 1, Mixed Voices, orch. acc. Calvary Choir  
 3069 3432 Nightingale and the Frog, *Eilenberg*, Piccolo and Bassoon, orch. acc. Weyert A. Moor and Benjamin Kohon  
 10 3865 3433 Are You From Heaven? *Gilbert-Friedland*, Tenor, orch. acc. Vernon Dalhart  
 5 4399 3434 Blackthorn-Stick Medley of Jigs, Violin, orch. acc. Charles D'Almaine  
 3174 3435 Katy Mahone, *Olcott*, Male Voices, orch. acc. Shannon Quartet  
 3 4559 3436 Break the News to Mother, *Harris*, Tenor, orch. acc. George Wilton Ballard and Chorus  
 8 3967 3437 Someone is Waiting for You, *Piantadosi*, Male Voices, orch. acc. Shannon Quartet

Also send OVER March Supplements

Signed



Concert - 1196 - Average - 598

Domestic - 94340 - " - 3528

Foreign - 794 - " - 397

CC: Messrs: Maxwell, Hird, Pullin, Leonard, W.B. Miller, Nehr.

Worth, Chas. Edison, Werner, G.B. Hayes, G. Baldwin and A.J. Hobbs.

FOP:MLM.



# ORDER BLANK FOR APRIL-MAY, 1918

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of Mar. 13, 1918.

(Name of Jobber)

Ship Edison Records below, via

### Concert List—75 Cents Each

- 621** 28282 O Sole Mio (My Sunshine), *Di Capua*, Tenor, in Italian, orch. acc. Guido Ciccolini  
**517** 28283 (a) Vallåt, (b) Fjorton år, Old Swedish Folk Songs, Soprano, in Swedish, orch. acc. Marie Sundelius

### Regular List—60 Cents Each

- 2510** 3438 Shepherd, Show Me How to Go, *Brackett*, Mezzo-Contralto, orch. acc. Nevada Van der Veer  
**5025** 3439 Garden of Love—Caprice, *Ascher-Mahl* Peerless Orchestra  
**5080** 3440 Garden of Allah, *Little-Baskette-Flatow*, Tenor, orch. acc. Vernon Dalhart  
**5612** 3441 Life's Railway to Heaven, *Tillman*, Tenor, Baritone and Chorus, orch. acc. Charles Hart and Edward Allen  
**5000** 3442 Rambler Rose—One-Step, *Jacobi*, for Dancing Jaudas' Society Orchestra  
**3072** 3443 We Want the Flowers Now, *Gay*, Tenor and Baritone, orch. acc. Vernon Dalhart and Lawrence E. Gilbert  
**2995** 3444 When I Hear That Jazz Band Play—Fox-Trot, *Buck-Stamper*, for Dancing Jaudas' Society Orchestra  
**3762** 3445 My Sunshine Jane, *Ball*, Tenor, orch. acc. Manuel Romain  
**5937** 3446 Kohala March, Old Hawaiian Melody Ford Hawaiians  
**4657** 3447 When Yankee Doodle Learns to Parlez Vous Francais, *Nelson*, orch. acc. Arthur Fields and Chorus of Girls  
**5912** 3448 I'll Take You Home Again, Kathleen, *Westendorf*, Violin, Violoncello, Flute and Harp Venetian Instrumental Quartet  
**5727** 3449 Glow-worm, *Lincke* Imperial Marimba Band  
**2930** 3450 Wasatch Fox-Trot, *Lake*, for Dancing Jaudas' Band  
**4907** 3451 Silver Threads Among the Gold, *Danks*, Soprano and Chorus, orch. acc. Elizabeth Spencer  
**4262** 3452 Just as Your Mother Was, *H. Von Tilzer*, Male Voices, orch. acc. Harmony Four  
**4557** 3453 Daddy, I Want to Go, *Stembler*, Male Voices (Assisted by Ada Jones) orch. acc. Premier Quartet  
**3707** 3454 Hush-a-bye, Ma Baby (Missouri Waltz), *Logan*, Contralto and Tenor, orch. acc. Marion Evelyn Cox and Vernon Dalhart  
**5872** 3455 Longing for My Dixie Home, *Shannon*, Tenor and Chorus, orch. acc. Harvey Hindermyer  
**4107** 3456 Further it is from Tipperary—Odds and Ends of 1917, *Dudley-Godfrey-Byrnes*, Tenor and Chorus, orch. acc. Billy Murray  
**2532** 3457 Laddie in Khaki, *Novello*, orch. acc. Glen Ellison  
**3025** 3458 Uncle Tom's Cabin—Dream Picture, *Lampe* Edison Concert Band  
**3032** 3459 Just a Voice to Call Me, Dear—Riviera Girl, *Kalman*, Soprano and Male Chorus, orch. acc. Gladys Rice  
**3622** 3460 Battle Song of Liberty March, *Bigelow-Hildreth* New York Military Band

Also send **OVER** April-May Supplements

Signed



Consort - 1120 - average - 569

Domestic - 28000 - average - 1400

CC: Records: Russell, Bird, Pullin, Leonard, W.B. Miller, Rohr,  
Smith, Chas. Wilson, Turner, C.A. Hayes, G. Baldwin & A.J. Nelson.

POP:ELM.



ORDER BLANK FOR JUNE, 1918

## EDISON BLUE AMBEROL RECORDS

Advance Orders as of May 1, 1918

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

## Concert List—75 Cents Each

- .....586 28284 Sunshine Song (Solvejg's Lied), *Grieg*, Soprano, orch. acc. Julia Heinrich  
 ,.....905 28285 Melody in F, *Rubinstein-Spalding*, Violin, Pianoforte by André Benoist  
 1491 Albert Spalding

## Regular List—60 Cents Each

- .....3495 3461 "Old Timers" Waltz, for Dancing Jaudas' Society Orchestra  
 .....3725 3462 Darktown Strutters' Ball—Fox trot, *Brooks*, for Dancing Jaudas' Society Orchestra  
 .....3445 3463 Li'l Liza Jane—One-Step, *De Lachau*, for Dancing Jaudas' Society Orchestra  
 .....3357 3464 Elephant and the Fly, *Kling*, Piccolo and Bassoon, orch. acc. Weyert A. Moor and Benjamin Kohon  
 1 .....4720 3465 On the Banks of the Brandywine, *Friedland*, Tenor, orch. acc. (vocal obligato by Elizabeth Spencer) Walter Van Brunt  
 4 .....4530 3466 Whistling Coon, *Devere* Edward Meeker and Empire Vaudeville Co.  
 .....3025 3467 (a) Work, for the Night is Coming, *Mason*; (b) Jesus, Saviour, Pilot Me, Gould, Sacred, orch. acc. Metropolitan Quartet  
 .....3355 3468 Little Love, a Little Kiss, *Silesu*, Tenor, orch. acc. Ralph Errolle  
 .....3280 3469 Magic of Your Eyes, *Penn*, Tenor, orch. acc. George Wilton Ballard  
 .....3490 3470 Nobody Knows the Trouble I See (American Negro Melody) arranged by Johnson, Tenor, orch. acc. Vernon Dalhart  
 .....4005 3471 American Aviation March, *Creatore* Creatore and His Band  
 6 .....4345 3472 Mother's Old Sweet Lullaby, *Weasner*, Counter-tenor and chorus, orch. acc. Will Oakland  
 7 .....4230 3473 Says I to Myself, Says I, *H. Von Tilzer*, orch. acc. Ada Jones  
 .....3505 3474 Tickle Toe—Going Up, *Hirsch*, Tenor and chorus Vernon Dalhart  
 .....3170 3475 There's a Wideness in God's Mercy, *Illsley*, Contralto, orch. acc. May E. Wright  
 3 .....4565 3476 Darktown Strutters' Ball, *Brooks*, Male voices, orch. acc. Premier Quartet  
 5 .....4375 3477 I'm Going to Follow the Boys, *Monaco*, Conversational duet, orch. acc. Rachael Grant and Billy Murray  
 9 .....4155 3478 Everybody's Crazy 'bout the Doggone Blues, But I'm Happy, Creamer-Layton, orch. acc. Arthur Collins and Byron G. Harlan  
 2 .....4600 3479 Dixie Volunteers, *Leslie-Ruby*, Male voices, orch. acc. Premier Quartet  
 10 .....4050 3480 'Round Her Neck She Wears a Yeller Ribbon (For Her Lover Who is Fur, Fur Away), *Norton*, Tenor and Chorus, orch. acc. Byron G. Harlan  
 .....3855 3481 Wisconsin Forward Forever March, *Sousa* New York Military Band  
 .....3735 3482 Watermelon Whispers Fox Trot, *Green*, Xylophone, orch. acc. George Hamilton Green  
 8 .....4170 3483 I'll Take You Back to Italy—Jack O'Lantern, *Berlin*, orch. acc. Ada Jones and Billy Murray  
 90182

Also send OVER. June Supplements

Signed \_\_\_\_\_



Concert - 1491 Average - 746

Domestic - 90183 Average - 3921

CC: Messrs: Maxwell, Hird, Pullin, Leonard, W.H. Miller, W.P. Kohn  
Wirth, Chas. Edison, C.B. Hayes, A. P. Burns and A.J. Hobbs.

POP:HLM.



ORDER BLANK FOR JULY, 1918

## EDISON AMBEROL RECORDS

(Name of Jobber)

Ship Edison Records below, via \_\_\_\_\_

## Special Royal Purple—\$1.00 Each

- 1700 29007 Aloha Oe (Farewell to Thee) *Liliuokalani*, Soprano and Male Voices,  
orch. acc. Frieda Hempel and Criterion Quartet  
1500 29008 My Old Kentucky Home, *Foster*, Soprano and Male Voices, orch. acc.  
Frieda Hempel and Criterion Quartet

## Concert List—75 Cents Each

- 800 28286 Gypsy Trail, *Galloway*, Bass-Baritone, orch. acc. Arthur Middleton

## Regular List—60 Cents Each

- 4300 3484 My Irish Song of Songs—Once Upon a Time, *Sullivan*, Counter-Tenor,  
orch. acc. Will Oakland  
3800 3485 Umbrellas to Mend—One-Step, *Kaufman*, for Dancing  
Frisco Jazz Band  
4300 3486 Old Dog Tray, *Foster*, Tenor, orch. acc. Walter Van Brunt and Chorus  
4400 3487 Safe in the Arms of Jesus, *Doane*, Mixed Voices, orch. acc.  
The Calvary Choir  
5000 3488 Farmyard Medley, Descriptive, unaccompanied Premier Quartet  
4000 3489 Frivolity—One-Step, *Green*, Xylophone, orch. acc.  
George Hamilton Green  
4300 3490 Hands Across the Sea March, *Sousa* New York Military Band  
3800 3491 Indianola Fox-Trot, *Henry-Onivas* New York Military Band  
4000 3492 Nation's Awakening March, *Denni* New York Military Band  
4500 3493 Kimmel March, *Kimmel*, Accordion, Piano acc. by Joe Linder  
John J. Kimmel  
6000 3494 Bing! Bang! Bing 'em on the Rhine, *Mahoney-Flynn*, Male Voices,  
orch. acc. Premier Quartet  
3500 3495 Just Dreaming of You, *Eastman-Heltman*, Tenor, orch. acc.  
Ralph Errolle  
3700 3496 Each Stitch is a Thought of You, Dear, *Baskette*, Contralto and  
Quartet, orch. acc. Helen Clark and Criterion Quartet  
4700 3497 Submarine Attack, *Morse*, unaccompanied  
Premier Quartet and Company  
4600 3498 K-K-K-Katy, *O'Hara*, orch. acc. Billy Murray and Chorus  
3900 3499 Tickle Toe—Fox-Trot—Going Up, *Hirsch* Jazzarimba Orchestra  
4300 3500 Daughter of Rosie O'Grady, *Donaldson*, orch. acc. Ada Jones  
4200 3501 I Miss That Mississippi Miss That Misses Me, *Wendling*, orch. acc.  
Arthur Collins and Byron G. Harlan  
3800 3502 I'm Sorry I Made You Cry, *Clesi*, Tenor, orch. acc.  
George Wilton Ballard  
4000 3503 When the Ships Come Home—Oh Lady! Lady! *Kern*, Contralto, orch.  
acc. Helen Clark and Chorus of Girls  
7700 3504 Just a Baby's Prayer at Twilight, *Jerome*, 1st Soprano, 2d Soprano  
and Alto, orch. acc. Homestead Trio  
4000 3505 Little Bit of Sunshine (From Home), *Hanley*, Tenor, orch. acc.  
Vernon Dalhart  
5000 3506 Makin's of the U. S. A., *H. Von Tilzer*, orch. acc.  
Billy Murray and Chorus  
4300 3507 Send Me a Curl, *O'Hara*, Male Voices, orch. acc. Premier Quartet

Also send.....July Supplements

Signed.....

Wilson - W. Maxwell - A. M. Hird - A. P. Burns - C. B. Hayes - W. H. Miller -  
 Pullin - F. C. Pullin - A. Warth.

MONTHLY BLUE AMBEROL RECORD SUPPLEMENT SALES.

| TO AND INCLUDING DATE |                      | July 12, 1918                  | AUGUST 18               |                    |
|-----------------------|----------------------|--------------------------------|-------------------------|--------------------|
|                       |                      | SUPPLEMENT 19                  |                         |                    |
| Catalog No.           | Original Prod. Order | Jobbers Initial And Re-Orders. | Additional Prod. Orders | Total Prod. Orders |
| 3508                  | 3000                 | 2867                           | 300                     | 3300               |
| 09                    | 3000                 | 2387                           | 300                     | 3300               |
| 10                    | 3200                 | 3876                           | 300                     | 3800               |
| 11                    | 4000                 | 10 3877                        | 500                     | 4500               |
| 12                    | 3500                 | 3724                           | 600                     | 4100               |
| 13                    | 4000                 | 9 3885                         | 500                     | 4500               |
| 14                    | 3000                 | 3410                           | 700                     | 3700               |
| 15                    | 3500                 | 3657                           | 500                     | 4000               |
| 16                    | 3000                 | 4 4537                         | 1800                    | 4800               |
| 17                    | 4000                 | 7 4004                         | 400                     | 4400               |
| 18                    | 3500                 | 3732                           | 500                     | 4000               |
| 19                    | 4000                 | 6 4020                         | 300                     | 4300               |
| 20                    | 5000                 | 2951                           | 400                     | 5400               |
| 21                    | 3500                 | 3755                           | 600                     | 4100               |
| 22                    | 3500                 | 3618                           | 600                     | 4100               |
| 23                    | 3500                 | 8 3989                         | 800                     | 4300               |
| 24                    | 3500                 | 3532                           | 500                     | 4000               |
| 25                    | 4000                 | 3 4424                         | 800                     | 4800               |
| 26                    | 4000                 | 1 5747                         | 2000                    | 6000               |
| 27                    | 3500                 | 3243                           | 0                       | 3500               |
| 28                    | 3500                 | 2 4959                         | 1800                    | 5300               |
| 29                    | 3500                 | 2953                           | 0                       | 3500               |
| 30                    | 3500                 | 3235                           | 0                       | 3500               |
| 31                    | 3500                 | 5 4157                         | 1000                    | 4500               |
| 28287                 | 500                  | 547                            | 200                     | 700                |
|                       |                      |                                |                         |                    |
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